# Course Requirements for English Major BA, Professional and Creative Writing (120 Hours)

## I. GENERAL EDUCATION*  
45 hrs  
(see reverse for current Gen Ed offerings)

### Foundations 15 hrs
- **U** First-Year Seminar UNIV 101
- **W** Writing (ENG 114, 115, HON 106)
- **O** Oral Comm (HCS 100, HON 100)
- **H** History (HIS 105, HON 122)
- **Q** Quantitative (MAT 105, 107, or 117 recommended)
- **C** Foreign Language Competency met

### Interconnections 9 hrs
- **D** Diversity (at least 3)
- **G** Global Perspectives (at least 3)
- **F** Foreign Language (elective)

### Citizenship and Responsibility 6 hrs **
- **S** Citizenship (elective)
- **E** Ethical Reasoning (elective)
- **R** Critical Reasoning (elective)

### Natural World and Technology 9 hrs
- **N** Natural World (min. 6 crs required)
- **T** Technology (elective)

### Creativity and Expression 6 hrs
- **L** Literature (min. 3 crs required)
- **A** Arts (elective)
- **C** Creative (elective)

*Students may not count more than two elective courses from the same participating academic program towards their General Education requirements.  
**Students are required to complete 6 credits in the Citizenship and Responsibility curriculum with no more than one course being attributed to the same program goal.

## II. ELECTIVES***  
33 hrs

- ****
- ****
- ****
- ****
- ****
- ****
- ****

**NOTE: this category could be filled with courses in a Minor program and/or courses in the English major

## III. ENGLISH MAJOR REQUIREMENTS  
42 hrs

### A. Required (9 hrs)
- ENG 130 Literary Studies for the English Major and Minor
- ENG 213 Writing and Research About Literature
- ENG 460 Senior Seminar

### B. Required Surveys (9 hrs)
*Must take 1 of the following:
- **ENG 233 American Literature I**

### C. Writing (12 hrs)
- ENG 229 Advanced Composition
- ENG 234 American Literature II
- ENG 237 British Literature II

### D. Advanced Studies in Literature (12 hrs)

#### Genres (at least 1 course)
- ENG 304 Literary Criticism
- ENG 333 Cultural Studies
- ENG 336 Language, Learning, & Literacy
- ENG 342 Mythology
- ENG 360 Popular Genres
- ENG 367 Studies in Drama
- ENG 368 Studies in Fiction
- ENG 369 Studies in Poetry
- ENG 373 Studies in Creative Nonfiction
- ENG 440 Special Topics in Genre

#### History and Movements (at least 1 course)
- ENG 318 English Renaissance Lit.
- ENG 330 Shakespeare
- ENG 337 Romanticism
- ENG 344 Studies in Single Author
- ENG 349 Victorian Literature
- ENG 363 Modernism
- ENG 364 Postmodernism
- ENG 366 History & Structure of the English Language
- ENG 376 Medieval Literature
- ENG 377 The Long 18th Century
- ENG 380 19th-Century Literature
- ENG 383 Literature after 1900
- ENG 435 Special Topics in History & Movements

#### Identities (at least 1 course)
- ENG 345 Women's Literature
- ENG 358 Ethnic Literature
- ENG 359 Native American Literature
- ENG 362 Disability in Literature
- ENG 370 Queer Studies
- ENG 375 African-American Literature
- ENG 385 Studies in Postcolonial Literature
- ENG 445 Special Topics in Identities

*NOTE: Students must take 1 additional course to reach the 12 credit hours required in III.C.*