Course Requirements for English Major BA, Literary Studies Track (120 Hours)

I. GENERAL EDUCATION* 45 hrs
(see reverse for current Gen Ed offerings)

Foundations 15 hrs
( ) U First-Year Seminar UNIV 101
( ) W Writing (ENG 114, 115, HON 106)
( ) O Oral Comm (HCS 100, HON 100)
( ) H History (HIS 105, HON 122)
( ) Q Quantitative (MAT 105, 107, or 117 recommended)
( ) Foreign Language Competency met

Interconnections 9 hrs
( ) D Diversity (at least 3)
( ) G Global Perspectives (at least 3)
( ) F Foreign Language (elective)

Citizenship and Responsibility 6 hrs **
( ) S Citizenship (elective)
( ) E Ethical Reasoning (elective)
( ) R Critical Reasoning (elective)

Natural World and Technology 9 hrs
( ) N Natural World (min. 6 crs required)
( ) T Technology (elective)

Creativity and Expression 6 hrs
( ) L Literature (min. 3 crs required)
( ) A Arts (elective)
( ) C Creative (elective)

*Students may not count more than two elective courses from the same participating academic program towards their General Education requirements.

**Students are required to complete 6 credits in the Citizenship and Responsibility curriculum with no more than one course being attributed to the same program goal.

II. ELECTIVES*** 33 hrs

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***NOTE: this category could be filled with courses in a Minor program and/or courses in the English major

III. ENGLISH MAJOR REQUIREMENTS 42 hrs

A. Required (9 hrs)
   __ ENG 130 Literary Studies for the English Major and Minor
   __ ENG 213 Writing and Research About Literature
   __ ENG 460 Senior Seminar

B. Required Surveys (9 hrs)
   Must take 1 of the following:
   ___ ENG 233 American Literature I
   ___ ENG 236 British Literature I
   Must take 1 of the following:
   ___ ENG 234 American Literature II
   ___ ENG 237 British Literature II
   Must take 1 of the following:
   ___ ENG 239 Postcolonial Literature
   ___ ENG 240 Global Literature

C. Advanced Studies in Literature (24 hrs)
   Writing (at least 1 course)
   ___ ENG 229 Advanced Composition
   ___ ENG 238 Technical/Professional Writing I
   ___ ENG 307 Poetry Writing
   ___ ENG 308 Fiction Writing
   ___ ENG 323 Reviewing the Arts for Publication
   ___ ENG 335 Creative Nonfiction
   ___ ENG 341 Teaching Writing in the Secondary Schools
   ___ ENG 420 Special Topics in Writing
   ___ ENG 427 Advanced Poetry Workshop
   ___ ENG 428 Advanced Fiction Workshop
   ___ ENG 435 Advanced Creative Nonfiction
   ___ ENG 438 Technical/Professional Writing II

   Genres (at least 1 course)
   ___ ENG 304 Literary Criticism
   ___ ENG 333 Cultural Studies
   ___ ENG 336 Language, Learning, & Literacy
   ___ ENG 342 Mythology
   ___ ENG 360 Popular Genres
   ___ ENG 367 Studies in Drama
   ___ ENG 368 Studies in Fiction
   ___ ENG 369 Studies in Poetry
   ___ ENG 373 Studies in Creative Nonfiction
   ___ ENG 440 Special Topics in Genre

   History and Movements (at least 1 course)
   ___ ENG 318 English Renaissance Lit.
   ___ ENG 330 Shakespeare
   ___ ENG 337 Romanticism
   ___ ENG 344 Studies in Single Author
   ___ ENG 349 Victorian Literature
   ___ ENG 363 Modernism
   ___ ENG 364 Postmodernism
   ___ ENG 366 History & Structure of the English Language
   ___ ENG 376 Medieval Literature
   ___ ENG 377 The Long 18th Century
   ___ ENG 380 19th-Century Literature
   ___ ENG 383 Literature after 1900
   ___ ENG 430 Special Topics in History & Movements

   Identities (at least 1 course)
   ___ ENG 345 Women's Literature
   ___ ENG 358 Ethnic Literature
   ___ ENG 359 Native American Literature
   ___ ENG 362 Disability in Literature
   ___ ENG 370 Queer Studies
   ___ ENG 375 African-American Literature
   ___ ENG 385 Studies in Postcolonial Literature
   ___ ENG 445 Special Topics in Identities

   NOTE: Students must take 4 additional courses in III.C to reach the 24 credit hours required.

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