ENGLISH-B.A. ##

General Education Requirements

I. Required Skills and Competencies 15 cr
___ ENG 106 Writing Intensive First Year Seminar (3 cr) OR
___ ENG 110 Advanced Placement Writing (3 cr)
May need ENG 050 Basic Writing first, based on test results
___ HCS 100 Intro to Human Communication (3 cr)
___ MAT XXX any college-level math course
___ HIS 105 Historical Foundations of Global Cultures (3 cr) AND
___ HIS 106 Thinking Historically in a Global Age (3 cr)

II. Categories of Knowledge 33 cr
A: Logic/Numbers for Rational Thinking (3 cr)
___ ______________________________

B: Literary, Artistic & Cultural Traditions (9 cr)
___ ______________________________
___ ______________________________
___ ______________________________
___ ______________________________

C: Biological & Physical Sciences (9 cr)
___ ______________________________
___ ______________________________
___ ______________________________
___ ______________________________

D: Political, Economic & Geographic Science (6 cr)
___ ______________________________
___ ______________________________
___ ______________________________

E: Social & Behavioral Science (6 cr)
___ ______________________________
___ ______________________________

## B.A. students must satisfy the Novice level competency in a foreign language.
This is accomplished via 3 years of the same language in high school, an AP score
of at least 2, or the completion of a 103 level course. Three credits of a foreign
language may count under category B.

III. Library Skills: Complete via College/Advanced Writing course.

English Major Requirements 42 cr

CORE COURSES all required 21 cr
___ ENG 107 Introduction to Literary Studies (3 cr)
___ ENG 111 Introduction to Literary Studies II (3 cr)
___ ENG 233 American Literature I (3 cr)
___ ENG 234 American Literature II (3 cr)
___ ENG 236 British Literature I (3 cr)
___ ENG 237 British Literature II (3 cr)
___ ENG 330 Shakespeare (3 cr)

TOPICS AND APPROACHES select 6 18 cr
___ ENG 238 Technical/Professional Writing I (3 cr)
___ ENG 240 World Literature (3 cr)
___ ENG 256 Introduction to Mythology (3 cr)
___ ENG 304 Literary Criticism (3 cr)
___ ENG 307 Poetry Writing (3 cr)
___ ENG 308 Fiction Writing (3 cr)
___ ENG 318 Studies in English Renaissance Lit. (3 cr)
___ ENG 323 Reviewing the Arts (3 cr)
___ ENG 333 Cultural Studies (3 cr)
___ ENG 335 Creative Nonfiction (3 cr)
___ ENG 336 Theories & Approaches (3 cr)
___ ENG 343 Film Criticism (3 cr)
___ ENG 345 Women’s Literature (3 cr)
___ ENG 358 Ethnic Literature (3 cr)
___ ENG 366 History & Structure of the English Language (3 cr)
___ ENG 370 Queer Studies (3 cr)
___ ENG 375 African-American Literature (3 cr)
___ ENG 376 Studies in Medieval Lit. (3 cr)
TOBICS AND APPROACHES (cont.)
___ ENG 377 Studies in Restoration/18th C. Lit. (3 cr)
___ ENG 378 Studies in Early American Lit (3 cr)
___ ENG 380 Studies in 19th C. British Lit. (3 cr)
___ ENG 381 Studies in 19th C. American Lit. (3 cr)
___ ENG 382 Studies in 20th C. British Lit. (3 cr)
___ ENG 383 Studies in 20th C. American Lit. (3 cr)
___ ENG 385 Studies in Lit. of the Postcolonial World (3 cr)
___ ENG 394 Selected Topics (3 cr)
___ ENG 420 Studies in Writing (3 cr)
___ ENG 426 Adolescent Literature (3 cr)
___ ENG 427 Advanced Poetry Writing (3 cr)
___ ENG 428 Advanced Fiction Workshop (3 cr)
___ ENG 438 Technical/Professional Writing II (3 cr)
Note: Courses may fulfill both the period and multicultural requirement. See course descriptions in department advising materials.

ENGLISH SEMINARS (Choose one) 3 cr
___ ENG 464 Seminar in Major Author (3 cr)
___ ENG 465 Seminar in Creative Nonfiction (3 cr)
___ ENG 466 Seminar in Literary Theory (3 cr)
___ ENG 467 Seminar in Drama (3 cr)
___ ENG 468 Seminar in Fiction (3 cr)
___ ENG 469 Seminar in Poetry (3 cr)
___ ENG 490 Seminar in Selected Topics (3 cr)

CATEGORIES OF KNOWLEDGE (Choose appropro. Topic & Approaches courses)
A. Historical Knowledge
Pre-1800 __________________________ (3 cr)
Post-1800 __________________________ (3 cr)
Either (non-writing concentration)______ (3 cr)
B. Criticism (non-writing concentration)
Any course whose content focuses on criticism, method, and/ or theory.
C. Multicultural Perspectives
Any course whose content and topic concern work by historically marginalized social groups.
Minor or Free Electives 30 cr

Total Graduation Requirements 120 cr

GPA Needed to Declare: 2.0
Helpful Hints for Advising:
Take ENG 107 and ENG 111, Intro. to Literary Studies and Introduction to Literary Studies II, before taking upper level courses.
Semester II: Two core courses
Shakespeare should NOT be taken in the first 2 semesters.
Designated courses may double count for the period and multicultural requirement. See course descriptions in department advising materials.
A literature course taken to satisfy the Gen. Ed. Category B requirement does NOT double count for the English major or the English minor.
An English minor is available — 18 credits.