Course Requirements for English Major BA, Professional and Creative Writing (120 Hours)

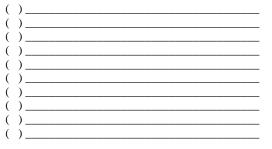
I. GE	ENERAL EDUCATION*	45 hrs
(see rev	verse for current Gen Ed offerings)	
Found	ations <u>15 hrs</u>	
() U	First-Year Seminar UNIV 101	
() W	Writing (ENG 114, 115, HON 106)	
()0	Oral Comm (HCS 100, HON 100)	
() H	History (HIS 105, HON 122)	
() Q	Quantitative (MAT 105, 107, or 117 recommended	1)
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Interco	onnections 9 hrs	
	Diversity (at least 3)/	
() G	Global Perspectives (at least 3)/	
()F	Foreign Language (elective)	
	<i>c c c c c c c c c c</i>	
	nship and Responsibility 6 hrs **	
() S	Citizenship (elective)	
()E	Ethical Reasoning (elective)	
	Critical Reasoning (elective)	
Natura	al World and Technology 9 hrs	
	Natural World (min. 6 crs required)	
	Natural World	
()T	Technology (elective)	
. /		
	vity and Expression 6 hrs	
() L	Literature (min. 3 crs required)	
() A	Arts (elective)	
	Creative (elective)	

*Students may not count more than two elective courses from the same participating academic program towards their General Education requirements.

**Students are required to complete 6 credits in the Citizenship and Responsibility curriculum with no more than one course being attributed to the same program goal.

II. ELECTIVES***

33 hrs



***NOTE: this category could be filled with courses in a Minor program and/or courses in the English major

III. ENGLISH MAJOR REQUIREMENTS 42 hrs

A. Required (9 hrs)

- ____ ENG 130 Literary Studies for the English Major and Minor
- ENG 213 Writing and Research About Literature
- ____ ENG 460 Senior Seminar

B. Required Surveys (9 hrs)

Must take 1 of the following: ENG 233 American Literature I

____ ENG 236 British Literature I

Must take 1 of the following: ENG 234 American Literature II ____ ENG 237 British Literature II Must take 1 of the following: ____ ENG 239 Postcolonial Literature ____ ENG 240 Global Literature C. Writing (12 hrs) At least 3 cr hours from these courses: ____ ENG 229 Advanced Composition ENG 238 Technical/Professional Writing I _ ENG 323 Reviewing the Arts for Publication ENG 341 Teaching Writing in the Secondary Schools At least 3 cr hours from these courses: ____ ENG 307 Poetry Writing _ ENG 308 Fiction Writing _ ENG 335 Creative Nonfiction At least 3 cr hours from these courses: ____ ENG 420 Special Topics in Writing ENG 427 Advanced Poetry Workshop

- ENG 428 Advanced Fiction Workshop
- _ ENG 435 Advanced Creative Nonfiction
- _ ENG 438 Technical/Professional Writing II

D. Advanced Studies in Literature (12 hrs)

- Genres (at least 1 course)
- _ ENG 304 Literary Criticism
- ENG 333 Cultural Studies
- ____ ENG 336 Language, Learning, & Literacy
- ____ ENG 342 Mythology
- ____ ENG 360 Popular Genres
- ____ ENG 367 Studies in Drama
- ____ ENG 368 Studies in Fiction
- _ ENG 369 Studies in Poetry
- ENG 373 Studies in Creative Nonfiction
- ENG 440 Special Topics in Genre

History and Movements (at least 1 course)

- ENG 318 English Renaissance Lit.
- ENG 330 Shakespeare
- _ ENG 337 Romanticism
- _ ENG 344 Studies in Single Author
- ENG 349 Victorian Literature
- ENG 363 Modernism
- ENG 364 Postmodernism
- ENG 366 History & Structure of the English Language
- ENG 376 Medieval Literature
- ENG 377 The Long 18th Century
- ____ ENG 380 19th-Century Literature
- ENG 383 Literature after 1900
- ____ ENG 430 Special Topics in History & Movements

Identities (at least 1 course)

- ____ ENG 345 Women's Literature
- ____ ENG 358 Ethnic Literature
- ____ ENG 359 Native American Literature
- ____ ENG 362 Disability in Literature
- ____ ENG 370 Queer Studies
- ____ ENG 375 African-American Literature
- ____ ENG 385 Studies in Postcolonial Literature
- ____ ENG 445 Special Topics in Identities

NOTE: Students must take 1 additional course to reach the 12 credit hours required in III.C.