

Faculty Focus

Newsletter of the English Department

Shippensburg University

Summer/Fall 2009

In 2009, **Barbara Benton** completed, in collaboration with Ira Meistrich, "So Sweet a Place," a short documentary commissioned by the American University in Rome about the Acattolico cemetery where John Keats, Percy Bysshe Shelley, and Gregory Corso are buried.

In 2009, **Barbara Benton** was elected to the position of grants officer on the board of Project Gettysburg-Leon, a community-based philanthropy supporting small-scale development projects in Nicaragua.

On September 30, **Mike Bibby** visited Rich Zumkhalwa-Cook's Cultural Studies class on popular music and globalization to discuss and answer questions about his book, *Goth: Undead Subculture*.

On August 19, 2009, **Laurie Cella** led a Writing-Intensive First-Year Seminar workshop for English department faculty at Shippensburg University.

In 2009, **Laurie Cella** had two articles accepted for publication. "Re-assessing Stability: Leveraging Marginal Power for Service-Learning Programs," with Nina Condren and Melissa Rinaldo, is forthcoming in *Reflections: A Journal of Writing, Service-Learning, and Community Literacy*. "Demeter on Strike: Fierce Motherhood on the Picket Line and the Playground" is forthcoming in *Being and Thinking as an Academic Mother: Theory and Practice*. (Eds. Andrea O'Reilly and Lynn

Hallstein. Association for Research on Mothering. York University, Toronto, Canada.)

In April 2009, **Thomas C. Crochunis** published "Reworking Conferencing for More Effective Writing Feedback" in *Classroom Notes Plus: A Quarterly of Teaching Ideas*.

In 2009, **Thomas C. Crochunis** published "Captain Barclay's Performance: Decoding Pedestrianism in Early-Nineteenth Century Britain" in *Spheres of Action: Language, Performance, and Ethics in Romantic Culture*. Eds. Angela Esterhammer and Alex J. Dick. Toronto: University of Toronto Press.

In July 2009, **Thomas C. Crochunis** presented "What are Teachers' Roles and Responsibilities in Assuring That Our Students are Prepared?" at the Pennsylvania School Board Association's "Symposium on Education Issues for School Board Members" in Gettysburg.

In June 2009, **Thomas C. Crochunis** attended the *Digital Humanities 2009* International Conference in College Park, MD as well as the *Institute on General Education* at the University of Minnesota.

In May 2009, **Thomas C. Crochunis** taught an AP-English Class on Modern Shakespeare Adaptations at Shippensburg Area High School, Shippensburg, PA.

In May 2009, **Thomas C. Crochunis** served as Guest Judge for Student Video Trailers for *Jane Eyre*. Greencastle-Antrim High School, Greencastle, PA.

From September 2008 to May 2009, **Thomas C. Crochunis** served as Judge for Apollo Awards, Regional High School Theatre Competition. Hershey Theater, Hershey, PA.

On November 17, 2009, **William Harris** will give a reading from his new book *Queer Externalities: Hazardous Encounters in American Culture* at Shippensburg University.

In October 2009, **Sharon Harrow** will attend the *East-Central American Society for 18th-Century Studies* at Lehigh University.

On September 17, 2009, **Raymond E. Janifer, Sr.** was a speaker at the Shippensburg University Criminal Justice Department's Symposium VI held in Old Main Chapel.

In Spring 2009, **Deborah Montuori** published a review of The Shakespeare Theatre's "Roman Plays"—*Julius Caesar* and *Antony and Cleopatra*—in *Shakespeare Bulletin*.

In Fall 2009, **Daniel Shiffman** will publish his essay "The Plot Against America and History Post-911" in *Philip Roth Studies*.

On May 18, 2009, **Kim van Alkemade** taught three creative writing classes for high school students at Harrisburg Academy in Wormleysburg, PA.

In June 2009, **Kim van Alkemade** became a creative nonfiction reader for the literary journal *Memoir (and)*.

In Summer 2009, **Catherine Wing**'s poems "Night-song," "Self-Portrait in Gold Leaf" and "Still Murmur" were published in *DIAGRAM* (v. 9.2), while her poems "Fiasco" and "Self-Portrait Drag" were published in *Radioactive Moat* (v.1.1).

In Summer 2009, **Catherine Wing** was an Artist-in-Residence at Yaddo.

In Fall 2009, **Catherine Wing**'s poem "The Darker Sooner" will be published in *32 Poems*.

A 2008 article published by **Rich Zumkhawala-Cook** was recently cited by the Scottish Government in its study of the Scottish diaspora.

In July 2009, **Rich Zumkhawala-Cook** published a review of Jeremy Scahill's *Blackwater: The Rise of the World's Most Powerful Mercenary Army in Peace and Change: A Journal of Peace Research*.

A Note from your Editor

Suggestions for changes or additions to the English Department newsletter are welcome! Contact Kim van Alkemade at kvalke@ship.edu. This edition of Faculty Focus will be forwarded to FACT, added to the Documents folder in the English Department Blackboard site, and linked to the English Department webpage.