INTERDISCIPLINARY ARTS PROGRAM-B.A. ##
General Education Requirements
I. Required Skills and Competencies 15 cr
   ___ ENG 106 Writing Intensive First Year Seminar OR
   ENG 110 Advanced Placement Writing (3 cr)
   May need ENG 050 Basic Writing first, based on test results
   ___ HCS 100 Intro to Human Communication (3 cr)
   ___ Mathematical Competency-Any math listed under
   Category "A" in the Gen Ed Program
   ___ HIS 105 Historical Foundations of Global Cultures (3 cr) AND
   ___ HIS 106 Thinking Historically in a Global Age (3 cr)
II. Categories of Knowledge 33 cr
A: Logic/Numbers for Rational Thinking (3 cr)
   _____________________________________
B: Literary, Artistic & Cultural Traditions (9 cr) ##
   ___ IAP 111 Introduction to Interdisciplinary Arts
   Select ONE Literature course:
   ___ ENG 243 OR ENG 248 OR ENG 250
   Select ONE course from the list below:
   ___ ART 101 Art Appreciation OR
   ART 274 Intro. to Cultural Studio OR
   MUS 121 Intro to Music OR
   THE 121 Intro to Theatre
C: Biological & Physical Sciences (9 cr)
   _____________________________________
   _____________________________________
   _____________________________________
D: Political, Economic & Geographic Science (6 cr)
   _____________________________________
   _____________________________________
   _____________________________________
E: Social & Behavioral Science (6 cr)
   _____________________________________
   _____________________________________
   _____________________________________
III. Library Skills Completed as part of writing course
IAP Major Requirements: 48 cr
Foundation Courses:
   ___ IAP 111 Introduction to Interdisciplinary Arts (3 cr)
   One of the following:
   ___ ENG 243 or ENG 248 or ENG 250 (3 cr)
   Three of the following:
   ___ ART 101 Art Appreciation or ART 274 Intro. to Cultural Studio (3cr)
   ___ COM 111 Introduction to Mass Communications (3 cr)
   ___ MUS 121 Intro to Music (3 cr)
   ___ THE 121 Intro. to Theatre (3 cr)
Nine of the above credits can double count as Cat. B Gen. Ed. courses.
Curriculum Tracks
Primary Area 18 cr
   _____________________________________ 3 cr
   _____________________________________ 3 cr
   _____________________________________ 3 cr
   _____________________________________ 3 cr
   _____________________________________ 3 cr
   _____________________________________ 3 cr
Secondary Area 1 12 cr
   _____________________________________ 3 cr
   _____________________________________ 3 cr
   _____________________________________ 3 cr
   _____________________________________ 3 cr
Secondary Area 2 12 cr
   _____________________________________ 3 cr
Note: Courses above must include at least one selection from each of the 4 categories of the IAP curriculum track:
A. History and Culture C. Arts Praxis
B. Theory and Criticism D. Professional Skills
See lists on next page.
Senior Capstone 6 cr
___ IAP 449 Interdisciplinary Arts Senior Thesis
___ IAP 451 Interdisciplinary Arts Showcase or
IAP 452 Interdisciplinary Arts Internship
Free Electives 24 cr
Total Graduation Requirements 120 cr

GPA Needed to Declare: 2.0
Helpful Hints for Advising:
Year 1 or 2 IAP 111 Intro to Interdisciplinary Arts
Two Category B courses
# B.A. students must satisfy the Novice level competency in a foreign language. This is accomplished via 3 years of the same language in high school, an AP score of at least 2, or the completion of a 103 level course. Three credits of a foreign language may count under category B.

CATEGORIES
A. HISTORY AND CULTURE
ART 231 Art History I
ART 232 Art History II
ART 233 Art History III
ART 339 History of American Art
DNC 145 Historical Perspective on Dance [Wilson College]
DNC 235 Women in Modern American Dance [Wilson College]
ENG 256 Introduction to Mythology
ENG 318 Studies in English Renaissance Literature
ENG 375 African-American Literature
ENG 376 Studies in Medieval Literature
ENG 377 Studies in Restoration and 18th Century British Literature
ENG 378 Studies in Early American Literature
ENG 380 Studies in 19th Century British Literature
ENG 381 Studies in 19th Century American Literature
ENG 382 Studies in 20th Century British Literature
ENG 383 Studies in 20th Century American Literature
ENG 385 Studies in Lit. of the Postcolonial World (3 cr)
FRN 204 Ideas and Cultures from the French Speaking World
GER 151 German Cinema
GER 204 Ideas and Cultures from the German Speaking World
SPN 204 Ideas and Cultures from the Spanish Speaking World
MUS 222 Music Hist. & Lit. of the Renaissance & Baroque Periods
MUS 224 Music History and Literature of the Classic & Romantic Eras
MUS 226 20th Century Music
MUS 261 World Music
MUS 315 Music in the United States
MUS 327 Opera and Music Theatre
MUS 330 Women in Music
THE 329 Theatre History

B. THEORY AND CRITICISM
ART 356 Soc Structures of Aesthetics, Philo & Criticism in the Arts
COM 320 Communication Law
COM 325 Current Strategies in Electronic Media
ENG 304 Literary Criticism
ENG 333 Cultural Studies
ENG 343 Film Criticism
ENG 466 Seminar in Literary Theory
HCS 373 Popular Culture and Gender Construction
MUS 212 Music Theory I
MUS 312 Music Theory II
MUS 380 Basic Conducting
SOC 370 Sociology of the Arts

C. ARTS PRAXIS
ART 110 Basic Drawing
ART 210 Drawing II
ART 215 Color and Two-Dimensional Design
ART 218 Three-Dimensional Design
ART 211 Figure Drawing
ART 306 Computer Design II: Illustration
ART 319 Computer Design III: Photo Manipulation and Painting
ART 321 Watercolor I
ART 322 Watercolor II
ART 326 Painting I
ART 327 Painting II
ART 331 Printmaking I
ART 332 Printmaking II
ART 340 Ceramics
ART 341 Advanced Ceramics
ART 370 Sculpture
ART 425 Computer Design IV: Multimedia
ART 430 Computer Design V: Web Design
ART 435 Computer Design VI: Book and Portfolio Design
COM 331 Radio Production and Performance
COM 360 Basic Digital Photographic Communication
COM 370 Television Studio Production
COM 470 Advanced Digital Photographic Communication
DNC 110 Ballet [Wilson College]
DNC 112 Jazz Dance [Wilson College]
DNC 113 Modern Dance [Wilson College]
DNC 234 Dance Performance Projects [Wilson College]
ENG 307 Poetry Writing
ENG 308 Fiction Writing
MUS 110 Fundamental Music Skills
MUS 140 Piano I
MUS 150 Basic Guitar
MUS 260 Voice Class I
MUS 270 Brass Instrument Class
MUS 273 Woodwind Instrument Class
MUS 340 Piano II
MUS 360 Voice Class II
Performing Ensembles Brass Ensemble, Concert Band, Concert Choir, Cumbelaires, Jazz Ensemble, Madrigals, Marching Band, Orchestra, Woodwind Ensemble.
THE 123 Fundamentals of Acting
THE 222 Acting: Scene Study
THE 229 Introduction to Technical Production
THE 320 Directing
THE 324 Theatre Practicum
THE 327 Costumes and Make-up
THE 395 Theatre Internship

D. PROFESSIONAL SKILLS
ART 217 Computer Design I: Page Composition
ART 385 Senior Art Seminar
ART 400 Contemporary Methods in Art Education
COM 112 Media Writing
COM 376 Feature Writing
COM 381 Institutional Publications
COM 400 Public Relations Writing
COM 481 Desktop Publishing Design
ENG 209 Creative Nonfiction Writing
ENG 238 Technical/Professional Writing I
ENG 323 Reviewing the Arts for Publication
ENG 438 Technical/Professional Writing II