

A GUIDEBOOK FOR UNDERGRADUATE STUDENTS 2016-2017

The General Education Program

48 Credits

Part I: Required Skills and Competencies (15 Credits)

- _____ HIS105 Historical Foundations of Global Cultures [students may need to take Reading and Study Skills (RDG050) first]
- _____ HIS106 Thinking Historically in a Global Age
- _____ HCS100 Intro to Human Communication
- _____ ENG 114 Writing Intensive First Year Seminar/ENG 115 Advanced Placement Writing
(Students may need to take Intro to Academic Writing ENG 113)
- _____ College-Level Mathematics
(Students may need to take Developmental Math (MAT 050) and/or an additional prerequisite)

Category A: Logic and Numbers for Rational Thinking (One Course - 3 Credit Hours)

Computer Science

- CSC103 Overview of Computer Science
- CSC180 Microcomputer Basic

Philosophy

- PHL101 Introduction to Philosophy
- PHL102 Critical Thinking
- PHL103 Introduction to Philosophy of the Mind
- PHL105 Introduction to Ethics
- Special Topics in General Education, Category A (xxx190)

Mathematics

- MAT105 Mathematics for Liberal Studies
- MAT107 Mathematical Models Applied to Money
- MAT110 Fundamentals of Mathematics I
- MAT117 Applied Statistics
- MAT140 A/B College Algebra (4/3 credits)
- MAT175 Pre-Calculus
- MAT181 Applied Calculus I
- MAT211 Calculus I

Category B: Linguistic, Literary, Artistic, and Cultural Traditions

(3 Courses - 9 Credit Hours)

Literature (ONE course from this group)

- ENG250 Introduction to Literature
- ENG243 The Art of the Film
- ENG248 Introduction to Culturally Diverse Lit. of the United States
- FRN330 Masterpieces of French Literature
- FRN331 Masterpieces of Francophone Literature

- GER151 German Cinema
- GER320 Berlin
- GER322 Readings in 19th and 20th Century German Literature
- SPN360 Masterpieces of Spanish Literature
- SPN361 Masterpieces of Spanish-American Literature

Humanities (Select TWO courses from different disciplines)-

- ART101 Art Appreciation
- ART231 Art History I
- ART232 Art History II
- ART233 Art History III
- ART274 Introduction to Cultural Studio
- ART339 History of American Art

- IAP111 Intro to Interdisciplinary Arts
- MUS121 Introduction to Music
- MUS227 Opera and Music Theatre
- MUS261 World Music
- MUS 129 American Popular Music
- SOC370 Sociology of the Arts

- FRN101 Beginning French I
- FRN102 Beginning French II
- FRN103 Intermediate French
- FRN150 French Civilization
- FRN202 Intermediate French Conversation through the Media
- FRN204 Ideas & Cultures from the French-speaking World
- FRN320 Commercial French I

- SPN101 Beginning Spanish I
- SPN102 Beginning Spanish II
- SPN103 Intermediate Spanish
- SPN150 Spanish Civilization and Culture
- SPN202 Interm. Spanish Conversation and Grammar Review
- SPN204 Ideas & Cultures from the Spanish-speaking World
- SPN330 Spanish for Professions

- GER101 Beginning German I
- GER102 Beginning German II

THE121 Introduction to Theater

- GER103 Intermediate German
- GER150 German Civilization and Culture
- GER203 Intermediate German Conversation
- GER204 Contemporary German Culture
- GER215 Commercial German

Special Topics in General Education, Category B (xxx190)

PLEASE VERIFY MAJOR REQUIREMENTS BEFORE SELECTING GENERAL EDUCATION COURSES

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Category C: Biological & Physical Sciences

(3 Courses - 9 Credit Hours)

Select ONE course from THREE of the following five disciplines (3 courses for 9 credits)

ANT121 Physical Anthropology

BIO100 Basic Biology

BIO142 Introduction to Ecology

BIO145 Environmental Biology

BIO150 Human Biology

BIO161 Principles of Biology: Cell Structure & Function

BIO162 Principles of Biology: Organismal Diversity

BIO208 Field Biology

ESS108 Conservation of Natural Resources

ESS110 Introduction to Geology

ESS111 Introduction to the Atmosphere

ESS210 Physical Geology

PHY108 Astronomy

PHY110 Physics for Society

PHY115 Physical Science: A Laboratory Approach

PHY121 Introduction to Physics I

PHY122 Introduction to Physics II

PHY205 Intermediate Physics I

Special Topics in General Education, Category C (xxx190)

CHM103 Chemistry: A Cultural Approach

Appropriate only for non-science majors. It discusses some basic ideas of chemistry in a non-mathematical way and shows how chemistry is involved in our lives.

CHM105 Chemistry: An Observational Approach

Is designed for non-science majors who want a laboratory experience. It requires a minimum amount of mathematical reasoning, for example, in determining mass relationships from chemical formulas and equations.

CHM121 Chemical Bonding

First chemistry course for a well prepared science major.

(Prerequisites: MAT 175 or MAT 117 (either may be taken concurrently with CHM 121) or math placement at Level 5 and one year of high school chemistry.)

*Note: Students majoring in the biological or physical sciences are permitted to count one course from their major department toward satisfying this requirement. Natural science courses which carry one of the above courses as a prerequisite and required science courses for elementary education majors may also be counted toward this requirement.

Category D: Political, Economic, and Geographic Sciences

(2 Courses - 6 - 7 Credit Hours)

Select TWO - Each course must be from a different discipline.

ECO101 Principles of Macroeconomics

ECO102 Principles of Microeconomics

ECO113 Principles of Economics

GEO101 World Geography

GEO103 Geography of the United States and Canada

PLS100 U.S. Government and Politics

PLS141 World Politics

Special Topics in General Education, Category D (xxx190)

Category E: Social and Behavioral Sciences

(2 Courses - 6 Credit Hours)

Select TWO - Each course must be from a different discipline.

ANT111 Cultural Anthropology

DS 101 Introduction to Disability Studies

ETH 100 Introduction to Ethnic Studies

ETH 101 Introduction to African American Studies

ETH 102 Introduction to Latino Studies

Special Topics in General Education, Category E (xxx190)

GEO 140 Cultural Geography

PSY 101 General Psychology

SOC 101 Introduction to Sociology

WST 100 Introduction to Women's Studies

HCS 125 Survey of Communication Studies

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