Course Requirements for English Major BA, Professional and Creative Writing (120 Hours)

**I. GENERAL EDUCATION** 45 hrs  
(see reverse for current Gen Ed offerings)

**Foundations 15 hrs**  
( ) U  First-Year Seminar UNIV 101  
( ) W  Writing (ENG 114, 115, HON 106)  
( ) O  Oral Comm (HCS 100, HON 100)  
( ) H  History (HIS 105, HON 122)  
( ) Q  Quantitative (MAT 105, 107, or 117 recommended)  
( ) Foreign Language Competency met

**Interconnections 9 hrs**  
( ) D  Diversity (at least 3)  
( ) G  Global Perspectives (at least 3)  
( ) F  Foreign Language (elective)

**Citizenship and Responsibility 6 hrs **  
( ) S  Citizenship (elective)  
( ) E  Ethical Reasoning (elective)  
( ) R  Critical Reasoning (elective)

**Natural World and Technology 9 hrs**  
( ) N  Natural World (min. 6 crs required)  
( ) N  Natural World  
( ) T  Technology (elective)

**Creativity and Expression 6 hrs**  
( ) L  Literature (min. 3 crs required)  
( ) A  Arts (elective)  
( ) C  Creative (elective)

*Students may not count more than two elective courses from the same participating academic program towards their General Education requirements.  
**Students are required to complete 6 credits in the Citizenship and Responsibility curriculum with no more than one course being attributed to the same program goal.

**II. ELECTIVES*** 33 hrs  

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**III. ENGLISH MAJOR REQUIREMENTS  42 hrs**  

**A. Required (9 hrs)**  
___ ENG 130 Literary Studies for the English Major and Minor  
___ ENG 213 Writing and Research About Literature  
___ ENG 460 Senior Seminar

**B. Required Surveys (9 hrs)**  
Must take 1 of the following:  
___ ENG 233 American Literature I  
___ ENG 236 British Literature I

**Must take 1 of the following:**  
___ ENG 234 American Literature II  
___ ENG 237 British Literature II  

**Must take 1 of the following:**  
___ ENG 239 Postcolonial Literature  
___ ENG 240 Global Literature

**C. Writing (12 hrs)**  
At least 3 cr hours from these courses:  
___ ENG 229 Advanced Composition  
___ ENG 238 Technical/Professional Writing I  
___ ENG 323 Reviewing the Arts for Publication  
___ ENG 341 Teaching Writing in the Secondary Schools

At least 3 cr hours from these courses:  
___ ENG 307 Poetry Writing  
___ ENG 308 Fiction Writing  
___ ENG 335 Creative Nonfiction

At least 3 cr hours from these courses:  
___ ENG 420 Special Topics in Writing  
___ ENG 427 Advanced Poetry Workshop  
___ ENG 428 Advanced Fiction Workshop  
___ ENG 435 Advanced Creative Nonfiction  
___ ENG 438 Technical/Professional Writing II

**D. Advanced Studies in Literature (12 hrs)**  

**Genres (at least 1 course)**  
___ ENG 304 Literary Criticism  
___ ENG 333 Cultural Studies  
___ ENG 336 Language, Learning, & Literacy  
___ ENG 342 Mythology  
___ ENG 360 Popular Genres  
___ ENG 367 Studies in Drama  
___ ENG 368 Studies in Fiction  
___ ENG 369 Studies in Poetry  
___ ENG 373 Studies in Creative Nonfiction  
___ ENG 440 Special Topics in Genre

**History and Movements (at least 1 course)**  
___ ENG 318 English Renaissance Lit.  
___ ENG 330 Shakespeare  
___ ENG 337 Romanticism  
___ ENG 344 Studies in Single Author  
___ ENG 349 Victorian Literature  
___ ENG 363 Modernism  
___ ENG 364 Postmodernism  
___ ENG 366 History & Structure of the English Language  
___ ENG 376 Medieval Literature  
___ ENG 377 The Long 18th Century  
___ ENG 380 19th-Century Literature  
___ ENG 383 Literature after 1900  
___ ENG 430 Special Topics in History & Movements

**Identities (at least 1 course)**  
___ ENG 345 Women's Literature  
___ ENG 358 Ethnic Literature  
___ ENG 359 Native American Literature  
___ ENG 362 Disability in Literature  
___ ENG 370 Queer Studies  
___ ENG 375 African-American Literature  
___ ENG 385 Studies in Postcolonial Literature  
___ ENG 445 Special Topics in Identities

**NOTE: Students must take 1 additional course to reach the 12 credit hours required in III.C.**