SHIPPENSBURG UNIVERSITY COLLEGE OF ARTS & SCIENCES

Winter 2011-2012

Huber Arts Center is Revitalized

The Huber Arts Center was proud to open its doors officially this September on a new renovation and addition that has dramatically transformed the building. At a cost of approximately \$6 million and a little over a year, the new Huber Arts Center has become a focal point on the campus.

For Steve Dolbin, Art and Design Department Chair, the completion of a new Huber Arts Center has special personal meaning. As a Shippensburg alum, Professor Dolbin ('83) says that, "When I attended the university, we had six art majors. Today we have 130 art majors and 90 art education majors. Today we are much more than a 'service department.' We produce professional artists, designers, and art educators."

The "old Huber" was not up to date and no longer met student needs. Dolbin explained that the facilities remained virtually unchanged for decades, despite tremendous growth in the number of students using the building. Changes in the field of art also called for a radically updated facility.

The Art and Design Department was thrilled, given the need for a new building, when it was



announced that they had been approved for funding for an addition and renovation. After years of planning, design, and implementation, now students are enjoying a state-of-the-art facility that includes:

- Separate studio spaces for students focusing on drawing or painting, with three times the studio space as the original building
- · State-of-the art 2D design area
- A new Kauffman Gallery
- · An outdoor multipurpose area
- New graphic design lab with separate production area

- New mixed media and technology lab
- Renovated general purpose classroom with flexible seating
- 65" HD monitors in every instructional area.

Dolbin says, "What we have done here is amazing. Finally we have the facility that our students and faculty need and deserve."

While many positive changes have occurred inside Huber, people on the Shippensburg University campus can see just how much the building has changed externally as well. The building has its own unique character, which has been met with a positive response from students.

"We wanted to embody the fact that we are between the great architectural tradition of the old The renovated Huber Arts Center is helping our 130 art majors and 90 art education majors meet their professional aspirations.

campus and the excitement of the new campus," Dolbin explains. He says that he is very grateful for those who assisted in making the dream of the new Huber a reality. "President Ruud fully supported it," says Dolbin. "He insisted that the Art and Design faculty work closely with the architects in order to create a strong vision for the building," one that married form and function.

He also credits the opening of the Luhrs Performing Arts Center in 2005 in bringing a stronger focus on the arts to campus and the area.

Today the Huber Arts Center offers students the opportunity to use updated facilities and to better realize their professional aspirations like never before. Whether students plan to teach, to practice their art, or to go on for further study, the new Huber provides a home where student artists can more effectively work closely with the faculty. Drive up North Prince Street and take a look, or come in for a tour!



The College of Arts and Sciences has just over **3,000** majors in its three divisions of Humanities, Social Sciences, and Math/Science.

Almost **500** students participated in our annual Celebration of Student Research this past academic year, an event that showcases undergraduate research with faculty.

Three women in the College of Arts and Sciences were awarded a **\$750,000** National Science Foundation grant for women in the sciences: Drs. Kate McGivney (Math), Robin McCann (Chemistry), and Alice Armstrong (Computer Science).

This spring the College of Arts and Sciences launches a **new** degree completion program for working adults: **B.S. in Professional Studies** (Technical Leadership and Administration).

Three weeks abroad an experience of a lifetime

Imagine touring Venice, Italy, while learning about the evolution of European government. Picture going through the beautiful cities of Prague, Czech Republic, and Dublin, Ireland, as you learn about European integration and identity.

These experiences and many more await Shippensburg University students who participate in an unforgettable short-term study abroad program taught by Political Science professors Drs. Mark Sachleben and Niel Brasher. The class takes place in May and June, lasts 24 days, and allows students to earn six credits.

As Dr. Brasher described, "We wanted to make sure the [political science] classes interact with other social sciences. For example, we take a look at how history and even geography has influenced the political sciences in Europe."

Annually between 30-35 students take part in the program, in which all students take a course on European Integration and the Political Economy in Belgium and The Netherlands. After that point, they have the choice to take a course on the Evolution of European Government and Society or take a course on European Integration and Identity, taught by one of the two faculty members. Each course gives the students the opportunity to visit various countries and historic sites throughout Europe. Some of the countries include Greece, Germany, Scotland, Spain, in addition to those above.

How do students get selected for such an amazing opportunity? "We have an interview process that also allows us to determine how sincere the students' interests are in this program," said Dr. Sachleben.





"Study abroad builds confidence, broadens horizons, and it's the first steps at lifelong learning,"

Dr. Mark Sachleben, Political Science.

It should be noted that while these are political science courses, almost any Shippensburg University student can take part in the program. "It's open to students of any major, but they have to be at least a sophomore as we want students to be able to draw on the course work they have previously accomplished," said Dr. Sachleben, With that said, both professors said they have instructed students who major in anything from elementary and secondary education to chemistry.

While the program's 24 days are much less than a 15-week long course students experience on campus, both professors strongly agree that the work students do in this program more than adds up to the total amount of time spent in a classroom. "Between the academic content through speakers and lectures and the work we do, it adds up to one semester," Brasher said.

This also does not include the three-plus weeks students spend in the many diverse countries and cultures in Europe. Students use almost every form of transportation including air, boat, and highspeed rail and also have the opportunity to spend time with a host family while staying in Belgium. Additionally, students stay in hotels located in the city centers. "In addition to the guest housing in Belgium, we try to find in hotels in historic areas so they can feel the European culture," Dr. Brasher said. "It's a great experience for the students."

Though the program does require students and families to pay for both the six credits as

well as other costs associated with traveling, it's still very affordable. "If you look at other similar programs even in just this region, they're often much more expensive and actually offer less," said Dr. Sachleben.

The professors see a greater value in this program than just taking courses while visiting various European nations. "The experience builds confidence, broadens horizons, and it's the first steps at lifelong learning," explained Dr. Sachleben. "It also makes what students learn in the classroom real."



As Dr. Brasher added, "The greatest values are the intangibles. Through these courses, staying with families in Belgium, and travelling, students become world citizens. It's very rewarding."

Message I From Dean Mike

Study Abroad as a High-Impact Learning Practice

High-impact learning practices are educational strategies used by faculty to enhance the educational experiences of students, both inside and outside of the classroom. In the College of Arts and Sciences at

Shippensburg University, our faculty regularly engages in the use of high-impact practices for our students. In past issues of this publication, I have discussed, and we have highlighted, a couple of these strategies, including undergraduate research and service learning. In this issue we will be focusing on study-abroad opportunities and their impact on student learning.

One of the very important goals we have for our graduates is that they can compete well in an increasingly global environment. Now more than ever, college graduates are discovering that the places they work, and the people they work with, are multicultural. Corporations have become increasingly multinational, and even small businesses are discovering that to stay competitive, they must be sensitive to a marketplace beyond the borders of our country. As a result, travel to other countries is often a job requirement, and interaction with people of various nationalities is a necessity. Language skills have become a premium and students are discovering that employers are increasingly willing to offer incentives, such as signing bonuses, if they can communicate effectively in more than one language.

Study abroad is attractive to students and faculty because of the cultural, and very often language, immersion that occurs. Sometimes, in addition to the immersion experience, study abroad also offers location-specific educational opportunities that would otherwise not be available. Such would be the case, for example, with language study. In addition, particular classes or areas of study may be unique to a foreign institution or location. For example, institutions in Italy, France, or China may be particularly meaningful to an art or history student, while colleges in Australia may offer unique experiences in geography.

Study abroad generally happens in two ways, short-term and long-term. Long-term study abroad is the more familiar and traditional experience where a student makes arrangements with a foreign institution of higher learning and attends that school for an entire semester, or sometimes longer. To ensure academic relevance and continuity, these students work closely with our dean's office, our Director of International Students, and their major program to ensure that courses they are taking abroad are appropriate to their program.

Short-term study abroad typically consists of a group of students traveling abroad with one or more faculty members for periods of a few days up to a few weeks. Such experiences are varied and range from performing unique field work to experiencing directly cultural and political aspects that cannot otherwise be encountered.

Whether it is short-term or long-term, study abroad provides students with an experience that will impact their learning across their classes and often for all of their lives. Students often perceive the formal classroom to be the most effective, and only, learning environment they encounter while in college. Certainly, we want our students to attend class, and effective learning can and does occur in a classroom environment. It is outside of the classroom, however, and sometimes out of the country that students engage in activities that provide deeply meaningful learning experiences that amplify all of their learning experiences. Study abroad does just that. It provides cultural sensitivity, exposes students to environments that cannot be duplicated on a college campus, and encourages them to gain self-confidence and self-reliance—all attributes that employers seem to find attractive.

James H. Mike, Ph.D.

Dean, College of Arts and Sciences

CAS I Calendar

January.....

17-24

Kauffman Gallery Show, Printmaking - Sarah Froscher & Robert Dixon

February.....

7 7:30 PM

Our Winter Skies, Dibert Planetarium

16 8:00 PM

H.O.P.E. Diversity Scholarship Program, An evening with Spike Lee (lecture), Luhrs Center

29 7:30 PM

Marc Lamont Hill professor, author, speaker, hip-hop intellectual, Old Main Chapel

March.....

6 7:00 PM

Shelby Knox - Women's Rights for Change, Memorial Auditorium

8 8:00 PM

Oni Buchanan - Concert Pianist, Chapel Series, Old Main Chapel

11-30

Student Art Exhibit, Kauffman Gallery

21 7:00 PM

Dolen Perkins-Valdez, author, Old Main Chapel

21, 22, 28, 29 7:00 PM

Spring Film Festival, CUB Orndorff Theater

25 3:00 PM

Woodwind Ensemble, Old Main Chapel

26 7:30 PM

Concert Choir and Madrigal Singers Post-Tour Concert, Messiah United Methodist Church

31 3:00 PM

Women's Chorale Concert, Old Main Chapel

April.....

1 3:00 PM

SU Concert Band Spring Concert, Luhrs Center

2.17

Student Clothing Exhibition and Runway Show, Kauffman Gallery

3 7:30 PM

J.R. Martinez (lecture), Luhrs Center

Complete listings & details at

www.ship.edu/events/



College of Arts & Sciences Welcomes Five New Faculty Members

Dina Baneriee Assistant Professor of Sociology/Anthropology

EDUCATION:

B.F.A. in Creative Style of Dance, University of Calcutta, Kolkata, West Bengal, India - 1998



B.A. in Sociology (minors in History and Political Science), University of Calcutta, Kolkata West Bengal, India - 1999

- M.A. in Public Relations, Bombay University, Mumbai, Maharashtra, India - 2000
- M.A. in Sociology, University of Calcutta, Kolkata, West Bengal, India - 2001
- M.S. in Sociology (Women's Studies minor), Purdue University - 2004
- Ph.D. in Sociology (Women's Studies minor), Purdue University - 2009

PREVIOUS TEACHING LOCATIONS:

- University of Calcutta, Kolkata,
- **Purdue University**

CLASSES TAUGHT THIS SEMESTER:

- Intro to Sociology: Society and Diversity
- Contemporary Social Problems
- Leadership, Change, and Innovation

WHAT BROUGHT YOU TO SHIPPENSBURG?

I graduated from a small college and my previous place of employment at Purdue University was a much bigger department- an environment where I almost got lost. I promised myself I would find a place where I will be comfortable to work. I am grateful that I got my job at Shippensburg University that has a small intimate department. It's a beautiful place and people are compassionate.

HIDDEN HOBBY OR PASSION?

"I love to cook and bake for people, I collect refrigerator magnets and I am addicted to documentary movies and office supplies."



Masudul Biswas Assistant Professor of Communication/ Journalism

EDUCATION:

- B.A. in Mass Communication and Journalism, University of Dhaka, Bangladesh - 2001
- M.S.S. in Mass Communication and Journalism, University of Dhaka, Bangladesh - 2003
- M.A. in International Affairs, Ohio University - 2007
- Ph.D. in Media and Public Affairs, Louisiana State University - 2011

CLASSES TAUGHT THIS SEMESTER:

- **Promotional Publication Design**
- **Public Relations Writing**
- Advertising Copywriting

WHAT BROUGHT YOU TO SHIPPENSBURG?

"I found this program very promising. It has a vision: to make the program nationally known for its quality profession-oriented education.

HIDDEN HOBBY OR PASSION?

"Design is my passion. I love to volunteer and help design websites and publications. I also love road trips."

Matthew Ramsey Assistant Professor of **Human Communication** Studies

EDUCATION:

- B.A. in Speech Communication, Arkansas Tech University - 2002
- M.A. in Communication Studies, Arkansas State University - 2004
- Ph.D. Communication Studies, University of Southern Mississippi - 2007

PREVIOUS TEACHING LOCATIONS:

Southwestern Oklahoma State University

CLASSES TAUGHT THIS SEMESTER:

- Organizational Communication
- Humor In Communication (Spring 2012)

WHAT BROUGHT YOU TO SHIPPENSBURG?

"It's a great institution with excellent faculty. The student population really cares about their education."

HIDDEN HOBBY OR PASSION?

"I collect vintage tube condenser microphones."



EDUCATION:

- B.A. in English, University of Washington - 2004
- M.F.A. in Creative Writing/ Poetry Writing, University of Iowa - 2006
- M.F.A. in Creative Writing/Poetry Writing, University of Massachusetts - 2011



- University of Massachusetts
- University of Iowa
- Victoria University of Wellington, New Zealand
- Kenyon University
- Kirkwood Community College

CLASSES TAUGHT THIS SEMESTER:

- Poetry
- **Creative Writing**

WHAT BROUGHT YOU TO SHIPPENSBURG?

"I'm very excited by the variety of teaching duties and the emphasis on education here at Shippensburg."

HIDDEN HOBBY OR PASSION?

"I have published three books of poetry. I frequently travel around the country to read from them."

Ying Yang Assistant Professor of Sociology/Anthropology

- A.A. in English, Central South University of Technology, China - 1999
- M.A. in Sociology, Indiana University of Pennsylvania - 2002
- Ph.D., University of South Carolina 2008

PREVIOUS TEACHING LOCATIONS:

Mansfield University

CLASSES TAUGHT THIS SEMESTER:

- Intro to Sociology
- Contemporary Social Problems

WHAT BROUGHT YOU TO SHIPPENSBURG?

"It's a very active campus here. I love how the students participate and get involved in activities and programs. I also love the great combination of having so many cities nearby yet how close we are to rural Pennsylvania."

HIDDEN HOBBY OR PASSION?

"I love to explore Pennsylvania's countryside and enjoy the local foods and produce."



Computer Engineering Program Launched

The College of Arts and Sciences has added an engineering degree program to its undergraduate offerings. The new Computer Engineering program enrolled its first students this fall, just a few months after receiving approval from the Pennsylvania State System of Higher Education. It is the first program of its kind in among the 14 PASSHE schools.

"Computer Engineering is a natural progression in our Computer Science program," says Dr. Carol Wellington, department chair. While Computer Science focuses more on software, Computer Engineering combines

software and electrical engineering to develop computer systems. It is a field in high demand. There are currently more job opportunities than there are computer engineers.

So far there are nine students enrolled in the program, a good number considering the program is so new. The hope is to enroll 15 new students each year with a goal of 50-70 students by the 2016 academic year. "As the word has spread about the program, we have already gotten a lot more interest from students," says Dr. Tom Briggs.

Because the new program uses existing course work, the department did not need to hire additional faculty to launch the new degree. The 120-credit-hour computer engineering program is designed to be completed in four years and meets or exceeds the national computer engineering curriculum standards. Computer engineering students take classes in three different disciplines: computer science, math, and physics. In fact, students who enroll in the computer engineering program will complete requirements for a mathematics

minor and could take additional courses to complete a dual major in math or a minor in physics.

Students who enroll in Computer Engineering will do so knowing that their major will bring them many professional opportunities, both during school and after graduation. "We already have companies seeking Computer Engineering students," says Wellington.

One of these companies is Volvo, which makes construction equipment in Shippensburg, just a few minutes from campus. According to Briggs, Volvo leadership was very happy to hear about the program, as they can potentially bring in interns or hire our new graduates.

Other companies in Pennsylvania that will be interested in students with a background in computer engineering include Verizon and Comcast in the Philadelphia area. Because companies that focus on anything from manufacturing computer chips to industrial controls also need computer engineers, the demand is high and growing. An Occupational student Jessica Burns some of the equipment used by computer engineering majors. **Talib Shively tranferred** into the new program, which meets or exceeds the national computer engineering curriculum standards.

Dr. Tom Briggs shows

Supply Demand System survey reports there were 2,755 job openings in this field in Pennsylvania and the surrounding states of Maryland, New Jersey, and Virginia. This survey also suggests this demand will continue above average growth thorough 2018.

Shippensburg University is excited to be able to meet this demand with the new Computer Engineering degree.

According to the Occupational Supply Demand System, the demand for computer engineers far exceeds the available workforce and is expected to continue above average growth through 2018. Current surveys report that nearly 3,000 computer engineering positions are open every year in Pennsylvania and the surrounding region (MD, NJ, VA).

SHIPPENSBURG UNIVERSITY FOUNDATION

nurturing **excellence**

Giving Today for Tomorrow

Shippensburg University aspires to build upon its record of attracting students of solid academic potential while at the same time serving a population that has a reduced financial ability to pay for quality higher education. A challenging economic climate makes it even more difficult, if not impossible, for families to afford the costs of a college education for their children.

The importance of scholarship aid for Shippensburg University students cannot be over emphasized. More than half of Shippensburg's students are "first-generation college students," meaning that no one else in their family ever graduated from a college or university. Students themselves often hold at least one or more part-time jobs to help pay their way through college, and once they complete their four years of education they continue to bear the burden of tuition debt. For the average student leaving with a baccalaureate degree from Shippensburg, that is about \$40,000 of debt to make up in his or her early career years.

A scholarship endowment is vitally important to our young scholars at Shippensburg University. It makes it possible for the university to reach out to deserving young persons whose first choice is attending Ship. A scholarship encourages them by recognizing their learning potentials and rewards them for consistent and improved performance throughout their four years of study and student experiences on campus. Scholarships enable the University to attract a diverse student body and to foster decision-making to attend that is shaped primarily by the student's interest and ambition.

Shippensburg University awards scholarships for academic excellence and/ or financial need. Students with outstanding records of achievement contribute to the quality of education at the University. By offering need-based financial aid awards, the University also ensures that it remains accessible to promising students from many backgrounds with diverse talents and interests.

Having been established for the purpose of attracting more private dollars to fund scholarships for students, the Shippensburg University Foundation continues in its commitment to make a first-class education accessible to all qualified students. The promises of a Shippensburg education are

great, but the cost of attending is a stretch for many of our students. Scholarship endowments help bridge that gap while enabling the University to attract exceptional students. Scholarships motivate and often initiate further education. They open a world of professional opportunities. They enable students to compete in a global economy. They are the passport to a better life.

A scholarship established through an endowment fund will be providing a permanent source of scholarship income for the benefit of students at Shippensburg University. If you are interested in establishing a new endowment, increasing an existing fund or establishing a second endowment for another purpose, a representative from Shippensburg University Foundation would be happy to visit with you to discuss your objectives and help you develop criteria for the endowment. To reach a SU Foundation representative, please call 717-477-1377 or visit our website at www.sufoundation.org.



Advisory Board I Profile Nate Douty



Nate Douty, the
Vice President for
Human Resources at
Hershey Entertainment
and Resorts, credits
much of his success
to his education
at Shippensburg
University.

"I always felt a personal relationship with my professors," Nate says, "and I always had the feeling I was in the right place." Being the first member of his family to get a college degree helped him to stay focused on his studies. He also learned the value of hard work, a trait that he carried over into his career.

After graduating in 1978 with a bachelor's degree in sociology, Nate worked in banking for one year before moving on to the trucking industry. After four months as a rate clerk, his boss moved him into the "personnel department" because he believed Nate's sociology degree prepared him to work well with and understand people. This began Nate's interest in human resources management. Five years later he

secured a job with Hershey Entertainment and Resorts where he has worked for the past 27 years.

Hershey Entertainments and Resorts (hersheyjobs.com) currently has about 8,000 employees, 1,700 of whom are full time. Nate describes it as a "unique company with a breadth of businesses that uses chocolate as a unique selling proposition." As Vice President of Human Resources, Nate is in charge of recruitment, on-boarding/welcoming partners (new employees) to the team, staffing, employee relations, labor relations, training and development, and compensation programs.

Working in human resources requires Nate to deal daily with change. "It's a dynamic, evolutionary area," Nate says. He enjoys knowing his work has a positive impact on the business and its employees.

"I truly love the affiliation with Hershey and everything it represents, including the legacy of Milton Hershey," says Nate.

Of all his accomplishments, the one of which he is most proud is the cultivation of his human resources team. Many of Nate's team members hold advanced degrees and other certifications, and five of his team members are Shippensburg graduates. Three of those five alumni are senior members of the human resources team, and all of them have an excellent work ethic. In the future, he hopes to continue to build a talented team, bring professionalism to human resources and take a proactive approach to shaping the future.

"I'm always looking towards the future," says Nate. His personal mission simply to "make what is, better."

Nate agreed to become a College of Arts and Sciences board member at Shippensburg because he feels close to Ship and welcomes the opportunity to give back, working as a sounding board for ideas, and providing feedback.

In 2007, Nate started working towards his master's degree in Organizational Development and Leadership at Shippensburg because it has been his lifetime goal to earn a master's degree.

Nate uses much of his free time to visit his sons Sean and Nick, both of whom are now living on their own. He is also a self-proclaimed "car buff," with a particular affinity to those bearing the BMW mark.

Recent scholarships within the College of Arts and Sciences

Scholarships motivate and often initiate further education. They open a world of professional opportunities. They enable students to compete in a global economy. They are the **passport** to a better life.

Dr. Hugh M. and Kathryn Aberman Psychology **Scholarship**

This scholarship is for incoming freshman students, majoring in Psychology, who are residents of Pennsylvania. Applicants must have an SAT score of 1200 and have graduated in the upper one fifth of their high school class. Applicants must demonstrate financial need, good character, and citizenship, and must complete the FAFSA to be considered. This scholarship may be retained for four consecutive academic years provided the recipient remains in good academic standing, maintains a minimum of 12 credits per semester, and remains enrolled as a full-time undergraduate student at Shippensburg University.

Samuel L. and Velva D. Daihl Scholarship

This scholarship is for full-time freshman students who intend to complete the core subjects in Teacher Education for certification purposes in English, History, Biology, Chemistry or Earth and Space Science. Applicants must have graduated in the upper one-fifth of their high school class and have an SAT score of 1200 or above. Applicants must demonstrate financial need and are required to complete the FAFSA. This scholarship is renewable for an additional three years if the student completes a minimum of 12 credits per semester, maintains a 3.0 cumulative GPA at the end of each academic year and continues to meet the awarding criteria.

Dr. and Mrs. Robert C. Harper **Scholarship**

Awarded to students enrolled in an undergraduate degree program administered by Shippensburg University's Geography/Earth Science Department who have completed 60 credits and who have a cumulative grade point average of 2.5 or greater.

Linda M. Miller Scholarship



Bob and Betty Harper



Linda Miller

Applicants must be full-time freshmen who have been accepted for admission in Shippensburg University's College of Arts and Sciences. First preference will be given to students who graduated from Pine Grove Area High School with second preference given to a Schuylkill County, PA, high school graduate. If there are no applicants from this county, third preference will be given to any student from Pennsylvania. Applicants must have a minimum SAT score of 1050 and have graduated in the upper one-fifth of their high school class. Applicants must demonstrate financial need and are required to complete the

FAFSA. This scholarship is renewable for an additional three years if the student completes a minimum of 12 credits per semester, maintains a 3.0 cumulative grade point average at the end of each academic year and continues to meet the awarding criteria



L-R) Director of Bands. Trever Famulare poses with Joyceann Padovani, mother of Rob Sammartino, who established the scholarship in his memory, and Debra Mayer, the second recipient of the award.

Robert Sammartino Memorial Scholarship for **Marching Percussion**

This one year scholarship is for students who have completed at least one season of membership and are currently performing with the SU Marching Band's percussion section. Recipients must have talent, a spirit of dedication and genuine commitment to the SU Marching Band and its members.



(L-R) SU President, Dr. Bill Ruud, recognizes Stanley and Augie Walker for the scholarship they established with SU Foundation President, Mr. John Clinton.

Walker Foreign Language Study Abroad Scholarship

This scholarship is for students in the Modern Language Department who intend to participate in Shippensburg University's study abroad program. Applicants must have achieved a cumulative GPA of at least 2.8 (on a 4.0 scale) while earning at least forty-five (45) credits before benefiting from this scholarship. Applicants must demonstrate financial need and are required to complete the FAFSA. First preference will be given to students majoring in Spanish, second preference to students enrolled in any other foreign language major. This scholarship is not renewable.



Contact the Dean:

Dr. James H. Mike Phone: (717) 477-1151 jhmike@ship.edu Dauphin 225 FAX: (717) 477-4026 cas@ship.edu

This publication is brought to you by College of Arts and Sciences at Shippensburg University. Contributing writer: Jeff Kayer, College of Arts and Sciences graduate student.

Contact the SU Foundation

For information on how you can support the students, faculty, and programs of the College of Arts and Sciences and Shippensburg University, please contact the SU Foundation at 717-477-1377 or visit the website at www.sufoundation. org. The SU Foundation is a not-for-profit corporation that seeks financial resources and provides services to support and enhance the mission of Shippensburg University.

College of Arts & Sciences

Shippensburg University 1871 Old Main Drive Shippenburg, PA 17257

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Consider receiving the College of Arts and Sciences newsletter electronically. By subscribing to this twice-a-year publication, you will be saving time and money as well as be able to access handy links to pages of interest for a more in-depth look at what's going on within the college.

It's completely free of charge and available to you by sending an email to cas@sufoundation.

org. Thank you for helping us be more eco-friendly!

CAS I Advisory Board

The College of Arts & Sciences Advisory Board is comprised of alumni, friends of Shippensburg University, and faculty emeriti of the College. The purpose of this advisory board is to share their professional and personal perspective on matters relating to academic philosophy and practice, internships and cooperative learning opportunities, professional development for faculty, to provide financial assistance, and become involved in the curricular and extracurricular programs of the College. With thanks, we recognize the current members of the Board:

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Human Communication Studies

Interdisciplinary Arts

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Mathematics

Modern Languages

Music/Theatre Arts

Physics

Political Science

Psychology

Sociology/Anthropology

Technical/Professional Communication

Women's and Gender Studies