Course Requirements for English Major BA, Literary Studies Track (120 Hours)

I. GENERAL EDUCATION*	<u>45 hrs</u>	B. Required Surveys (9 hrs)
(see reverse for current Gen Ed offerings)		Must take 1 of the following:
		ENG 233 American Literature I
Foundations 15 hrs		ENG 236 British Literature I
		Must take 1 of the following:
() U First-Year Seminar UNIV 101		ENG 234 American Literature II
() W Writing (ENG 114, 115, HON 106)		ENG 237 British Literature II
() O Oral Comm (HCS 100, HON 100)		Must take 1 of the following:
() H History (HIS 105, HON 122)		ENG 239 Postcolonial Literature
() Q Quantitative (MAT 105, 107, or 117 recomm	nended)	ENG 240 Global Literature
() Foreign Language Competency met		C. Advanced Studies in Literature (24 hrs)
		C. Advanced Studies in Literature (24 hrs) Writing (at least 1 course)
Interconnections 9 hrs		ENG 229 Advanced Composition
() D Diversity (at least 3)//		ENG 238 Technical/Professional Writing I
() G Global Perspectives (at least 3)	./	ENG 307 Poetry Writing
() F Foreign Language (elective)		ENG 308 Fiction Writing
Citizenship and Responsibility 6 hrs **		ENG 323 Reviewing the Arts for Publication
() S Citizenship (elective)		ENG 335 Creative Nonfiction
() S Citizenship (elective) () E Ethical Reasoning (elective)		ENG 341 Teaching Writing in the Secondary Schools
() R Critical Reasoning (elective)		ENG 420 Special Topics in Writing
() K Critical Reasoning (elective)		ENG 427 Advanced Poetry Workshop
Natural World and Technology 9 hrs		ENG 428 Advanced Fiction Workshop
() N Natural World (min. 6 crs required)		ENG 435 Advanced Creative Nonfiction
() N Natural World		ENG 438 Technical/Professional Writing II
() T Technology (elective)		-
()		Genres (at least 1 course)
Creativity and Expression 6 hrs		ENG 304 Literary Criticism
() L Literature (min. 3 crs required)		ENG 333 Cultural Studies
() A Arts (elective)		ENG 336 Language, Learning, & Literacy
() C Creative (elective)		ENG 342 Mythology
		ENG 360 Popular Genres
*Students may not count more than two elective cours		ENG 367 Studies in Drama
participating academic program towards their Gener	al Education	ENG 368 Studies in Fiction
requirements.		ENG 369 Studies in Poetry
**Students are required to complete 6 credits in the Ci		ENG 373 Studies in Creative Nonfiction
Responsibility curriculum with no more than one co	urse being	ENG 440 Special Topics in Genre
attributed to the same program goal.		History and Monomonta (at least 1 course)
		History and Movements (at least 1 course) ENG 318 English Renaissance Lit.
II. ELECTIVES***		ENG 330 Shakespeare
()		ENG 337 Romanticism
()		ENG 344 Studies in Single Author
()		ENG 349 Victorian Literature
()		ENG 363 Modernism
()		ENG 364 Postmodernism
()		ENG 366 History & Structure of the English Language
()		ENG 376 Medieval Literature
()		ENG 377 The Long 18th Century
()		ENG 380 19th-Century Literature
()		ENG 383 Literature after 1900
()		ENG 430 Special Topics in History & Movements
***NOTE: this category could be filled with courses	in a Minor	
program and/or courses in the English major	in a minor	Identities (at least 1 course)
program unasor courses in the English major		ENG 345 Women's Literature
		ENG 358 Ethnic Literature
		ENG 359 Native American Literature
III. ENGLISH MAJOR REQUIREMEN	TS 42 hrs	ENG 362 Disability in Literature
A. Required (9 hrs)		ENG 370 Queer Studies
ENG 130 Literary Studies for the English Ma	jor and Minor	ENG 375 African-American Literature
ENG 213 Writing and Research About Literat		ENG 385 Studies in Postcolonial Literature
ENG 460 Senior Seminar		ENG 445 Special Topics in Identities
		NOTE: Students must take 4 additional courses in III.C to reach
		the 24 credit hours required.