



College of Arts & Sciences

VOLUME 11 ISSUE 6

SPRING 2007

Calendar

Spring Semester

Last Day of Classes:

- May 4

Final Exams

- May 7 - 11

Commencement

- May 12

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Paint Yourself a Bright Future with the Art Department !

To create beautiful or significant things has been defined as the goal of art. But what is the goal of our own Art Department? In the words of Professor Janet Ruby, Chair of

which is expected to be built in the next several years.

The Art Department offers a wide variety of classes, not only to its majors and minors, but to anyone interested! From drawing and painting, to classes dealing with the art of computer photo manipulation in the Computer Graphics concentration and Certificate in Graphic Design, the Art Department offers courses that run the gamut, teaching professional tools and artistic expression. The Art Department offers an undergraduate program leading to a Bachelor of Arts degree and a Bachelor of Arts in Art Education Certification, K-12.

to delve into more intense studies in the illustration, graphics, fashion and interior design areas.

With all of the tools and encouragement given to their students, the creative faculty are proud to affirm that students have been well received in the marketplace. Art educators find jobs usually within six months of graduation, and the Certificate and Concentration students are uniquely qualified and successful.

Art majors are known for their exceptionally hard work on campus. They spend long hours, days, weeks, months and years developing their inner artistic side and toiling away in the Huber Art Center working with their hands and minds. Chair Janet Ruby comments that "This major takes patience and fortitude, but the results are life changing."

For anyone interested in art, consider joining the art program. If you're not ready to take the plunge, try sampling a few of the classes as your free electives or use them to fulfill part of your general education requirements. There is a whole world of art out there. Take advantage of Shippensburg University's extraordinary Art Department and get your feet wet, or dive right in!



"Chuva #4006" by Sia Aryai, on display now at Huber Art Center for the Eight Annual SU National Exhibition.

the Art Department, "We hope to build confident artists who are keenly aware and responsive to the visual world."

For art students, Huber Art Center is truly a hub of activity. Students create VISIVO, the art department's magazine, they display their work in the Kauffman Gallery, have student sales and participate in making art throughout the building and outside in the sculpture and ceramics addendum studios. Future students will have the chance to work in a newly renovated Huber Art Center and one new art building

The department is currently developing new programming that will include courses in jewelry, glass and metals, and have almost completed the development of the Business minor and its related certificate in Business for the Creative Arts. They are providing additional opportunities through an articulation agreement at two major institutions, The Art Institutes International (All) and the Fashion Institute of Technology (FIT), for students

Department of Art

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Editor.....Dr. Kim Long

Graduate Editor.....Laura Beltzner
Intern Editor.....Katie Stevens

Traditional IRA gift could save tax, if 70 ½

The Pension Protection Act of 2006 includes a provision that permits new tax-free distributions from IRA accounts. The provision provides an exclusion from gross income for certain distributions of up to \$100,000 from a Traditional IRA, which would otherwise be considered taxable income. For a donor whose age is 70 ½ -- that point in time when a Required Minimum Distribution must occur for an individual with an IRA Account -- as much as \$100,000 of a charitable gift from the IRA can be

excluded from taxable income for the year 2007. Additionally, money can be transferred from a 403(b) pension into an IRA Account, and then given to charity. The withdrawal of money from the 403(b) and IRA during 2007 if given to a charity, such as the Shippensburg University Foundation, would not become considered as income for income tax filing purposes.

This new tax law has a short life. It expires on Dec. 31, 2007. If you would like additional information regarding how an IRA Account

and/or a 403(b) Account could be utilized to make a significant charitable gift, please contact the SU Foundation, 1871 Old Main Drive, Shippensburg, PA 17257; 717-477-1377. Gifts to the SU Foundation can be for general purposes in support of Shippensburg University, to support the College of Arts & Sciences, or to help a particular academic department.

Linda Miller, '77 Shippensburg University Foundation



Kudos

- **Sean R. Cornell**, Assistant Professor Geography-Earth Science, gave a presentation at the workshop "The Role of Departments in Preparing Future Geoscience Professionals."
- **Dr. James Griffith**, Assistant Professor of Psychology, co-authored the article "An Analysis of U.S. Parachuting Fatalities: 2000—2004" in the journal *Perceptual and Motor Skills*.
- **Dr. Robert L. Hale**, Professor of Psychology, participated in the 3rd Annual Assessment of Academic Advising Institute in San Antonio, Texas, at the invitation of the SU School of Academic Programs and Services.
- **Dr. Susan Rimby**, Professor of History, gave the lecture "Mira Lloyd Dock: Housekeeping Out of Doors" in Harrisburg.
- **Dr. Joseph Shane**, Assistant Professor of Chemistry, was notified of the recent publication of two chapters he wrote for the book *Theoretical Frameworks for Research in Chemistry/Science Education*.
- **Dr. Scott F. Madey**, Associate professor of Psychology, and students Kristy Kappen and Jamie Hocker published the paper "The Interaction Between Perceived Attractiveness and Implicit Theories on People's Inferences About Long-Term Relationships" in the book *New Research on Social Perception*.
- **Dr. Freddy Siahaan**, Assistant Professor of Economics, presented the paper he co-authored on "Underage Drinking and Illicit Drug Use, Educational Attainment, and Earnings" at the Eastern Economic Association Annual Conference in New York City.

Fashion Archives - Making History Come to Life!

Fashion [fash-uhn] (Pronunciation) *noun.* A prevailing custom or style of dress, etiquette, socializing, etc: the latest fashion in dresses. *Mode; fad, rage, craze.* **FASHION, STYLE, VOGUE** imply popularity or widespread acceptance of manners, customs, dress, etc. **FASHION** is that which characterizes or distinguishes the habits, manners, dress, etc., of a period or group: the fashions of the 18th century.

Currently tucked in the basement of Harley Hall, Fashion Archives and Museum is not only a fashion exhibit but a time machine. With a collection of over 14,000 items, it is a sound representation of 19th and 20th century clothing. Thanks to abounding donations, the Fashion Archives and Museum (SUFAM) is able to hold shows in both the fall and spring semesters.

With her bachelor's in Industrial Design and a master's degree in Museum Studies, Danielle Hughes is excited to be serving as the Interim Director for Fashion Archives. Having a lifelong interest in textiles, Danielle is passionate about working with the Fashion Archives collection at Shippensburg University. "I adore being here," says Danielle. "It's a dream job."

The Fashion Archives and Museum provides students with a visual and artistic form of education, serving as a resource library on clothing, gives students first-hand observation for research, and provides work experience for interns. Its highest priority and primary function is providing students and those in the community with an educational experience.

As Interim Director, some of Hughes's duties are researching exhibitions, scheduling/conducting tours, and managing the collection. "It's a joy making clothing come to life," comments Hughes. Student workers with such majors as applied history, communication/journalism and elementary education currently help manage the collection and set up exhibits. Not limited to students who are interested in history, communication and education, Fashion Archives offers internships to any student interested.

This spring semester, SUFAM is presenting "The 1930s: Prosperity is Just Around the Corner" as its exhibit. The exhibit opened February 15th and will run through August 2nd. Be sure to check it out; it's well worth the visit!



CONTACT INTERIM DIRECTOR FOR MORE INFO:

Danielle Hughes
Interim Director
Fashion Archives and Museum
Shippensburg University

(717) 477-1239

fasharch@ship.edu

FASHION ARCHIVE HOURS:

Mondays through Thursdays, noon to 4:00 p.m., and by appointment.

Located in Harley Hall (rear entrance, lower level), Shippensburg University

Psychology Research - *Altered Response to Social Emotions in “Binge” Drinkers*

Students of Dr. Robert Hale—Jonathan Puglia, Barbara Banz, and Todd Beidleman—conducted research on binge drinkers and their psycho-physiological process. The research entitled *Altered Response to Social Emotions in “Binge” Drinkers* presents the idea that those classified as “binge drinkers” have altered psych-physiological responses in comparison to those classified as “non bingers.”

Enthusiastic about their research, Puglia, Banz and Beidleman explained their research process. Subjects were students from Psychology classes at Shippensburg University. First, questionnaires

identified those participants who were to be considered “binge drinkers.”

Next, participants were taken into a testing room where they were hooked up to AD Instruments. These instruments were used to measure their electro dermal responses. While attached to these instruments, Puglia, Banz and Beidleman presented stimuli to their participants. Subjects were exposed to photos of facial expressions via computer. The photos displayed showed facial expressions of happy, neutral, and disgust. Presented in two different orders, each photo was flashed up on the com-

puter screen and EDR (electro dermal responses) were recorded.

The results? Time to peak and recovery time were found to be considerably longer within “binge drinkers” as opposed to those classified as “non-bingers.” These longer response times implicate that “bingers” held on to facial expressions longer and take longer to process such images.

Puglia, Banz and Beidleman will present their significant findings at the Association for Psychological Science Conference in Washington, D.C. May 24-27TH.

Special Events

MAY

5/7 TO 5/11 — SENIOR ART EXHIBIT
In Huber Art Center. Contact: 717-477-1530

5/12 Spring Commencement

JUNE

6/2 — THE SPINNERS (8 PM)
In H. Ric Luhrs Performing Arts Center. Contact 717-477-SHOW

For more information and additional upcoming special events go to <http://www.ship.edu/news>



NEW YORK VOICES



Grammy Award-winning vocal ensemble is renowned for their excellence in jazz and the art of group singing.

THE SPINNERS



The Spinners were the greatest soul group of the early '70's and made timeless music that defined an era.

Faculty Spotlight: Dr. Sharon Harrow PAGE 5

This semester, the English Honors Society (Sigma Tau Delta) was pleased to honor Dr. Sharon Harrow with its “Mistress of Revels” award. Having created an exciting learning environment in her “Crimes & Improprieties in 18th-Century British Literature” class, students gave Harrow this award for bringing to life the “Ancient Tomes of Academia” in her classes. Students read works about the English civil war, cross-dressing in the Restoration Theater, and piracy in early novels. Some students were actually seen dressed in pirate garb and hoop skirts.

With her expertise in 18th-Century British Literature, Dr. Sharon Harrow is a vital component to the English Department at Shippensburg University. Bright, energetic and enthusiastic, she was more than willing to meet with me for an interview to share her story.

Hailing from the University of Michigan, Dr. Harrow studied English, French, and Theatre while completing her bache-

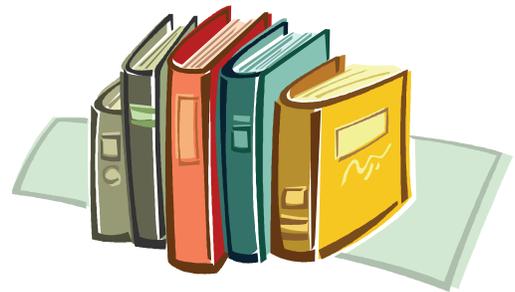
lor’s degree. She then attended the University of Arizona where her interests included Native American Literature and Historical Fiction. A fellowship allowed her to complete her dissertation in Cornell, and she then spent a year teaching at Ithaca College in New York.

Joining Shippensburg University’s faculty in 2000, Harrow enjoys teaching and her students. There are many things she appreciates about Shippensburg University. “I like Ship’s support and closeness among administration, faculty, and staff; it’s such a creative community,” says Harrow. She loves to bring her creative energy into the classroom. Harrow hopes to make the learning experience even more enjoyable for students by proposing an Honors Interdisciplinary Seminar entitled “Disguise and Masquerade in Literature.”

Harrow’s passions and talents don’t stop at teaching. Her loves include art, recreating paintings, boxing, sculpting and cooking. In addition, after already publishing

her first book on gender and colonialism, she is working on publishing two more books, one on boxing in the 18th century and one on early women’s writing.

In her 7th year at Ship, Harrow is quite happy to be here. Given her versatility and enthusiasm for teaching, I can safely speak for all of us when I say we’re quite happy she is here as well.



Quote to Live By:

THE BEST WAY OUT IS ALWAYS THROUGH.
~ ROBERT FROST

COLLEGE OF ARTS AND SCIENCES: FACULTY AND STAFF

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If you have items you wish to appear in our next newsletter please contact **Laura Beltzner** at lb1619@ship.edu

A personal THANKS to College of Arts and Sciences intern this semester KATIE STEVENS and our wonderful graduate assistant LAURA BELTZNER for writing and producing the newsletters this semester. They have gathered the information and have written all the articles. They have done the layout and design. All I’ve had to do is tweak! We appreciate your hard work and the excellent results! Dr. Kim Long



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