13th Annual International Studies Film Series

From Human Wrongs to Human Rights: A Global Undertaking

All films at 7:00 p.m. in Grove Hall Forum

Wed., February 20

**The Reckoning**

**Description:** The Reckoning follows dynamic International Criminal Court prosecutors for three years across four continents as they issue arrest warrants for political leaders accused of genocide. Human rights cases present huge challenges, and the prosecutors have a mandate but no police force. Emmy nominated for outstanding investigative journalism and best documentary. “Deeply moving and engaging”—Teaching Sociology

**Director:** Pamela Yates

**Year:** 2009

**Country:** USA

**Language:** English

**Running time:** 95 minutes

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Wed., March 7

**Who Killed Chea Vichea?**

**Description:** Cambodian union president Chea Vichea was assassinated in broad daylight in 2004. As international pressure mounted, two men were swiftly arrested and convicted of the crime, each sentenced to twenty years in prison. Filmmaker Bradley Cox’s five-year investigation reveals an elaborate cover-up that reaches the highest levels of Cambodian society. A “double cinematic whammy: an intense and disturbing true drama and a testament to the power of documentary film”—Library Journal. Winner of a Peabody Award in 2012.

**Director:** Bradley Cox

**Year:** 2011

**Country:** USA

**Languages:** Khmer, English

**Running time:** 56 minutes

**Speaker’s Biography:** Producer Rich Garella lived in Cambodia from 1995 to 2003 where he held a variety of jobs, including managing editor of The Cambodia Daily, press secretary for Cambodia’s main opposition party, and consultant for a democracy development agency. In addition to Cambodia, he has international experience in El Salvador, Nicaragua, Lebanon and the Thai-Burma border. Co-sponsored by the Office of Social Equity and the History/Philosophy Department.

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Wed., March 27

**Taxi to the Dark Side**

**Description:** The torture and death in 2002 of an innocent Afghan taxi driver throws light on post-9/11 U.S. policy toward suspects in the war on terror. Interviews and news footage tell a story of abuse at Bagram Air Base, Abu Ghraib, and Guantanamo Bay. “A searing critique of the dangers of unmonitored power”—Minneapolis StarTribune. Winner of 2007 Academy Award for Best Documentary Feature.

**Director:** Alex Gibney

**Year:** 2007

**Country:** USA

**Language:** English

**Running time:** 106 minutes

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Wed., April 17

**Ai Weiwei: Never Sorry**

**Description:** The film follows Chinese dissident artist and activist Ai Weiwei as he prepares for a series of exhibitions and gets into an increasing number of clashes with his government. “Fascinating portrait of a modern artist and activist trying to make a difference.”–Detroit News

**Director:** Alison Klayman

**Year:** 2012

**Country:** USA

**Languages:** English, Mandarin

**Running time:** 91 minutes

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**Featured Speaker**

**Rich Garella**

“Life and Death in a Fledgling Democracy”

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