LGBT and Aging: Exploring History, Culture, and Needs

by

Tim Johnston
Manager of Education and Training, Services & Advocacy for Gay, Lesbian, Bisexual, & Transgender Elders (SAGE)

Tuesday, Sept. 23, 2014 – 5:00-6:00 PM
Memorial Auditorium

Aging is a natural process in life; however, what does it mean to grow older within the LGBT community? Come learn and contribute to an important conversation about the intersections of LGBT and aging.

Tim Johnston is responsible for coordinating nationwide trainings about the needs of LGBT older adults for aging providers and LGBT organizations, developing training curricula, and tracking training outcomes and evaluations. Tim has a PhD in Philosophy, with a focus on Women’s and Gender Studies. He has published scholarly articles on gender and LGBT identity, and has worked on issues in bioethics, such as end-of-life care, informed consent, and the specific medical needs of the transgender and intersex communities. Apart from his work at SAGE, Tim frequently lectures on a variety of topics ranging from transgender rights to anti-LGBT violence.

Sponsored by the Department of Social Work & Gerontology. Cosponsored by: GLBT Concerns Committee, Women and Gender Studies Program, Office of Social Equity, Commission on Human Understanding, and Department of Counseling and College Student Personnel.

For more information contact Dr. Jayleen Galarza at jgalarza@ship.edu or Dr. Dara Bourassa at dpbourassa@ship.edu.
Proteus Lecture Series presents
“LIFE, ANIMATED”

by Ron Suskind

Pulitzer-prize Winning Journalist, Best-selling Author, Teacher, Essayist, Speaker

Wednesday, November 5, 2014 – 7:30 PM
H. Ric Luhrs Performing Arts Center

Tickets: $20* (SU students FREE when showing ID at LPAC box office)

Ron Suskind is a unique talent: He is among our most honored journalists, having written several of America’s most important works of nonfiction. Yet, he also is placed among our most gifted performers, blending monologue with reported reality, pathos with humor. With a gift for conveying the most complex stories in the most compelling ways, Suskind has spent his career chronicling our social and political landscape.

The real story behind Ron Suskind’s five bestselling books is told in his sixth book, Life, Animated, about the family’s twenty-year struggle with their youngest son’s autism. Children with autism often seize upon a particular interest that envelops them. In the case of Owen Suskind, who lost all speech at three, it took a decidedly diabolical twist: he could only make sense of himself and the world through Disney animated movies—in fact, all of them since Snow White in 1937.

The family dove deep to rescue him, speaking for years in Disney dialogue and turning the world upside down: their house became a stage set, they impersonated animated characters. But it is Owen who may have rescued them. In an adventure story of the human heart, the boy emerges in his teens with a set of original stories—refashioning Disney’s characters into startling tales of redemption—and along the way, may have sketched a method for how autistic kids, worldwide, can be reached.

*Other hospitality events available with the lecture include:
5:15PM – VIP Reception and Dinner,
Luhrs Center, $75 (includes reception, dinner, and lecture)

A BOOK SIGNING WILL FOLLOW THE LECTURE.

For more information about the VIP reception & dinner call 717-477-1738. To order tickets for the lecture only, call 717-477-SHOW (7469) or online at luhrscenter.com.
A Lecture by Wil Haygood

“The Butler: A Witness to History”

Thursday, Feb. 26, 2015 • 8:00 PM
Lubers Performing Arts Center
Admission $20; SU students, free with ID*

Few writers in modern American history have explored this nation’s cultural dynamism with the passion of New York Times best-selling author and Pulitzer Prize finalist, Wil Haygood.

Haygood served as Associate Producer of the award-winning blockbuster film, The Butler, which is based on a story he wrote for the Washington Post. The film stars seven Academy Award winners, among them Oprah Winfrey, Forest Whitaker, and Cuba Gooding Jr.

As a journalist, Haygood has covered some of the world’s biggest stories. He was in South Africa and watched Nelson Mandela walk out of prison after 27 years. He was taken hostage by Somali rebels and finally released with the aid of Pakistani troops. He was one of the first journalists to reach New Orleans after Hurricane Katrina and remained on the ground for 33 straight days.

*Students must pick up tickets in advance at the Luhrs Center Box Office

OTHER EVENTS

4:45 PM - VIP RECEPTION, Luhrs Center, $80 (includes dinner and lecture)

6:00 PM - DINNER, Tuscarora Room, Reisner Dining Hall, $55 (includes lecture)

VIP reception and dinner information: 717.477.1738
Order tickets for lecture: 717.477 SHOW (7469) or online at luhrscenter.com

Benefits the Helping Our People Excel (H.O.P.E.) Diversity Scholarship Program for academically talented and financially deserving students.

SHIPPENSBURG UNIVERSITY
Rinku Sen
Author & Activist

"Both/And/All: Building Racial Equity Into the Intersections"

Wednesday, March 25, 2015 • 3:30 PM
Ceddia Union Building, Multipurpose Room

RINKU SEN is the President of Race Forward and Publisher of award-winning news site Colorlines. Race Forward: The Center for Racial Justice Innovation brings systemic analysis and an innovative approach to complex race issues to help people take effective action toward racial equity through research, media, and practice.

Under Sen's leadership, Race Forward has generated some of the most impactful racial justice successes. The Shattered Families report changed the immigration debate with research on how record deportations of parents were leading to the placement of thousands of children in foster care. Sen also was the architect of Drop the I-Word, a campaign for media outlets to stop referring to immigrants as "illegal."

Prior to her work at Race Forward, Sen served in leadership roles for over a decade at the revolutionary Center for Third World Organizing (CTWO), where she trained new organizers of color and crafted public policy campaigns. Sen's cutting edge book Stir it Up theorized a model of community organizing that integrate a political analysis of gender, class, poverty, sexuality, and other issues.


The co-chair of the Schott Foundation for Public Education, she also sits on the boards of the Restaurant Opportunities Centers United, Working America, and the Philanthropic Initiative for Racial Equity.

Sen earned a BA in Women's Studies from Brown University and an MS in journalism from Columbia University.

THIS EVENT IS FREE & OPEN TO THE PUBLIC.

Call Stephanie Erdice, Director of Women's Center, womenscenter@ship.edu or 717-477-1790 for more information.
The Ethnic Studies Program

presents

“From Illusion to Truth: A New Frontier in Storytelling”

by

VIKRAM GANDHI

Award-winning Film Director

Wednesday, April 1, 2015 – 7:00 PM

Old Main Chapel

Vikram Gandhi is a part of a new generation of innovative journalists and filmmakers changing the way both personal and global stories are told. In 2010, Vikram Gandhi impersonated a religious leader, started a following of real people, and made the film *Kumaré* in order to question the nature of religious belief and tell his own personal story of finding identity in America. In 2012, Vikram became a correspondent and producer on the Emmy-Winning HBO Series *VICE*, covering subjects from terrorism in India, police surveillance in Camden, tribal uprising in Papua New Guinea, to climate change in Antarctica. With video clips and images from his films and television programs, Vikram presents an interactive talk on how experimental filmmaking and DIY journalism are the future of storytelling. An evening with Vikram Gandhi will be a thought-provoking experience for anyone who has ever questioned the stories we are all told.

Lecture, followed by Q & A, is free & open to the public.

For more information contact Dr. Ana Moraña, Director of the Ethnic Studies Program, anmora@ship.edu or ext. 1196.
The English-Speaking Union Central PA Branch and SU's English, History, Math, Computer Science & Engineering, and Physics Departments present

"BRUNEL: THE MAN WHO CHANGED THE WORLD"

A talk by Robert Hulse, MA, Director, London's Brunel Museum

Thursday, April 9, 2015 • 7:00 PM • Old Main Chapel

The Victorians' favorite word for machines and engineering was “promethean” and the adjective suggests gigantic, world changing, world shocking design. Isambard Kingdom Brunel (1806-1859) was the quintessential promethean engineer who changed the world. His first project, London's Thames Tunnel, is the birthplace of urban transport and has changed the very essence of the cities in which we live. To the Victorians, it was the eighth wonder of the world and on its opening day in 1843 was seen by 500,000 people. His last project, the huge ship the Great Eastern, changed trade and the shape of the world. In this talk, Robert Hulse will examine Brunel not only as visionary engineer, but also as showman and world changer. He will also introduce Brunel's father, Sir Marc Isambard Brunel (1769-1849), who invented automated production, engineered the first canal in America, became an American citizen, and designed the defenses on Staten Island. Of Isambard Brunel, BBC broadcaster Jeremy Clarkson explained, “Brunel built Britain, and Britain built the world, which means Brunel built the world.”

Hulse directs London's Brunel Museum, which is housed in Brunel's original Thames Tunnel engine house and winner of The Queen's Award in 2010. Mr. Hulse has worked in education and museums for 20 years and has taught and lectured at numerous universities in the United Kingdom and internationally. He is co-author of The Brunels' Tunnel. He worked with the Greater London Authority to organize the first public walks through the Thames Tunnel in 145 years.

This lecture is free & open to the public

For more information contact Tom Crochunis, Board Member, ESU CPB, at 717-530-5279.
The Disability Studies Minor presents ...  
“Disability and Incarceration in the United States and Canada”  
with  
Liat Ben-Moshe, Chris Chapman and Allison Carey  

Drawing on the anthology *Disability Incarcerated: Imprisonment and Disability in the US and Canada*, the speakers explore the ways in which people with disabilities have been and continue to be segregated and confined, including in medical institutions and in modern prisons. We also begin a discussion of alternatives to these practices.  

**Monday, April 13, 2015 • 7:00 PM**  
**Old Main Chapel**  

**LIAT BEN-MOSHE** is an Assistant Professor of Disability Studies at the University of Toledo specializing in the connections between prisons and deinstitutionalization.  

**CHRIS CHAPMAN** is an Assistant Professor at the School of Social Work, York University, Toronto, whose research explores the interface between interlocking forms of oppression and how people come to harm others.  

**ALLISON CAREY** is a Professor of Sociology and Director of the Interdisciplinary Minor in Disability Studies at Shippensburg University.  

This talk is sponsored by the Office of Social Equity, College of Education and Human Services, Disability Studies Minor, Departments of History, Criminal Justice, Educational Leadership and Special Education, Social Work, Psychology, and Sociology/Anthropology.  

For more information contact Dr. Allison Carey, Director of the Minor in Disability Studies, accare@ship.edu or 477-1193.