

The Rowland Stone

Communication/Journalism Department
Shippensburg University

Fall/Winter 2007

Volume 2, Issue 1

Department seeks accreditation

By Amber Fluck

Shippensburg University's Communication/Journalism Department hopes to join some elite company with its push for accreditation.

The process normally takes three to five years. But if successfully completed, Shippensburg would join a group that currently includes just two Pennsylvania schools: Penn State University and Temple University.

"Accreditation is a definite possibility," said Dr. Ted Carlin, the chair of Shippensburg's Communication/Journalism Department, which began its goal of accreditation in 2006.

What does all of this mean for the Communication/Journalism Department? Dr. Michael Drager said he feels

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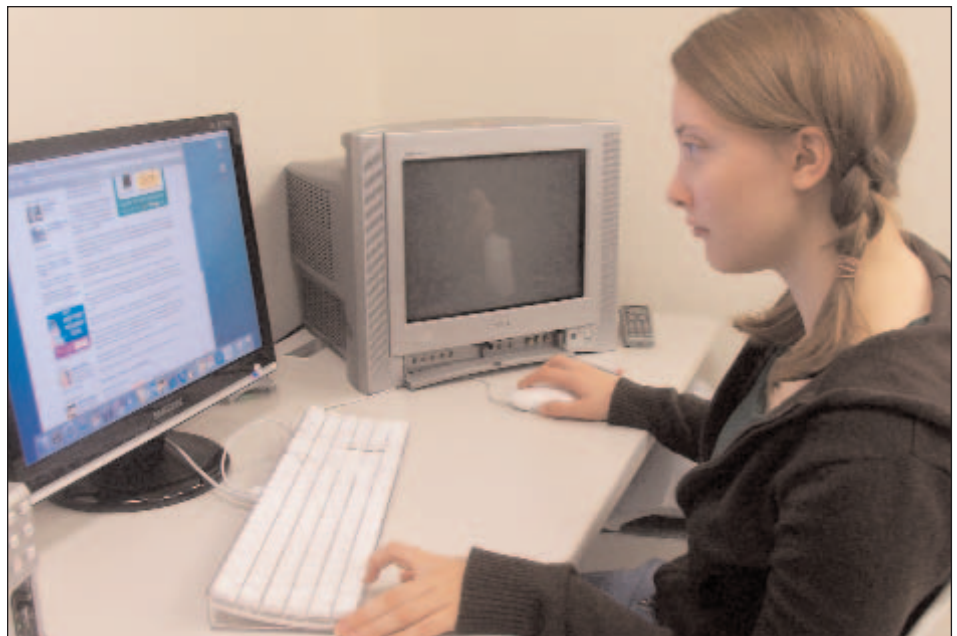


Photo by Donna Johnson

Shippensburg student Jessica Klaus works in the department's video lab.

Student newspaper grows with online version

By Heather Kresge

The Slate student newspaper staff is driven to stay ahead in the age of media convergence.

Recognizing the influence of media convergence, Shippensburg University's student-run newspaper is working to maintain readership and publish breaking news by offering an online version.

Joseph Gambino, editor in chief of The Slate for the 2007-2008 academic

year, said he is pleased with The Slate Online's progress without the assistance of a third-party platform for creating the Web site. The online edition of The Slate began in spring 2006.

Many college newspapers rely on College Publisher, a company that builds and updates Web sites for a fee.

"We decided to do our own site so we had control over it," said Dr. Michael Drager, adviser to The Slate.

The Slate Online contains additional writing and photography that could not fit into the budget of the newspaper version. SUTV, the school's student-run television station, has also provided video to the The Slate Online.

"(The Slate Online) showcases the talents of the communication/journalism students," Drager said. "Students are driving the work to develop the site and to keep it updated and fresh."

Carlin's Corner

A Message from
the Department
Chair



This fall semester's theme seems to be "moving forward."

First, two of our main computer teaching labs in Rowland Hall were upgraded and expanded. The 12-station Final Cut Pro non-linear video editing lab was outfitted with new Apple Mac Pro quad-core workstations running Apple's Final Cut Studio 2 software. The 16-station digital design Mac lab was upgraded to 25 dual-core Intel iMac stations running Adobe Creative Suite and Quark Xpress.

We also installed two new laser printers, including a color laser printer for the first time. Many thanks, on behalf of the faculty and students, goes to Michael Anderson in Computer Services for his hard work getting all of this equipment up and running successfully.

In other "moving forward" news, the Department welcomed Stephanie Anderson Witmer as a new tenure-track faculty member in the print media sequence this fall. Stephanie is an

accomplished feature writer and designer, and her unique talents and experiences are already giving our students another facet of professional communication knowledge and skill to explore.

She has also partnered with Dr. Drager to re-activate our chapter of the Society of Professional Journalists. Along with our NBS and PRSSA chapters, this SPJ chapter gives our students professional networking and mentoring opportunities.

Some students have been looking for Professor Kim Garris this semester. No, she has not moved away. She, too, is "moving forward" with her doctoral degree in communications at Penn State.

Kim is on educational leave this academic year to complete her residency requirement.

We truly miss her, but she is completing her last few courses and will be well on her way to her doctorate when she returns in August 2008.

Filling in for Professor Garris has been Amy Williams and Christy Young. They have brought their professional knowledge in advertising and public relations back to the classroom once again.

I commend them for their excellent teaching and mentoring – they have been a blessing for the department this year. And speaking of doctorates, Professor Carrie Sipes, also completing her doctoral studies at Penn State, is finishing the

last of her coursework this year as well.

Kudos to Carrie for hanging in there. She is a model of perseverance.

My last "moving forward" item is one that will keep our department constantly moving forward: ACEJMC accreditation. Following a consultant evaluation last year, and after approval from our dean and the university provost this year, the Department of Communication/Journalism will be seeking professional accreditation from ACEJMC (Accrediting Council on Education in Journalism and Mass Communication).

The dean will be officially inviting ACEJMC to conduct a site visit in 2010-11, the earliest available opening for us. However, this will give us three years to become fully compliant with all ACEJMC professional standards.

We will be fine tuning our curriculum, our budget and our assessment procedures to become a model journalism program. If successful, Shippensburg would be only the third ACEJMC program in the state (along with Penn State and Temple University). I will keep you posted on our progress.

Dr. Ted Carlin
Chairperson
Communication/Journalism

New name, same goal for student-run PR group

By Donna Johnson

The IMPEL Group is a student-run, public relations organization in the Communication/Journalism department at Shippensburg University. IMPEL, which stands for Integrated Marketing Provided through Education and Leadership, began as Ship Partners in 1992, but last year students decided to update their group's name because they recognized a changing public relations field and understood the importance of changing with it.

Bri Dubel, outgoing president of IMPEL Group, said the organization will hold its officer elections in mid-December.

"Having the elections in December allows the new president to use the old president as a resource," Dubel said. "The transition is smooth and efficient."

So what does IMPEL do exactly?

"We work with The Slate — Shippensburg University's student-run newspaper — the Chambersburg YMCA and we do a fund-raiser every year to help cover the costs for the

group," she said.

IMPEL focuses on more than just public relations. Students who join IMPEL learn many different skills, including graphic design, writing and video editing. IMPEL has recently been working on an extreme outdoor triathlon DVD to support the YMCA.

"We want anyone with a creative drive to find a home in IMPEL," Dubel said. "We write press releases, make posters, DVDs and create and run full campaigns."

PR group continued on page 3

Accreditation (continued from page 1)

that accreditation would open a number of doors for the department and its students.

“Accreditation means more opportunities for grants and the chance for students to attend special programs,” Drager said.

Carlin said he believes the biggest benefit will be that the students know they are getting the best possible education.

Gaining accreditation — which is defined according to the Accrediting Council on Education in Journalism and Mass Communications as a system of voluntary self-assessment and external review of educational institutions and of professional programs offered by those institutions — is not an easy task.

Carlin, however, feels that the rewards far outweigh the sacrifices.

The process has several steps. According to the ACEJMC, after deciding to pursue accreditation, the chief executive officer of the university must inform the ACEJMC’s executive director and request to be placed on a visiting schedule.

Carlin said that Shippensburg’s visit could be as early as the fall of 2010. When the time comes, a site visit team will stay on campus for approximately four days, giving it time to evaluate the program and make a decision



The department upgraded to new Mac computers in its lab in August 2007.

Photo by
Donna Johnson

about whether to accredit it.

There are nine standards that a program needs to meet in order to be granted accreditation. Among other things, there are requirements for full- and part-time faculty, student services and resources.

In the fall of 2006, a consultant from the ACEJMC visited Shippensburg’s Communication/Journalism Department and gave feedback on which standards were not up to accreditation certification.

Of the nine standards, the department is compliant with six. Luckily, Carlin said some of the areas that need work are already undergoing changes.

One of those standards, which

focuses on assessing student learning to improve curriculum and instruction, is one that the entire university is working to improve.

The other two standards — making sure the department has a program that reflects the diversity of society, and providing a curriculum that teaches students the knowledge, competencies and values needed to work in a diverse and global society — are now the department’s focus.

Carlin said he sees little problem with being able to meet these standards by 2010.

Curriculum changes are underway, as is the plan to bring in guest speakers on a more regular basis.

About This Issue

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PR Group (continued from page 2)

What is most important about the IMPEL group is the real-world experience that students receive just by being a part of it.

“I’ve gotten a lot of work-under-pressure experience and leadership experience,” Dubel said. “A lot of my time is spent with our adviser, Dr. (William) Pritchard, who gives me knowledge that doesn’t come up in class. I feel like I have an advantage from our professional approach to public relations.”

Dubel insisted on thanking the advisers of student media for their

commitment to their students’ education in the communications field.

“I appreciate the dedication of student media advisers,” she said. “Their time, effort and professionalism are what keep us going. Without the support of faculty, student media would not be as successful as it is today.”

The IMPEL Group meets at 3:30 p.m. Thursdays in Rowland Hall 209. Any student interested in joining is invited to attend a meeting and get a jump-start on a professional public relations career.

Ship students learn about filmmaking

By Ben Keiser

Dr. John Ellerbach will be offering a course titled Independent Movie Production this spring.

The class, which Ellerbach refers to as “an experimental course in filmmaking,” will have students in small groups creating short- to feature-length films.

There are 18 students who received permission to take the class and they will be doing everything from writing the script to sending the film out to festivals.

Ellerbach said he believes the class will prepare students to be competent filmmakers by getting them more involved with the production.

Ellerbach, a Shippensburg professor since the summer of 2006, has been working with filmmaking for many years. In September 2006, his first full-length feature film, “The Stem Cell Jury Tapes” was chosen as an entry at

“The idea of a filmmaking class like this was unheard of when I was an undergraduate. Even 15 years ago it wasn’t a possibility.”

Dr. John Ellerbach

the American Artist Film Festival.

Last summer, Ellerbach and a small group of graduate students filmed, “Dick Moby,” a parody of the Herman Melville novel that modernized the story into a tale of public relations and infatuation.

“It’s just like the original, but no ship, sailors, captain, water or whale,” Ellerbach said. “It’s really a story about monomania and how people can spend their lives on one obsession.”

Ellerbach credits the digital enhancements in filming as one reason Shippensburg can offer the class.

“The idea of a filmmaking class like this was unheard of when I was an undergraduate,” he said. “Even 15 years ago it wasn’t a possibility.”

Aside from the class, he has almost finished his latest screenplay for what he calls, “a sort-of mix between ‘Sunset Boulevard’ and ‘The Awful Truth.’”

“I love writing scripts,” Ellerbach added. “I’m also excited for this filmmaking class. We have the creative people and the talented students we need, so it should be interesting.”

Ellerbach also believes that this will attract more students because it is a unique option that many schools do not offer.

“I hope we draw more students who want a well-rounded education plus will get involved in filmmaking,” he said.

Society of Professional Journalists returns to campus

By Helen Lyons

Shippensburg University is reactivating its chapter of the Society of Professional Journalists under Dr. Michael Drager and Professor Stephanie Anderson Witmer. The school’s chapter had been dormant due to a decline in interest.

“Right now we are in the early stages, trying to find out the interest level,” Anderson Witmer explained, saying she hopes to have Shippensburg’s chapter established by the spring of 2008. “(Granted) the interest level we have so far can sustain itself.”

SPJ, as it is affectionately referred to, is the nation’s most broadly based journalism organization, with more than 90,000 members and nearly 250 chapters across the country.

According to its official Web site,

“The Society of Professional Journalists is dedicated to the perpetuation of a free press as the cornerstone of our nation and our liberty.” The organization provides aspiring journalists with internships, training, networking, legal assistance (should it be required) and a vast database of non-traditional news sources, among other tools.

More specifically for Shippensburg University students, SPJ means getting the experience required to pursue a career in journalism.

“Networking is so valuable, internships are so valuable,” Anderson Witmer said. “What’s so important is getting that experience.”

Anderson Witmer stresses the helpfulness of such an organization to those students who are just getting involved in their major and figuring out what they want to do in their careers.

“This provides a great tool for anybody interested in print media, broad-

cast media, etc.,” Anderson Witmer said. “With so much stuff on the Internet, it’s hard to know where to look and (SPJ) provides a one-stop shop.”

The cost of an annual membership for college students is \$36 (rates are higher for professionals, associates and the retired). Membership includes access to all benefits of SPJ, including discounts on amenities like insurance, office supplies, car rentals and a journalism magazine called “Quill” that SPJ publishes 10 times a year.

Besides “Quill,” SPJ publishes regular electronic Press Notes and Freedom of Information Alerts about important state and national legal decisions and court cases.

While \$36 may seem like a “good chunk of money” for college students, SPJ refers to it as an investment in their future, and Anderson Witmer said it is worthwhile.

SPJ is open to all majors.

Book class turns into labor of 'Love'

By Kayla Chenoweth

While many have never thought of defining "love," Shippensburg Communication/Journalism professor Dr. William Pritchard challenged a class of 15 students to do just that during a book production class last spring.

With not only their definitions, but also their experiences, the class was able to publish its personal accounts of love in a book, "Assignment: Love, A College Class's Monthlong Challenge."

Pritchard proposed his love assignment at the beginning of the semester.

"It was something I wanted to do for a long time," Pritchard said. "I first got the idea from Leo Buscaglia, who teaches a love class at USC (University of Southern California)."

Buscaglia's Love 101 class proved to be quite an inspiration to Pritchard.

"(Book production) is only offered every once in a while, and I thought this was the perfect opportunity to take the idea and run with it," Pritchard said.

While many students were initially wary of the assignment, some seemed willing to take on the challenge.

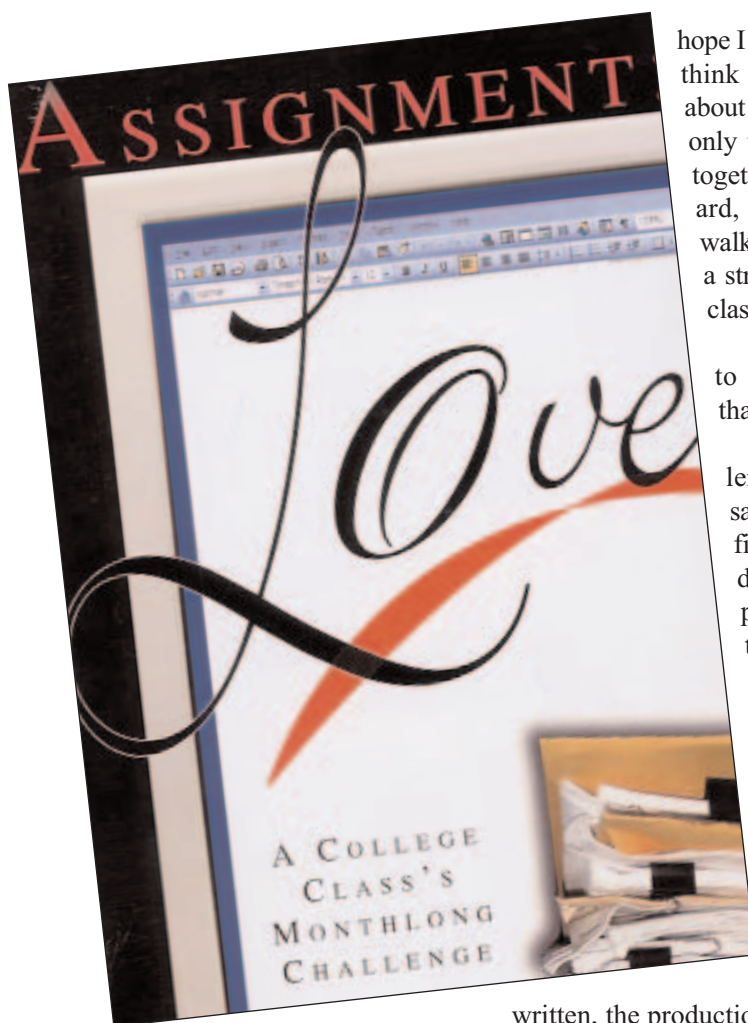
"I proposed the idea over e-mail to let them read it and think about it," Pritchard said. "I think most were thinking 'what is this all about' but there were a couple that were really enthused," Pritchard said.

Senior Amy Falcone was one of the students who participated in the assignment.

"I had my doubts (about the book) because love can be a really personal thing," she said, "and I wasn't sure how I was going to curb my narrative so that I expressed what I thought love was while still feeling safe with everything I shared in my chapter."

Eventually, all the students came around and added something different to each chapter.

There were few rules to follow when completing the monthlong challenge. Pritchard simply asked his students to "take their own definition of love and expand its boundaries."



The guidelines seemed to be easier said than done for many students.

"(The most difficult part for the students was) putting their definition of love in practice and making it the forefront of their thinking for a month," suggested Pritchard.

However, according to Falcone, each student found obstacles of his or her own when completing the assignment.

"Personally, my goal of achieving self-love proved most challenging. Through this assignment, I learned that you can love yourself without becoming vain or ignorant of others," Falcone said.

Though the assignment was intended to teach students about the steps and work in publishing and producing a book, Pritchard said he hoped the students gained even more.

"In terms of the larger concept, I

hope I challenged them to think more seriously about what may be the only thing that binds us together," said Pritchard, "or they would walk away with at least a strange memory of a class."

Pritchard seemed to accomplish just that.

"It was an excellent experience," said Nicole Deary, a first-year grad student. "The book production class taught me not only about books but love, too. The experience was so much more than a grade."

After the monthlong challenge was finished and the chapters were

written, the production process began.

As a class, the students edited each other's chapters and decided on the page layout and design of the front and back covers.

"Over the summer I did all the page imposition, which is getting the pages in the right order for the printer," Pritchard said.

Once everyone's work was together, including Pritchard's introduction, the book was printed at the university and bound at a local commercial binder.

When it comes to future books from his students, Pritchard is still unsure, and would like to decide on a topic with his class for the next time.

Directly from his introduction, Pritchard writes, "This book is the result of 15 courageous students' efforts to practice and understand their own beliefs about what may be the world's ultimate truth and humanity's highest goal."

Professor shares passion for writing

By Amber Fluck

When she came to Shippensburg University in 2006 for a position as a temporary assistant English professor, Stephanie Anderson Witmer thought her stay here would be just that — temporary.

A year later, Anderson Witmer seems to be staying put and has settled in as the newest professor in the Communication/Journalism Department. The road to Shippensburg, however, was full of forks.

Anderson Witmer grew up in the Boiling Springs/Carlisle area, just 20 miles from campus. After graduating with a degree in English and a concentration in magazine writing from the University of Pittsburgh in 1998, Anderson Witmer came back to the area and began working as a freelance/magazine writer.

It wasn't long before she was hired as an assistant editor at Central PA Magazine and, within a year, was promoted to managing editor. A long-time "foodie," Anderson Witmer's new position put her in charge of the food section of the magazine, where her love of food, cooking techniques and history grew.

After four years at Central PA Magazine, Anderson Witmer went to Penn State University to complete her master's degree in creative nonfiction writing. She graduated in 2005.

Upon graduating, Anderson Witmer came home to collect her thoughts before continuing her journey to New York City, where she intended to get into the publishing industry. She decided to make a pit stop when her younger



Photo by Donna Johnson

Professor Stephanie Anderson Witmer has published two cook books.

brother, Michael Anderson, who also works at Shippensburg, told her about the open position in the English Department.

It was around this time that Anderson Witmer met the man who eventually became her husband, Scott Witmer. The two married Nov. 24, 2007.

About the time she arrived at Shippensburg, a publisher named "becker&mayer!" contacted Anderson Witmer and asked her to co-write a book about pies. The publisher had seen samples of Anderson Witmer's freelance work on Mediabistro.com.

Eventually, when another author could not be found, Anderson Witmer

took on the project by herself and worked on the book for nearly six months. The finished product, "Killer Pies: Delicious Recipes from North America's Favorite Restaurants," was published in March of 2007 and has gotten great reviews.

Anderson Witmer's second book, "Killer Chili: Savory Recipes from North America's Favorite Restaurants," was published in August 2007.

Anderson Witmer plans to use her real-world experience to teach her students about communications.

"I really love being in an academic setting and being around the students," Anderson Witmer said.

Retired Shippensburg professor receives award

By Ben Keiser

Retired Shippensburg professor Albert Mason Jr. was awarded the Pennsylvania Public Relations Society's Ernest R. McDowell Award for Excellence in Communication.

At the Annual Evening of Honors held Nov. 15, 2007, at the Susquehanna Club in New Cumberland, Mason was introduced by longtime associate and friend Tony May before accepting his award in front of his peers and many former students.

PPRS is a professional society of more than 100 public relations experts throughout central Pennsylvania. Since the society's inception in 1950, members have been offering their expertise in various fields of public relations to many other organizations in the state.

Mason volunteered in the Harrisburg Chapter of PPRS as a newspaper



Albert Mason Jr.

publisher for several years and also served as a judge at various publications award ceremonies.

Aside from his work with PPRS, Mason spent 14 years as the promotion and fund-raising coordinator of the Shippensburg Area United Way and also raised more than \$2,000 for the victims of Hurricane Katrina through the United Methodist Committee On Relief by showcasing an

exhibit of his photography.

As a full-time instructor at Shippensburg from 1982-1999, Mason taught courses in public relations and desktop publishing along with assorted undergraduate classes.

He also worked as a writer in the advertising department of Armstrong World Industries and created the public relations function of the State System of Higher Education.

In addition to the Ernest R. McDowell Award, he was also the recipient of the Shippensburg University Distinguished Service Award and received a letter of citation from former Pennsylvania Governor Tom Ridge for distinguished service.

Mason has been married to the former Patricia Rae Worthington for 46 years. They have five children and 10 grandchildren.

Faculty Update

By Jeff Wirick

Professor Jeffrey Bitzer is working on the final edit of a legal guide for college students. The guide was researched and written by Shippensburg University communication law students. It addresses questions students might have on everything from landlords to the Internet.

Dr. Joseph Borrell is working on research related to nonprofit organizations and their public communications fund-raising strategies.

Dr. Ted Carlin will be producing a marketing/informational video for the Franklin County Therapeutic Riding Center in the spring and summer of 2008. He hopes to fund it through the PASSHE Annual Grants program. Carlin also is coordinating a video project for the Franklin County Jail that was written and shot by students in his elec-

tronic field production class in spring 2007. The video, an inmate orientation video of the jail's policies and procedures, was similar to the video produced by one of Carlin's classes in the spring of 2004.

Dr. Michael Drager is finishing the ninth edition of his textbook "Reporting for the Media," which is published by Oxford University Press. The book is due to be released in the summer of 2008.

Dr. John Ellerbach sent a 93-minute feature comedy, titled "Dick Moby," to film festivals. It was written and filmed during the summer of 2007 and included Shippensburg faculty member Loretta Sobrito and Shippensburg students Nick Ray, Holden Holden, Rylan Good, Zack Zortman and Ashley Banks.

Professor Margaret Evans had an

exhibition of mythological images displayed at the Andre Zarre Gallery in New York City from May through September 2007. The exhibit can now be seen at the Blue Mountain Gallery (45 W. King St., Shippensburg). Evans taught an experimental photography class in spring 2007 and plans on teaching a Women in Photojournalism class in the spring of 2008.

Dr. William Pritchard is in the process of completing a CD of original music. He is also working on a research paper about the history of advertising that will be submitted for the next Association for Education in Journalism and Mass Communication national conference.

Professor Carrie Sipes is finishing her doctorate at Penn State University. She plans on beginning her dissertation next spring and anticipates graduating in 2009.

Editors reflect on The Slate's evolution

By Harold Flickinger Jr.

In 1957 a group of students and one professor had an ambitious vision for the then Shippensburg State Teachers College. They imagined a newspaper that could be written by students and sent out all over campus.

In the spring of 2007, the department of Communication/Journalism proudly celebrated the students' accomplishments and those that followed them with The Slate's 50th anniversary.

A look back at The Slate will reveal just how far it has come.

The Slate has gone through many different editors who had to deal with the paper in different ways depending on the era. After The Slate was established, it wasn't long before the tumultuous 1960s arrived.

"The '60s were the time of the Beatles, JFK and civil rights," said Gary Willhide, editor in chief of The Slate in 1966. "College campuses were growing everywhere, including ours. There were a lot of changes happening in the world."

Then, in the early 1970s, The Slate offices moved from Old Main Chapel to the CUB, where they are today.

Back then there was President Gilmore Seavers, who met The Slate editor in chief, Cindy Dlugolecki (1971 grad), every week to "catch up with any new administrative news and move it straight along to the paper. It was a way for the students to keep informed about their education."

The 1980s brought a major campus scandal in the case of a professor accused of plagiarism on his resume. Editor Amy Bobb (1985 grad) found it to be a valuable experience as someone who wanted to find the truth, but also present it in an objective and informative way.

Norman Bedford (1995 grad) was the editor in chief when the paper expanded to 28 pages, and he had to learn the meaning of a deadline as late nights were needed to get the paper out



Students eat and mingle during The Slate's 50th anniversary celebration.

on time.

"It wasn't like in the classroom where you can often get out of a deadline for a paper," he said. "If you didn't get your things done, the paper didn't go out. But getting things done was always worth it the following day to see someone holding your copy of work."

In 2003, the paper underwent a major facelift under the guidance of a new adviser, Dr. Michael Drager, and editor in chief Leah Farr (2003 grad). The Slate went from the tabloid to the broadsheet — the size of professional newspapers — and moved to a completely digital format.

"We use the industry standard layout software program," Drager said.

The program supports full-color, another new feature. In 2006 The Slate went online (theslateonline.com), giving staff the ability to post breaking news.

"It's something professional newspapers do all the time," said Adam Kulikowski, another former editor of The Slate and a 2007 Shippensburg graduate. "That's what we're trying to emulate, and it means a lot when we can accomplish that."

Shippensburg celebrated the 50th anniversary with several different events in the spring of 2007.

Many alumni came back to talk about their role with The Slate and how it has changed over the years. It was also a great opportunity for current students to meet those who came before them.

Alumni were able to offer advice and create relationships with students who would soon be entering the professional journalism field. Shippensburg University can be proud of the paper's accomplishments, and look forward to 50 more years of dedicated journalism.

The 50th anniversary of The Slate and WSYC produces a trip down

MEMORY LANE



Pictured at top, Helena Reed Ashwell, one of the founders of The Slate in 1957, poses with her husband, Donald Ashwell, during The Slate's 50th anniversary celebration in April 2007.

Pictured at left are The Slate staffs in 1966, 1986 and 2004.



1966



1986



2004



Drager co-authors top journalism text

By Heather Kresge

“Reporting for the Media,” a journalism textbook co-authored by Dr. Michael Drager, has become one of the leading textbooks of its kind nationwide.

Drager, a professor of journalism at Shippensburg University, is putting the final touches on the ninth edition of the book, which is scheduled to be released in the summer of 2008 by Oxford University Press. Drager’s co-authors are Dr. Fred Fedler of the University of Central Florida, Lucinda Davenport of Michigan State University and John Bender of the University of Nebraska.

According to Drager, “Reporting for the Media” is not the typical reporting textbook. It focuses on the most fundamental component of news reporting — writing.



Dr. Michael Drager

“Some textbooks have a myriad of ideas and techniques, and they forget to get the basic ideas across,” Drager said. “‘Reporting for the Media’ does what it does very well and pays attention to details.”

“Reporting for the Media” focuses

on basic skills involved in news writing and copy editing. Exercises are taken from actual news stories with real-life events, and students are able to practice writing and copy editing under deadline pressure.

For the ninth edition of “Reporting for the Media,” the authors are upgrading the current events for the news stories, such as the Iraq War; how coverage breaks down internationally, nationally and locally; a sense of what it is like to be a journalist; and the evolution of media convergence.

The textbook was first published by Oxford University Press in 2004. Oxford has been publishing textbooks since the 1400s.

“They do a good job of promoting the book and keeping our title out there,” Drager said.

Keep Us Informed

Name _____ Phone _____

Home Address _____

City, State, ZIP _____

Year of Graduation _____ Major _____

BA/BS _____ MS _____

[Check the appropriate degree(s)]

Name of Employer _____

Current Job Title _____

Street Address _____

City, State, Zip Code _____

Office Phone _____ E-mail _____

Are you interested in interns? _____ Semester _____

Are you able to return for C/J Day in the spring? _____

The Communication/Journalism Department of Shippensburg University has graduated many students over the years. Those same students have now become professionals, spouses and parents. We would like to hear about what our graduates are doing now.

Please fill out the brief form to the left and return it to:

**Department of
Communication/Journalism
Shippensburg University
1871 Old Main Drive
Shippensburg, PA 17257**

Thank you in advance to all graduates who return the form. We look forward to hearing from you.

Shippensburg University of Pennsylvania, in compliance with federal and state laws and university policy, is committed to human understanding and provides equal education, employment, and economic opportunities for all persons without regard to race, color, sex, age, creed, national origin, religion, veteran status, or disability. Direct requests for disability accommodations and other inquiries to the Office of Social Equity, Old Main 200, Shippensburg University, 1871 Old Main Drive, Shippensburg, PA 17257-2299, (717) 477-1161.