The Honors Chronicle

Volume 19, Issue 4 February 2006

Calendar

<u>February</u>

22 - Pizza with a Prof: Dr. Deborah Francis, Management Department 5:00-5:45 p.m., Grove 205

23 - Uncommon Conversations: Toni Morrison

3:45 p.m., Old Main Mark Room

23 - Honors Read: No Way to Treat a First Lady

5:00 p.m., CUB 215

Dr. Alison Dagnes and Tyler Miller will lead the book discussion.

March

20-21 - Honors Scheduling for Fall 2006 See p. 3 for more information.

21 - HSO Meeting

8:00 p.m., CUB 216

23 - Honors Read: Wicked

5:00 p.m., CUB 215

Dr. Dawn Vernooy-Epp and Melissa Ford will lead the book discussion.

April

6-9 - NE-NCHC Conference, Pittsburgh

Four Honors students will represent Shippensburg at the conference.

10 - Applying to Medical School and Other Health Professional Schools

5:00-5:45 p.m., DHC 210

Dr. David Long, Biology Department, will lead the workshop.

11 - Applying to Graduate School in the Humanities and Social Sciences

5:00-5:45 p.m., DHC 210

Dr. Betty Dessants, History Department, and Dr. Chad Kimmel, Sociology Department, will lead the workshop.

12 - Applying to Graduate Programs in Business

5:00-5:45 p.m., DHC 210

Dr. William Oberman, Management Department, will lead the workshop.

20 - Honors Read: <u>I, Robot</u>

5:00 p.m., CUB 215

Dr. Allen Armstrong and Beth Skiles will lead the book discussion.

25 - Spring Banquet

6:00 p.m., Tuscarora Room

Education excited Harrisburg students



By Becky Kreider, Honors senior

If you weren't on the second floor of Shippen Hall on December 3, you missed a great time!

This year's Excitement in Education, a cooperative program sponsored by the Honors Program and GEAR-UP, was extremely successful.

Thirty-eight seventh graders from Harrisburg were given the opportunity to attend three classes and eat what they called "a bangin'!" lunch held in Kriner Diner.

Classes were taught by

See EE

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Above: Co-coordinator and Honors sophomore **Michelle Baker** works with two seventh graders from the Harrisburg region.

Left: Honors freshman **Jim Redington** teaches students about gardening.

Photos submitted by Becky Kreider

Honors Read: Presidents, Witches and Robots

By Tyler Miller, Honors senior

Suffice to say that the characters in this semester's Honors Read selections are a motley crew if ever there were one: philandering presidents, wicked witches, and all-too-human robots.

But Honors Read, the monthly book club spon-

sored by the Honors Program, aims at offering a variety of choices that will appeal to most anyone: Christopher Buckley's No Way to Treat a First Lady (February 23); Gregory Maguire's Wicked (March 23); and Isaac Asimov's I. Robot (April 20). These books have proven their worth: the first is winner of the 2004 Thurber Prize for American Humor, the second is the basis for a smash-hit Broadway musical, and the

third is considered one of the most prominent scifi works in American literature.

Each of the three discussions begins at 5:00 p.m. in CUB 215, with refreshments provided. Complimentary copies of the books are available to the first 10 interested students for each discussion and

can be picked up in the Honors office, Horton Hall 104. Anyone beyond the first 10 students is asked to procure their own copy (library, used books online, share with a friend, etc.). Don't forget, participating in an Honors Read discussion—and reading the book—is worth 4 Honors participation points. If you have any questions, feel free to contact me at tyler-





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SideNotes

By Stacie Wight

"Ailey II brings Spirit to Luhrs"

When challenged to create our own definition of the word *spiritual* in my Art Appreciation class (Thanks Dr. Hirshon!) many ideas were bounced around the class, and not just those of religion. Amongst the multitude of thoughts in my head, I kept coming back to dance. Dance is spiritual and spirit shines through dance. A dancer doesn't consider his or her sport to be merely a work out, but an art form. With over ten years of dance experience, I can vouch for this. Dance is truly a spiritual art in which the dancer is given the opportunity to pour out his or her soul to their audience. It evokes feelings deep within its audience's soul as it conveys meaning through rhythm and movement of the body to



carefully selected musical pieces. Dancing is how I express myself, and it was one of the few mediums many people have left to convey their true soul. Ailey II dancers danced with a great display of spirit, wearing their souls on their toes.

The start of the performance was perhaps the most moving and spiritual performances I have ever experienced. As the dancer or dancers took the stage, a bright ribbon shone as their only backdrop to a black stage. Dominating the stage, Ailey II dancers evoked the same feelings the ribbon and the music evoked. One dancer had sharp moves and quick steps with a jagged ribbon as her back drop and very staccato music, as if to enunciate her steps. Later, a group of three dancers approached the stage and danced so gracefully "on" one another, barely leaving each other's side. Their backdrop was a tight trinity like a circle of three ribbons, and the music

flowed very gracefully from start to finish. The entire performance was extraordinarily moving and spiritual. The last two parts were an interpretation of an early twentieth century night club and gospel hymns. I was truly impressed with the Ailey II dancers in their entirety.

Spiritual doesn't have to be limited to defining religious concepts, but it can be used to describe simple expression of the soul. I truly hope that Shippensburg University continues to support the arts by bringing in more dance performances, especially ones as strong and as moving as Ailey II.

HONORS PROGRAM OFFICE

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Career Workshops a success

By Jess Krout, Honors sophomore

The Honors Program hosted a series of Career Development Workshops February 7-9 that focused on resumes, job interviews and internships.

Starting on February 7, Dan Hylton, Director of the Career Development Center, led the workshop on resumes.

Every person reads a piece of paper from left to right, top to bottom, Hylton explained, as he passed out a sample of a resume. Hylton's sample resume included headings down the left-hand side of the page, so the employer can find important information about one's skills as fast as necessary

"Try to put yourself in the employer's shoes," Hylton said. "Get to know them, talk to people who work for them."

Patty Gochenauer, Assistant Director of the Career Development Center, re-emphasized on February 8 that knowing the employer is a key element to landing a job.

Companies want to know that its prospective employees have researched the services it offers, its policies and its philosophies, so the prospective employee can tell the employers at the interview how he or she will fit into the company's goals.

Also, an interviewee should be prepared with questions of his or her own to ask the employer at the end of the interview to demonstrate that he or she is truly interested in the position.

Gochenauer handed out a packet of information for students who attended that covered tips for positive interview behavior, questions frequently asked during job interviews, possible questions to ask an employer and reasons why interviewers reject applicants.

On February 9, four speakers explained how building a resume and preparing for an interview prepares a student for the next step: finding an internship.

Dr. Kim Fox of the Political Science department, Dr. Kate McGivney of the Mathematics department, Dr. Ron Taylor of the Management and Marketing department and Honors senior Tyler Miller presented various internships available to Honors students across any major, including The Harrisburg Internship Semester, or THIS, and The Washington Center.

The Honors Program will sponsor a workshop series on applying to graduate and professional schools during the week of April 10.

THE HONORABLE MENTION

Congratulations to **Jenn Bly** and **Dan Paterno**, recipients of the Honors Program's study abroad scholarships for 2006-2007.

Thanks to all of the Honors students who helped with Excitement in Education on December 3: Denise Yarwood, Alicia Harmon, Katie Dillon, Cella Sum, Hillary Fraker, Emily Sattler, Ashley Gross, Sam Levy, Becky Fowler, Ryan Blackman, Megan Keener, Jim Redington, Susie Shimer, Ashlee Johnson, Lora Ruhl, Amy Harmon, Katie Shultz, Emily Cisney, Jenn Bly, Melissa Alwine, Jesse McMichael, Audrey Weeks, Valerie Koontz, and Jess Krout. Thanks to Becky Kreider, Kallie Drenning, and Michelle Baker, cochairs of the Excitement in Education Committee.

Thanks to Amanda Johnson, Jim Redington, and Stephanie Wroblewski, who cleaned up the Honors Lounge for use during finals week. Jim Redington, Amanda Johnson, Stacie Wight, and Ashley Cayless planned the project.

Thanks to **Stephanie Puente** who represented the Honors Program at the University Open House on November 11.

Undergraduate Research, Study Abroad, and Internship Opportunities

Fall 2006 Scheduling

Honors Courses in General Education and New Honors Interdisciplinary Seminars!

Honors scheduling for Fall 2006 will take place on March 20-21. All students who intend to schedule Honors courses should contact the Honors secretary, Sharon Poe, at sapoe@ship.edu with the Honors courses that they would like to schedule. Course descriptions will be available by March 3 on the Honors Program Web site at www.ship.edu/~honors/Courses.html.

Honors sophomores, juniors, and seniors may also schedule one or more of the new Honors interdisciplinary seminars. Information about the new upper-division seminars and answers to frequently asked questions about the new University Honors Program are available on the Honors Program Web site at www.ship.edu/~honors. Click the link at the top of the page. For more information, contact Dr. Klein at kmklei@ship.edu.

Leaders on Leadership in '06

Critical Issues in the Age of Globalization

A special academic seminar in Washington, D.C. for college and university honors students and faculty.



In May 2006, The Washington Center for Internships and Academic Seminars will be offering its first academic seminar for honors students and faculty in Washington, D.C. Developed with the assistance of honors directors and faculty on The Washington Center's Honors Academic Advisory Committee, this week-long

seminar will give honors program/college and honor society students and faculty the opportunity to explore leadership issues within a variety of policy areas.

The faculty director for the program is Dr. Joel Swerdlow of the University of Texas and Johns Hopkins University. Utilizing the resources of the nation's capital, the experience should be an exceptional one for all involved.

The Leaders on Leadership '06 brochure is available at http:// www.twc.edu/students/seminars.shtml. The cost of the program is \$1,295 plus a \$60 application fee. This includes program and 8 nights housing. It does not include transportation, food or other personal expenses. When students are nominated by a school, the application fee is waived.

The deadline for Intent to Nominate forms is March 1. 2006 and the Regular Deadline is April 1, 2006. Apply early, since space is limited because of housing considerations. We are expecting about 100-150 students and we are fast approaching the 100 number already.

Lehman and Manis present research at the Phi Alpha Theta National Historical Honor Society conference in Philadelphia

By Mark Lehman and Michael Manis, Honors juniors

Philadelphia for a three-day Phi Alpha papers. Since this is not something often Theta National Historical Confer- done in a classroom, we found it to be ence. Here, students were able to present quite enjoyable and satisfying to know original research to an audience of both that we were able to withstand public professors and other students. The topics criticism. were divided into panels of ranging Aside from the actual presentation, the from two to four students, depending on conference allowed for us to attend as the topic. Once the research was pre- many panels as we wished, giving us an sented, the audience had a chance to opportunity to see how we compared to question the presenters on both their our peers and to be exposed to different findings and methodology.

Knives: How Roman Thinking Hijacked gave speeches during meals, all of Jewish Nationalism" focused on first which provided us with the ability to century Jewish rebels and the degree to discuss their area of expertise in perwhich they were Hellenized. He found son. Furthermore, the professor-student that the Sicarii's (a splitter group of interaction was constant, allowing us to Jewish nationalists) motivations were network with historians in fields of infar more Roman in character than mod-terest, learn about other schools, and to ern scholars give credit. Mark's presen- get an idea of what type of graduate tation on "Cavalry in the Late Roman programs are out there. Empire" explored the transition and We were able to attend this conference degree that cavalry, instead of infantry, and give stellar presentations due to the dominated the Roman military through Undergraduate Research Program that iconography and numismatics, while the Shippensburg offers. Through this pro-Empire employed propaganda to hide gram, motivated undergraduates receive this transformation. Both aspects were a grant to pursue a research project of never fully covered or researched by their choice. historians before.

completely original, and as a result classroom environment, allowing you to questioned historical norms and reached explore those topics that could never be definitive conclusions. As a result, the fully covered in a course. Both of us panel discussion format was extremely have thoroughly enjoyed our experience beneficial to us. We had to defend sev- with this program, and we have beneeral aspects of our research to our peers, fited immensely from its research, writbut also to inquisitive professors. From ing, and travel opportunities. We enthis experience we were not only able to courage interested students to partake in perfect our public speaking skills, but this opportunity to expand one's horifor the first time, we were exposed to zons and skills as an academic.

On January 4, the two of us traveled to and adapted to a public defense of our

styles of research. Several history pro-Mike's research project, "Long fessors also held panel discussion or

This is a great opportunity to investi-Both of our research projects were gate a topic of interest outside of the

Honors Summer Study Abroad in Uppsala, Sweden July 2006 University of Missouri— Kansas City

Spend this July in beautiful Uppsala, Sweden with the honors students at the University of Missouri-Kansas City and take a six-unit interdisciplinary honors seminar in the history, nature, and culture of this intriguing country. Field trips will include visits to castles, cathedrals, museums, palaces, and regions of outstanding natural beauty. The program will cost roughly \$3200

(tuition, fees, room, board, and excursions), not including airfare. For more information, contact Prof. Lynda Payne (paynel@umkc.edu).



Hunt down fellow Honors students with squirt guns (and have a lot of fundoing it)! Gotchya! is a new Honors Program fundraiser that will be starting soon! For more details or to sign up, contact Nikki Thierwechter at nt0586@ship.edu.

EE (cont'd)

our very dedicated honors students. Six classes were offered: Plants taught by Jim Redington, Riddles taught by Emily Sattler, Problem Solving taught by Ryan Blackman, Acting taught by Ashley Gross, Step taught by Ashlee Johnson and honorary honors member Joel Folkemer, Rock and Roll taught by Sam Levy and Computers taught by Jesse McMichael.

This year's program was one of the smoothest, according to more seasoned Excitement in Education participants. The coordinators of the program would like to thank everyone who taught, worked registration, entertained during lunch and gave campus tours.

Excitement in Education may be happening again in April, so stay tuned for more details.

If you have questions about next semester's Excitement in Education, feel free to contact either of next semester's coordinators, Michelle Baker at m b 2 9 2 1 @ ship.edu or Kallie Drenning at $k\ d\ 8\ 1\ 0\ 8\ @$ ship.edu.



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