Course Requirements for English Major BA with Writing Concentration (120 Hours) Required of all students entering Fall 2007 or later

I. GENERAL EDUCATION — 48 hrs

Required Courses — **15 hrs**

( ) Writing Competency — 3 hrs
( ) HCS 100 Intro to Human Communication — 3 hrs
( ) HIS 105 World History I — 3 hrs
( ) HIS 106 World History II — 3 hrs
( ) Math Competency — 3 hrs
( ) Foreign Language Competency*

* Students should check the catalog or contact the department of Modern Languages for various ways to meet the foreign language requirement.

Categories of Knowledge — **33 hrs**

Category A: Logic and Numbers for Rational Thinking — 3 hrs
( ) _____ __hrs

Category B: Literary, Artistic, and Cultural Traditions — 9 hrs
( ) _____ __hrs
( ) _____ __hrs
( ) _____ __hrs

Category C: Biological and Physical Sciences — 9 hrs
( ) _____ __hrs
( ) _____ __hrs
( ) _____ __hrs

Category D: Political, Economic, & Geo Sciences — 6 hrs
( ) _____ __hrs
( ) _____ __hrs

Category E: Social and Behavioral Sciences — 6 hrs
( ) _____ __hrs
( ) _____ __hrs

II. ELECTIVES/MINOR (optional) — 30 hrs

( ) _____ __hrs
( ) _____ __hrs
( ) _____ __hrs
( ) _____ __hrs
( ) _____ __hrs
( ) _____ __hrs
( ) _____ __hrs
( ) _____ __hrs
( ) _____ __hrs
( ) _____ __hrs
( ) _____ __hrs
( ) _____ __hrs

* ***NOTE: English courses may be used for Electives***

III. ENGLISH MAJOR REQUIREMENTS — 42 hrs

A. Core Courses (all required)

___ ENG 107 Intro. to Literary Studies
___ ENG 111 Intro. to Literary Studies II
___ ENG 233 American Literature I
___ ENG 234 American Literature II
___ ENG 236 British Literature I
___ ENG 237 British Literature II
___ ENG 330 Shakespeare

ENGLISH MAJOR REQUIREMENTS, cont.

B. Writing (choose 3)

___ ENG 238 Technical/Professional Writing I
___ ENG 307 Poetry Writing
___ ENG 308 Fiction Writing
___ ENG 323 Reviewing the Arts
___ ENG 335 Creative Nonfiction
___ ENG 420 Studies in Writing
___ ENG 427 Advanced Poetry Workshop
___ ENG 428 Advanced Fiction Workshop
___ ENG 438 Technical/Professional Writing II

C. Topics and Approaches (choose 3)

___ ENG 240 World Literature **(multicultural)**
___ ENG 256 Introduction to Mythology
___ ENG 304 Literary Criticism **(criticism)**
___ ENG 318 Studies in English Renaissance Lit. **(pre-1800)**
___ ENG 333 Cultural Studies
___ ENG 336 Theories & Approaches **(criticism)**
___ ENG 343 Film Criticism **(criticism)**
___ ENG 345 Women's Literature **(multicultural)**
___ ENG 358 Ethnic Literature **(multicultural)**
___ ENG 366 History & Structure of the English Language
___ ENG 370 Queer Studies **(multicultural)**
___ ENG 375 African-American Literature **(multicultural)**
___ ENG 376 Studies in Medieval Literature **(pre-1800)**
___ ENG 377 Studies in Restoration/18th C. Lit. **(pre-1800)**
___ ENG 378 Studies in Early American Lit. **(pre-1800)**
___ ENG 380 Studies in 19th C. British Lit. **(post-1800)**
___ ENG 381 Studies in 19th C. American Lit. **(post-1800)**
___ ENG 382 Studies in 20th C. British Lit. **(post-1800)**
___ ENG 383 Studies in 20th C. American Lit. **(post-1800)**
___ ENG 385 Studies in Lit. of the Postcolonial World **(post-1800)**
___ ENG 394 Selected Topics

D. Seminar (must take 1)

___ ENG 464 Seminar in Major Author
___ ENG 465 Seminar in Creative Nonfiction
___ ENG 466 Seminar in Literary Theory **(criticism)**
___ ENG 467 Seminar in Drama
___ ENG 468 Seminar in Fiction
___ ENG 469 Seminar in Poetry
___ ENG 490 Seminar in Selected Topics

Students must take courses fulfilling the following Categories of Knowledge. NOTE: some courses may fulfill more than one category. The dept. advising materials each semester will indicate which courses fulfill these categories. Although a course may fulfill more than one category, it does not count for more than 3 credits.

1. Historical Knowledge
This includes not only periodized courses, but also any course whose content is historically periodized.
Pre-1800 _____
Post-1800 _____

2. Multicultural Perspectives
This includes any course whose content focuses on writers from historically marginalized social backgrounds.

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English B.A. with Writing Concentration (120 min. credit hours): Sample Four-Year Schedule

Year One: Fall (15 credit hours)	Year One: Spring (15 credit hours)
HIS 105 World History I (Required) ENG 106 Writing Intensive First Year Seminar (or equivalent) (Required) Gen Ed Category E Math course (Required) Gen Ed Category C	HCS 100 Intro to Human Communication (Required) ENG 107 Intro. to Literary Studies or ENG 111 Intro. to Literary Studies II (Major Core) ENG 236 British Literature I (Major Core) HIS 106 World History II (Required) Language Competency (1 course can count as Gen Ed. B; you are required to complete the equivalent of an intermediate Modern Language course)
Year Two: Fall (15 credits)	**Year Two: Spring (15 credits)**
Gen Ed Category B (If taking ENG 248 Intro to Culturally Diverse Lit of the U.S. this could count as Gen Ed B & diversity requirement) ENG 107 Intro. to Literary Studies or ENG 111 Intro. to Literary Studies II (Major Core) ENG 233 American Literature I (Major Core) Gen Ed Category C Language Competency 102 Level	ENG 234 American Literature II (Major Core) ENG 237 British Literture II (Major Core) ENG Writing requirement (3hrs) Language Competency 103 Level 3-credit elective or course towards minor
Year Three: Fall (15 credits)	**Year Three: Spring (15 credits)**
ENG Pre-1800 or Post-1800 period course major requirement ENG Writing requirement (3hrs) Gen Ed Category B Gen Ed Category D 3-credit elective or course towards minor	ENG Multicultural major requirement ENG Writing requirement (3hrs) Gen Ed Category C Gen Ed Category E 3-credit elective or course towards minor
Year Four: Fall (15 credits)	**Year Four: Spring (15 credit hours)**
ENG 330 Shakespeare (Major Core) ENG Pre-1800 or Post-1800 period course major requirement 3-credit elective or course towards minor ENG Internship Gen Ed Category D	ENG Seminar (Major requirement) ENG Internship Gen Ed Category A 3-credit elective or course towards minor 3-credit elective or course towards minor