In 2009, Barbara Benton completed, in collaboration with Ira Meistrich, “So Sweet a Place,” a short documentary commissioned by the American University in Rome about the Acattolico cemetery where John Keats, Percy Bysshe Shelley, and Gregory Corso are buried.

In 2009, Barbara Benton was elected to the position of grants officer on the board of Project Gettysburg–Leon, a community-based philanthropy supporting small-scale development projects in Nicaragua.

On September 30, Mike Bibby visited Rich Zunkhawala-Cook's Cultural Studies class on popular music and globalization to discuss and answer questions about his book, *Goth: Undead Subculture*.

On August 19, 2009, Laurie Cella led a Writing-Intensive First-Year Seminar workshop for English department faculty at Shippensburg University.


In July 2009, Thomas C. Crochunis presented “What are Teachers’ Roles and Responsibilities in Assuring That Our Students are Prepared?” at the Pennsylvania School Board Association’s “Symposium on Education Issues for School Board Members” in Gettysburg.

In June 2009, Thomas C. Crochunis attended the *Digital Humanities 2009* International Conference in College Park, MD as well as the *Institute on General Education* at the University of Minnesota.

In May 2009, Thomas C. Crochunis taught an AP-English Class on Modern Shakespeare Adaptations at Shippensburg Area High School, Shippensburg, PA.
In May 2009, Thomas C. Crochunis served as Guest Judge for Student Video Trailers for Jane Eyre. Greencastle-Antrim High School, Greencastle, PA.

From September 2008 to May 2009, Thomas C. Crochunis served as Judge for Apollo Awards, Regional High School Theatre Competition. Hershey Theater, Hershey, PA.

On November 17, 2009, William Harris will give a reading from his new book Queer Externalities: Hazardous Encounters in American Culture at Shippensburg University.

In October 2009, Sharon Harrow will attend the East-Central American Society for 18th-Century Studies at Lehigh University.

On September 17, 2009, Raymond E. Janifer, Sr. was a speaker at the Shippensburg University Criminal Justice Department's Symposium VI held in Old Main Chapel.


In Fall 2009, Daniel Shiffman will publish his essay "The Plot Against America and History Post-911" in Philip Roth Studies.

On May 18, 2009, Kim van Alkemade taught three creative writing classes for high school students at Harrisburg Academy in Wormleysburg, PA.

In June 2009, Kim van Alkemade became a creative nonfiction reader for the literary journal Memoir (and).

In Summer 2009, Catherine Wing’s poems “Night-song,” “Self-Portrait in Gold Leaf” and “Still Murmur” were published in DIAGRAM (v. 9.2), while her poems “Fiasco” and “Self-Portrait Drag” were published in Radioactive Moat (v.1.1).

In Summer 2009, Catherine Wing was an Artist-in-Residence at Yaddo.

In Fall 2009, Catherine Wing’s poem “The Darker Sooner” will be published in 32 Poems.

A 2008 article published by Rich Zumkhawala-Cook was recently cited by the Scottish Government in its study of the Scottish diaspora.


A Note from your Editor

Suggestions for changes or additions to the English Department newsletter are welcome! Contact Kim van Alkemade at kvalke@ship.edu. This edition of Faculty Focus will for forwarded to FACT, added to the Documents folder in the English Department Blackboard site, and linked to the English Department webpage.