
Fact

Day of Human Understanding set for March 5

The university will celebrate its annual Day of Human Understanding March 5 with workshops and several special events that reflect on diversity, inclusion, and cultural competence. The programs are free and open to the public.

Dr. Alice O'Connor, professor of history at the University of California, Santa Barbara, and director of the UCSB Washington Center program in Washington, D.C., will present the keynote address at 3:30 p.m. in Old Main Chapel. Her talk is "America's Forgotten War: The Politics of Fighting Poverty From The Great Society to The New Gilded Age."

O'Connor will discuss the extended period when ending poverty was embraced as an official policy goal, and will describe the initiatives launched during this period. She teaches and writes about poverty and wealth, social and urban policy, and inequality in the United States. She has also written extensively about such topics as poverty and social policy.

Two special events are also planned as part of the celebration. A silent auction will be held that day to raise funds for the Safe Harbour Homeless Shelter in Carlisle. Items will be on display in the Ceddia Union Building hallway outside the cafeteria from 8 a.m. to 7 p.m. The other event is the March 7 showing of the film *Who Killed Chea Vichea?* followed by a discussion with its producer Rich Garella on "Life and Death in a Fledgling Democracy." The film starts at 6:30 p.m. in Grove Hall Forum.

The day begins with a program at 8 a.m. in Ceddia Union Building 119 with a panel discussion on "Embracing Diversity in the 21st Century: A Panel Discussion on Immigration and Community Organizing." Dr. Sara Grove, professor of political science, will present introductory remarks. Panel members include Jessica Miller, parent coordinator for Title I and Title III at Chambersburg Area School District; Pete Lagiovane, mayor of Chambersburg; Diana Martes, executive director of the Chambersburg Hispanic American Center; Lilly Rodas, Americorps volunteer at the Chambersburg Hispanic American Center; and Dr. José Ricardo-Osorio, associate professor and chair of the modern languages department.

Breakout sessions will begin at 9:30 a.m. and continue through 3:15 p.m. The sessions, all in the CUB, are:

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Day

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9:30 to 10:45 a.m.: “Homelessness.” Social work students Jill Cox, Elizabeth Olendorf, Robyn Ross, and Jenna Simmons will discuss homelessness in Cumberland and Franklin counties.

9:30 to 11:30 a.m.: “Exploring class values and initiating cross-class dialogue.” Dr. Kathryn Newton, assistant professor of counseling and college student personnel, and Rachel Esterline, a counseling graduate student, will explore class values and review strategies for effective cross-class dialogue.

11 a.m. to 12:15 p.m.: “Human trafficking — Exploitation for slave labor and sex.” Social work student Cheryl Hershey will review the issues with discussion about the ways consumers can use their purchasing power to influence elimination of forced labor and examination of dynamics that influence the severity and prevalence of labor and sex trafficking.

11 a.m. to 12:15 p.m.: “Experiential Learning on Poverty and Social Justice in Our Neighborhoods and Communities.” This session will be presented by Dr. Jerry Carbo, associate professor of management and marketing; Dr. Viet Dao, associate professor of accounting and management information systems; Dr. Steve Haase, associate professor of psychology; Dr. Ian Langella,

associate professor of finance and supply chain management; and Petra Rueter, instructor in modern languages.

11 a.m. to 12:15 p.m.: “Race: The Power of an Illusion In The 21st Century: ‘The House We Live In’ Part I,” followed from 12:30 to 1:45 p.m. by Part II of the presentation. The two-part sessions, presented by Nicole Monastra-Hewitt, instructor in social work/gerontology, will focus on how institutions shape and create race. The video “The House We Live In” will be shown as an introduction to the second session.

12:30 to 1:45 p.m.: “Breaking the Cycle of White Privilege in the Field of Accounting.” This program, presented by Dr. Patricia A. Patrick, associate professor of accounting, will review the demographic trends in accounting, and the educational and employment opportunities available to minorities.

12:30 to 1:45 p.m.: “Children in Poverty: The Case Of Gros — Mangles, Haiti.” Dr. Blandine Mitaut, assistant professor of modern languages, and Dr. Agnes Ragone, professor of modern languages, will look at poverty in the rural community of Gros-Mangles, on the island of La Gonâve.

2 to 3:15 p.m.: “Conversations on disability.” Dr. Allison Carey, associate professor of sociology and anthropology; Dr. Marita Flagler, associate professor of social work

and gerontology; and Dr. Cheryl Zaccagnini, associate professor of educational leadership and special education, will facilitate a panel of speakers who each have disabilities. The panel will include university students with disabilities and participants in People Involved Equally (a student group that works with adults with disabilities who live in the community).

2 to 3:15 p.m.: “Poverty looks like me.” Dr. Becky Ward, associate professor of teacher education, will explore the causes and consequences of poverty and work through an exercise to provide a glimpse into what it means to be poor in the U.S.

2 to 3:15 p.m.: “Dehumanization and the path to genocide.” Dr. Mark Sachleben, associate professor of political science, will explore how perpetrators of genocide willingly subvert human identity and discuss why people often “stand by” and allow such tragedies to occur.

2 to 3:15 p.m.: “Minefield of Diversity: What will it take to get to the other side?” Presenting the session are Diane L. Jefferson, director of the Office of Multicultural Student Affairs; Shauntae Doughty, assistant to the director of the MSA office; Kapri Chase, graduate assistant in the MSA office; Sharicka Peters and MSA student leaders will highlight the impact of culture both in and out of the classroom while offering student leaders the opportunity to facilitate a common understanding with participants.

Kudos

Dr. **Wendy S. Becker**, associate professor of management, had her article “Starting new team operations” published in the journal *Team Performance Management*.

Dr. **Ian M. Langella**, associate professor of supply chain management, recently completed refereeing an article on disassembly systems for the peer reviewed journal *International Journal of Production Research*.

Dr. **Susan Rimby**, interim associate dean of arts and sciences, moderated a panel Feb. 23 on “Nursing, Surgery, and Hospital Care: Issues of Provision and Promotion” at the Association for the History of Southern Medicine in Charleston, S.C.

Ten members of the university participated in the recent PASSHE academic chairs conference. Participating were **José Ricardo, Dennis Mathes, Christine Royce, Susan Rimby, Nellie Cyr, Tracy Schoolcraft, Dave Topper, Sarah Stokely, Kirk Moll, and Chad Bennett.**

Fact

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Deadline to submit material to SUnews@ship.edu is noon Monday the week before publication.

Shippensburg University is an equal opportunity educational institution.

Luhrs events

Three events are planned in the coming weeks at the H. Ric Luhrs Performing Arts Center.

The Irish Tenors will present their "Let's Celebrate Ireland" Tour at 8 p.m. March 7.

On March 9 at 8 p.m., the center will host "An Evening with Cesar Millan: Dog Whisperer."

"An Evening of Doo Wop" will be March 23 at 7:30 p.m.

Since they first joined voices in 1998, The Irish Tenors have made countless traditional treasures breathe with new life. Moreover, they've proven themselves gifted interpreters of a wide range of material.

The Irish Tenors powerful vocal line-up of Finbar Wright, Anthony Kearns and Ronan Tynan are unquestionably the leading brand of this genre.

Millan is a best-selling author, speaker and branded pet care product designer/entrepreneur. He has gained international popularity as star of the hit TV show "Dog Whisperer with Cesar Millan."

Millan grew up in a rural part of Mexico with the dream of moving to California and becoming the world's best dog trainer. At age 21, he crossed the border to live in San Diego, and through a series of odd jobs, eventually started a freelance dog rehabilitation service, primarily dealing with extreme cases. His business flourished which led him to opening his first Dog Psychology Center in L.A. Pets are not permitted at this program.

The March 23 program will feature Doo Wop hits from the 50s and 60s. Kenny Vance and The Planotones material is influenced by the music of the 50s and 60s. The style and sound of The Tokens is defined by Jay Siegel, whose tenor lead and trademark falsetto have characterized all of The Tokens music. Shirley Alston Reeves, co-founder and lead vocalist of The

Shirelles, garnered international fame in the early 60s when the group placed six singles in the Top 10. Lenny Dell's Demensions, a Doo Wop band that originated in New York, found popularity in the early 60s.

For information and tickets for the programs, call 477-SHOW or go to www.luhrscenter.com.

Musical program

Singer-songwriter Namoli Brennet will perform in concert at 7 p.m. March 11 in Old Main Chapel. Her program is free and open to the public.

The event is sponsored by the Shippensburg GLBT Concerns Committee and is funded by the Office of Social Equity, and the English, psychology, and sociology/anthropology departments, and the women's and gender studies program.

Brennet is a four-time Outmusic Award nominee, received the Tucson Folk Festival Songwriting Award and was a finalist for the International Songwriting Competition.

For more information, send e-mail to cbertram@ship.edu or ksnewton@ship.edu.

Poetry reading

Ryan Teitman, the Spring 2013 Visiting Poet, will give a presentation and a poetry reading March 13.

At 2 p.m. in Dauphin Humanities Center 004, he will have a question and answer session on writing and publishing. At 5 p.m., he will give a poetry reading in Dauphin Humanities Center 051.

Teitman is author of "Litany for the City," which earned the A. Poulin Jr. Poetry Prize. His poems have appeared in *Ninth Letter*, *Sycamore Review*, *The Southern Review*, and other journals. A former Wallace Stegner Fellow at Stanford University, he is the Emerging Writer Lecturer at Gettysburg College.

The visit is sponsored by the College of Arts and Sciences, the

Department of English, and *The Reflector*.

For more information, contact Zach Savich, assistant professor of English, at zasavich@ship.edu.

Position vacancies

The university is seeking applicants for associate vice president for enrollment management and for assistant professor of social work. Information on both jobs is available online at <http://www.ship.edu/hr>.

Early grades

Early Warning Grades (EWGs) are due at 4 p.m. March 8.

All grades will be processed online. As Banner is unable to identify and request EWGs for only select groups of students, the Registrar's Office will enable the ability to submit EWGs for all students. The office strongly encourages the submission of EWGs for students. 100-level courses and those 200-level courses that are taken by freshmen are particularly encouraged.

For more information, call the office at ext. 1381.

January crimes

The following crimes were reported to University Police in January:

Aggravated assault	0
Arson	0
Burglary	0
Criminal homicide	0
Disorderly conduct	1
Driving under the influence	0
Drug violations	1
Drunkenness	1
Forcible rape	0
Forgery and counterfeiting	0
Fraud	0
Larceny (theft)	4
Liquor laws	3
Motor vehicle theft	0
Other assaults (not aggravated)	0
Robbery	0
Sex offenses	1
Stolen property (receiving)	1
Vandalism	1
Weapons violations	0
All other offenses	0

Coming soon . . .

- March 4** Chapel Series concert: The Janus Trio, 7:30 p.m., OM, free.
- 5** Day of Human Understanding, all day. Schedule is on Page 1.
Lacrosse hosts Holy Family, 4 p.m.
- 7** International Film Series presentation of *Who Killed Chea Vichea?*, 7 p.m., Grove Hall Forum, free. The film will be followed by a presentation by Rich Garella, the film's producer.
"Let's Celebrate Ireland" Tour by the Irish Tenors, 8 p.m., H. Ric Luhrs Performing Arts Center. For tickets, call 477-SHOW or go to www.luhrscenter.com.
- 9** Baseball hosts Slippery Rock (DH), noon
Lacrosse hosts Seton Hill, 2 p.m.
An Evening with Cesar Millan: Dog Whisperer, 8 p.m., H. Ric Luhrs Performing Arts Center. For tickets, call 477-SHOW or go to www.luhrscenter.com.
- 10** Baseball hosts Slippery Rock, noon
- 11** Performance by Namoli Brennet, 7 p.m., Old Main Chapel, free.
- 13** Poetry reading by Ryan Teitman, 2 p.m., Q&A on writing and publishing, Dauphin Humanities Center 004; and 5 p.m., reading in Dauphin Humanities Center 051, free.
- 15** Spring break begins at 4 p.m.
- 16** Baseball hosts LeMoyne (DH), noon
Tennis hosts Georgian Court, 1 p.m.
Lacrosse hosts Georgian Court, 1 p.m.
- 17** Baseball hosts LeMoyne (DH), noon
- 18** Lacrosse hosts Wheeling Jesuit, 4 p.m.
- 23** Baseball hosts East Stroudsburg (DH), 1 p.m.
An Evening of Doo Wop, 7:30 p.m., H. Ric Luhrs Performing Arts Center. For tickets, call 477-SHOW or go to www.luhrscenter.com.
- 25** Classes resume at 8 a.m.

For more details on university events, please go to <http://www.ship.edu/events>.

For more details on athletic events, please go to <http://www.shipraiders.com>.