

# The Honors Chronicle

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February 2010

## The Dominican Republic: Reach Out!

Students travel to Santo Domingo to work with children

By Abigail Montler, Honors junior

This year's Honors Colloquium traveled to the Dominican Republic the week of January 10<sup>th</sup> as the culmination of their semester-long project that aimed to enhance education internationally. The students worked throughout the semester to build a curriculum to teach English and provide technology training for underprivileged children in child development centers in Santo Domingo, Dominican Republic. They also raised \$15,000 through various grants and fundraisers to cover program costs. Additionally, they raised awareness of problems in education worldwide and created sustain-

able local partnerships. Ten students in the class as well as three faculty members made the trip in January. They stayed in Santo Domingo in housing provided by Nazarene Compassionate Ministries, NCM.

During their weeklong stay, students traveled to four child development centers and one school. The child development centers are meant to supplement learning children receive in formal schools. Children attend for three hours a day where they are pro-



Photo courtesy of Reach Out

Honors junior Ub Umobong and Honors sophomore Kady Taylor play a vocabulary game with several children at a child development center in Santo Domingo.

vided with education, a hot meal, and are taught life skills. While there, students in the colloquium class

*See Reach Out*

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## Honors Director Elected to National Post

By Tyler Miller, Honors Graduate Assistant

Starting this semester, Dr. Kim Klein, director of the Honors Program, is serving as an advocate for Honors education and Honors students not just at Shippensburg University but also on a national stage.

Dr. Klein has been elected to serve on the Board of Directors of the National Collegiate Honors Council, the professional association of more than 800 undergraduate

Honors programs and colleges across the country. The election was held in November and December of last year, and Dr. Klein received word of the results just before winter break.

"I'm looking forward to contributing to the organization that has been instrumental in the revitalization of our Honors Program," said Dr. Klein. "This election is a sign of our program's growing prominence and recognition as a national innovator in Hon-

ors education."

As part of her responsibilities, Dr. Klein will travel to NCHC's headquarters at the University of Nebraska-Lincoln for board meetings twice a year and attend a third board meeting at the council's annual national conference. The board of directors is the governing body for NCHC and establishes national policies for Honors education.

"I've seen first-

*See NCHC*

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## Calendar

### March

#### 1 - HSO Meeting

CUB 215, 9:15 p.m.

#### 2 - Honors Read: *Metamorphosis*

CUB 219-221, 4:00 p.m.

Discussion led by Anthony Comegna and Dr. James Edwards.

#### 15-16 - Honors Scheduling for Fall 2010

All students who intend to schedule Honors courses for the Fall 2010 semester must contact Sharon Poe at sapoe@ship.edu with the Honors courses they would like to schedule.

#### 16 - Alumni Speaker Series with Jenn Bly, Honors '08

CUB 216, 3:30-4:30 p.m.

#### 17 - Honors Read: *How the Garcia Girls Lost Their Accents*

Location TBA, 6:30 p.m.

Discussion led by Grace Burkholder and Annamarie McCormick.

#### 27 - Ship Trip

Shippen Hall, 9:45 a.m.-3:00 p.m.

#### 30 - Pizza with a Prof: Dr. Gretchen Pierce, History Department

DHC 205, 6:30-7:15 p.m.

### April

#### 2 - Deadline for candidates for 2010-2011 HSO officers

Candidates should submit their statements to HSO President Ally Morgan at am6890@ship.edu.

#### Week of April 5 - Applying to Graduate School Workshop Series

Time and location TBA

#### 6 - HSO Meeting

CUB 219-221, 3:30 p.m.

#### 20 - Spring Banquet

Tuscarora Room, 6:00 p.m.

# Faculty Spotlight: Dr. Lucinda Elliot

By Monika Mironenko, Honors sophomore

This fall, Dr. Elliot is teaming up with Dr. Burg from the History Department to teach a seminar called Viruses and History. Dr. Lucinda Elliot works in the Biology Department and co-directs the biotechnology program. She has been teaching and researching at Shippensburg since 1998.

The seminar is definitely going to be interesting because students will learn about viruses from both the perspectives of biology and history. The class will focus on viruses such as smallpox, measles, and influenza and how they have altered history. For example, if learning about America's Revolutionary War, the class would focus on smallpox and how it played a role in the war. Dr. Elliot is excited to co-lead this class and believes it will expand her teaching style since there will be a lot of student interaction

involved in the learning process.

Research is an important part of Dr. Elliot's career. Before coming to Shippensburg, she worked in a laboratory at the University of Kentucky for almost 25 years. Ever since starting at Shippensburg, she has used her knowledge to guide students through their own research. Among the students she teaches are Honors students. When asked about the challenges students need to overcome to be expert researchers, Dr. Elliot replied that time management is very important. Another vital part of being a good researcher is learning how to think critically. She does not want her students to simply be able to do procedures, but to understand the principles behind the procedures. The critical thinking skills gained through research prepare students for graduate and medical school. Learning how to research also allows great internship opportunities for the students. Dr. Elliot gains

from researching with her pupils as well. For her, the best part of working one on one with undergraduates is forming relationships and mentoring them along their journeys



Photo courtesy of Dr. Lucinda Elliott

toward a career. She loves to help students find where their passions lie in the vast field of science. Honors student Nitasha Kaur shares, "Working with Dr. Elliott has been a wonderful experience. She works very closely with her students to help them acquire understanding of the topic. Dr. Elliot is persistent and committed."

Dr. Elliot's own career *See Faculty* journey started at Mar- Page 3



## Speak Out!



By Adrienne Henke, Honors freshman

"I did all of my homework, had a snowball fight, and then my roommates and I went on a 'snow-venture' from Creekside to Stone Ridge."



Katie Putz  
Honors senior

What did you do during the Blizzard of 2010?

"I caught up on my work and watched a ton of movies with my roommates."



Jimmie Flemming  
Honors sophomore

"I took advantage of the time and did all of my work ... but that quickly ran out and I was left extremely bored the second day."



Alan Zanotti  
Honors freshman

"The blizzard was fabulous! I got totally caught up on my grading and revamped some syllabi!"



Dr. Alice James  
Anthropology

"Two friends and I went to the Martin House and wrote 'Ship' in the snow. Then I climbed some mountainous snow piles."



Joey Sauthoff  
Honors junior

## Reach Out Continued

subjects ranging from colors to weather, played games with the kids, and gave the centers necessary learning materials. They used a variety of hands-on, reusable, self-teaching, and self-correcting tools to make learning enjoyable for the students. The materials were all bilingual.

Although the students are studying different disciplines ranging from accounting to business, all students were able to teach. Jamie McNulty, a senior Honors student and French major, said of the experience, "Teaching students in the Dominican Republic was a rewarding opportunity, one that opened my eyes to the lack of essentials these students have and how small gestures

of kindness can make such a difference in their daily lives. We may have struggled with the language barrier, but our overall goal was obvious without communication: to help in any way we could. I am so thankful to have had this interaction with students abroad and will take away so many life lessons to use as I begin my teaching career." The students also brought supplies donated by Grace B. Luhrs University Elementary School. The school's PTO, faculty, and students all donated paper, pencils, rulers, erasers, construction paper, and glue during a donation drive in the fall.

All the students built strong relationships with kids and teachers in Santo Domingo. They had an effect on other people in the community as well. While there, the students and professors do-

nated money to buy a washing machine for a family in need. After seeing the overwhelming poverty of the country, many students were deeply affected. Ub Umobong, a junior Honors student and accounting major, commented, "I got a newfound appreciation for the things I have and was equally more motivated to help the Dominican kids in whatever way possible."

Honors students are already in the planning process for the continuation of the project. A committee has been started for interested students in the Honors Program along with students in the Spanish Department to create new teaching materials, gather needed supplies, and organize a future trip. If you are interested, please contact Abby Montler at am5452@ship.edu.

## Club Plug

By Ethan Goldbach, Honors freshman

Coming to Shippensburg, I was thrilled and nervous to get involved in theatre again. I was granted the good fortune to have **Joey Sauthoff**, the President of **Act V Productions**, as my Honors mentor. He answered all my questions about Act V and told me about its history.

Act V started merely five years ago and has since been one of the most rapidly evolving groups on campus. As a club, it is entirely student-run; all the shows it puts on are directed, choreographed, played, and pieced together completely by Shippensburg students.

Act V puts on annual fall plays (usually two full-length plays and a one-act) and a spring musical. It also hosts a campus-wide 'Cabaret' or talent show. In addition, over the last few years, Act V has been involved in other activities on campus. It has participated in the Drag Show competition (hosted by SALE) and the Lip Sync competition (hosted by the APB) two years in a row—and won each of them! Twelfth Night and Rabbit Hole, 2009's two fall shows, were similarly successful.

This spring, Act V is presenting Urinetown, a satirical musical that pokes fun at capitalism, social irresponsibility, bureaucracy, corporate mismanagement, and petty small town politics through a metaphorical drought that forces a tax onto all toilet us-



Photo courtesy of Ethan Goldbach

From left to right: Jake Lutter, Ethan Goldbach, Joey Sauthoff, and Adrienne Henke, four Honors students involved in Act V.

age (because according to one of the songs, "It's a Privilege to Pee") while simultaneously mocking modern American musical theatre. This year, the Honors Program is

*"Act V offers a stimulating and challenging environment for Honors students to interact with other creative people like themselves."*

- Ethan Goldbach

more involved in Act V than ever, with Honors students fulfilling four lead roles.

As a freshman, Act V has been a godsend. It has allowed me to make lasting friendships with ease and provided me with

a surplus of fond memories. It has been an absolute delight to be involved in the numerous exhibitions Act V has been a part of this year. Act V offers a stimulating and challenging environment for Honors students to interact with other creative people like themselves by sharing the goal and joy of putting on a show.

## Faculty Continued

shall University in West Virginia, where she obtained her undergraduate degree. She went on to get her Ph.D. in immunology and microbiology from the College of Medicine at the University of Kentucky. Her post-doctoral work was also done at the University of Kentucky. Some of Dr. Elliot's hobbies include visiting her grandkids in Kentucky, exercising, doing needlework, and reading. She especially enjoys mysteries and is a big fan of Harry Potter books! Some outstanding achievements of Dr. Elliot's include getting the Provost Award for Extraordinary Contribution to the University and working at the U.S. Army Medical Research Institute of Infectious Diseases during her sabbatical. When retirement rolls around, Dr. Elliot plans to live on a 50-acre farm in Kentucky where she can raise goats, hike, or just relax on the front porch.

After getting to know Dr. Lucinda Elliot, I am confident that she is the right teacher for the Viruses and History Seminar. She has a variety of interests, is accomplished, personable, and seems to thoroughly enjoy helping students realize their full potential as she guides them through classes and research. It is a privilege to have her as a professor at Shippensburg University.

# What We Take with Us: One Student's Experience Studying Abroad in South Korea

By Sabrina Dooley, Honors junior

Six o'clock in the morning my phone starts to ring softly. Instantly awake, I find the phone in the dark and flick it open, cutting off the sound. I wake up on the cold wooden floors of a monastery in the mountains, somewhere in South Korea. Huddled in my blankets I can see my *seon-saeng-nim*, my Korean language teacher, stirring beside me preparing to get up. The frigid morning air seeps wraithlike into the wooden room, the paper walls lining the room's front, no barrier. Were it not for the TV and the shelves full of books in their brightly colored paper jackets, I would feel as though I were truly in a different world. I look at my teacher and she smiles at me. "You want to go to bathroom?" she asks me. "I go wake the boys." I am grateful once again for the monastery's modern plumbing.

This is no school-sponsored trip, no individual outing by curious "International Students." We are so far from the subway system connecting Soonchunhyang University to Seoul that I don't even know where we are. Our *seon-saeng-nim* graciously extended three interested students the offer to travel with her family to two Buddhist monasteries. I had to go; my time in Korea would feel woefully incomplete without seeing a monastery, and I knew I would never be able to get to one on my own. The Korean bus system is too hard to navigate

by myself. *Seon-saeng-nim's* husband's studies in theology, or perhaps it was philosophy, had given him connections, enabling him to secure two rooms for us at this monastery for a night.

An hour later we are standing in front of the main temple of the monastery. It is a wooden building sitting on top of a foundation of massive stone blocks. The eaves of the building are whimsically decorated with carved and brightly painted dragons. The wooden and paper screen door to the temple is located around the side and sticks a bit as we pull it open. Inside the temple is a riot of color and layers. The ceiling itself is painted in greens, pinks, and reds like many traditional Korean structures. Relatives to the carved dragons outside lurk here in the shadows of the ceiling. Suspended from the rafters are perhaps a hundred flimsy paper lotus blossoms. Their gorgeous petals glow a deep pink in the flickering light from the shelves of miniature Buddhist candles. Along one wall is an ancient painting, faded by time. Along the other is a wooden table with large glass jars full of brightly colored rice cakes. But what dominates the room is the large shrine to the rear of the temple. On it sit three golden Buddha statues larger than myself. How they are lit I never think to look, but the resulting lighting is that they are surrounded by gossamer golden haze. My teacher and her sons have taken cushions from the front wall and begin to kneel and

pray. We Internationals have been given permission to take pictures and so we wander around the small room snapping photos and trying not to look foolish. This temple is nothing so large or imposing as St. Peter's Cathedral or Norte Dame, but it possesses a more subtle type of patient welcome. We leave reluctantly.

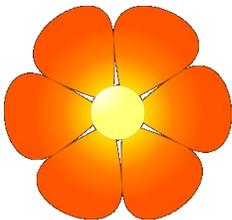
I am content in the knowledge that my time in Korea has not been wasted. I have been able to see, touch, and taste Korean culture firsthand. Not only am I learning about the world around me and making friends from far-flung corners of the globe, I am learning about myself. I can finally be certain that I am competent to make my own way in the world. That I can choose to do the things I want, not just the things that are expected of me. That the world is at once vaster and more connected than imagined, a world in which I am at last beginning to find my place.



Photo courtesy of Sabrina Dooley

Above is a large shrine on which sit three golden statues.

## The Honors Program



## Spring Banquet

Tuesday, April 20  
6:00 p.m.  
Tuscarora Room

### NCHC Continued

hand the profound impact Honors education can have on students, faculty, institutions, and the community," noted Dr. Klein. "I believe NCHC has a unique opportunity and role to play as a leading advocate for Honors education in higher education to meet the global challenges our students, faculty, and institutions face in the 21st century."

Dr. Klein's previous involvement with NCHC has included serving on the Honors Semesters and International Education committees, assisting with City-as-Text programs, serving as a consultant and presenter at

NCHC conferences, and mentoring new NCHC conference attendees.

Dr. Klein has been a history professor at Shippensburg since 1997 and was named Honors Program director in the 2002-2003 academic year. Under her leadership, the program's curriculum has expanded from a two-year General Education Program to a four-year University Honors Program that focuses on interdisciplinary inquiry, undergraduate research, and international study and service-learning.

Her term of service on the NCHC board will run through 2012.

*"My job is to help talented young men and women become leaders, equipped and empowered to develop multi-disciplinary solutions to global issues."*

- Dr. Kim Klein

# HONORABLE ALUM: TRICIA BORNEMAN

By Holly Plank, Honors freshman



Photo courtesy of Tricia Borneman

Tricia poses with husband and daughter on their farm.

Tricia Borneman graduated from Shippensburg University Honors Program in 1997 with a degree in communications/journalism and a minor in art. She never imagined she was

about to embark on a whirlwind journey that would lead to a career as an organic farmer. Today she works diligently to be a good steward of the environment and to reconnect the community with the land that sustains it.

After graduation, Tricia Borneman spent years working on and learning about organic farming and sustainable agriculture with her husband, Tom. Borneman was determined to do something meaningful with her life, something that would make her happy every day. She and her husband followed their dream to Oregon after an eye-opening, life-changing experience working on an organic farm in Connecticut.

In Oregon, they spent three years helping a friend expand his farm from five acres to 20 acres. "We learned to get our hands dirty and saw the evolution of a farm," Borneman said. Eventually, after working on four different farms in New Jersey, the couple ended up in the very suburban Bucks County, Pennsylvania. Borneman describes Bucks County saying, "There are more houses being grown than crops out here." Despite the suburban atmosphere, they saw that they could have a profound impact on the area.

Borneman and her husband founded Blooming Glen Farm in January 2006, and it is currently entering its fifth season of production. Borneman says that farming is what she really wants to do, because she gets to "plant a seed and harvest the fruit... it's very tangible." Starting her own business, Borneman also has the opportunity to experience the business aspects of farming such as accounting, computer work, repair jobs, hiring personnel, running an internship training program for young kids who have dreams of being farmers, as well as field work. "As a farmer, you really are the jack of all trades," says Borneman.

At the Blooming Glen Farm, Borneman

and her husband market their produce through Community Supported Agriculture or CSA. Borneman explains that the idea behind CSA is that members of the community purchase a share of the farm in the springtime. During the 24 week season, the families come to the farm to pick up their share of the food. CSA is a mutually beneficial relationship between a local farm such as Blooming Glen Farm and its surrounding community. Locally grown food is generally safer and promotes a local economy.

There are over 300 families involved in the Blooming Glen Farm. Borneman says the CSA is a great way to connect the community with seasonal eating. "When you get your food from a grocery store, it is imported from hundreds of miles away," she said. "You forget what fresh food tastes like." Borneman and her husband truly are the face of Blooming Glen Farm, and they work hard to make it sustainable to both the environment and to themselves. Sustainability takes into account not only the land but also the farm crew. By having a holistic view and having a huge variety of crops, there is less of a negative environmental and economic impact than monocropping. Borneman and her husband try their best to be good stewards to the environment by using sustainable farming practices such as composting, covering crops, mulching, rotating crops, and avoiding any chemicals or genetically modified organisms.

Blooming Glen Farm is also unique in that it is not solely providing the community with food, but is also providing education. Borneman comments, "We are starting to focus more on outreach and the educational aspects than expanding the acreage of the farm." The business has taken on a life of its own,

and Borneman and her husband have had a chance to engage the community through communicating growing practices, workshops, classes, monthly potlucks, a children's garden, work opportunities, and a fall farm festival.

While Borneman knew she wanted to be an organic farmer, she did not know right away how to achieve her dream. "I really didn't know how to get where I wanted to be," she says. "I am constantly amazed, working towards [my dream] and being able to create that dream." Borneman's advice to current Honors students is to "really follow your dreams. A lot of people are searching for meaning and purpose," she says. Of the current Honors students she asks, "What do you really want to do? What's meaningful to you? What is going to make you happy every day? How are you going to make an impact in the environment, locally, or globally?"

To learn more about Tricia Borneman, Blooming Glen Farm, and Community Supported Agriculture, please visit [www.bloomingglenfarm.com](http://www.bloomingglenfarm.com).

## HONORS PROGRAM OFFICE

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Hours: Monday through Thursday, 8:00 a.m. to 5:00 p.m.  
Friday, 8:00 to 11:45 a.m.

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## HONORS STUDENT ORGANIZATION (HSO)

### Officers, 2009-2010

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<b>Secretary:</b>	Scott Karper	<a href="mailto:lk0214@ship.edu">lk0214@ship.edu</a>
<b>Treasurer:</b>	Kady Taylor	<a href="mailto:kt0816@ship.edu">kt0816@ship.edu</a>

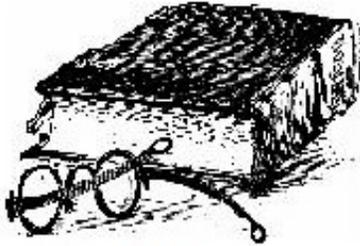
## THE HONORS CHRONICLE

<b>Editor:</b>	Angela Darosh	<a href="mailto:ad3690@ship.edu">ad3690@ship.edu</a>
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Submit story ideas to Angela at [ad3690@ship.edu](mailto:ad3690@ship.edu).

# GEEK WEEK

SHOW YOUR HONORS SPIRIT!



### Spirit Days:

- Monday - Favorite Sports Team
- Tuesday - Twin Day
- Wednesday - Dress to Impress
- Thursday - Four Eyes (wear your glasses)
- Friday - Ship Spirit

Honors students can earn one participation point per day, and a maximum of three points, during Geek Week. To receive points, students should submit a picture of themselves sporting their Honors spirit to Jen Coccagna at [jc4939@ship.edu](mailto:jc4939@ship.edu) or Kate Marshall at [km7421@ship.edu](mailto:km7421@ship.edu).

## THE HONORABLE MENTION

Congratulations to **Angela Darosh** and **Holly Plank**, who will represent the Shippensburg University Honors Program in the 2010 PASSHE Summer Honors Program in Egypt!

Thanks to everyone who helped with Ship Trip in November, including **Miranda Aaron, Madeleine Alger, Daniel Bender, Lisa Brehm, Benjamin Carlucci, Elisabeth Davis, Kate DiNolfi, Dale DiSalvo, Eric Hofmann, Jennifer Hoover, Kaitlin Hyman, Kristen Imboden, Scott Karper, Melissa Koontz, Jake Lutter, Kyle McGrogan, Jordan Middleton, Matthew Miller, Katie Morton, Michele Muenker, Derek Robertson, Jessica Rossi, Diana Schneider, Alexa Sleeper, Addy Virtus, Karli Wagner, and Sara Wlazelek.**

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