

Ana María Moraña

**Department of Global Languages & Cultures
Shippensburg University
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EDUCATION

PhD, Spanish. Latin American Literatures and Cultures

The Ohio State University. Department of Spanish and Portuguese, 1997-2002

Dissertation Title: *La fiesta de la modernidad en la Argentina. La revista Caras y Caretas (1898-1910)*. Dissertation Director: Professor Abril Trigo

Profesora de Idioma Español

Instituto de Profesores "Artigas", Montevideo, Uruguay (1984-1988)

Profesora de Literatura

Instituto de Profesores "Artigas", Montevideo, Uruguay (1979-1982)

PROFESSIONAL EXPERIENCE

Professor of Spanish, Department of Global Languages & Cultures, Shippensburg University (2017 to present)

Director of Ethnic Studies Program, Shippensburg University (Fall 2012 to present)

Interim Director of Ethnic Studies Program, Shippensburg University (Fall 2010)

Associate Professor of Spanish, Department of Global Languages & Cultures, Shippensburg University (2007- present)

Assistant Professor of Spanish, Department of Global Languages & Cultures, Shippensburg University (2002)

Visiting Instructor, Denison University, Granville, Ohio (2001-2002). Courses taught: Spanish Level I and II

Visiting Instructor, Kenyon College, Gambier, Ohio (2000-2001). Courses taught: Spanish Language Intermediate Level and Advanced Composition

Spanish Instructor Columbus State Community College, Columbus, Ohio (1998-1999). Courses taught: Level I and II

Substitute Professor of Spanish. Instituto de Profesores "Artigas", Montevideo, Uruguay (Fall, 1996). Course on Grammar and Linguistics for student teachers

High School Teacher of Spanish Language and Literature (multiple private and public institutions), Montevideo, Uruguay (1983-1996)

Private Tutor of Spanish as Second Language for Business, Montevideo, Uruguay (1994-1996)

Co-operating Teacher and Mentor for Literature Students, Facultad de Humanidades. Universidad de la República Oriental del Uruguay (1995)

Instructor of Spanish for Peace Corps in Montevideo, Uruguay (1994)

Advisor for Public Middle Schools, Montevideo, Uruguay, (1985-1989)

ASSISTANSHIPS

Teaching Assistantship, The Ohio State University, Department of Spanish and Portuguese (1997-2002). Courses on Spanish 101, 102, 103, and 104. Latin American Literature, courses for majors and minors in Spanish and English

Graduate Research Assistantship, The Ohio State University, Department of Spanish and Portuguese (1999-2000) Preparation of a project for an electronic journal on Cultural Studies in collaboration with Professor Abril Trigo

Graduate Research Assistantship, The Ohio State University, Department of Spanish and Portuguese (1998-1999) Co-teaching a course on Latin American culture with Professor Abril Trigo. In charge of the design of the course website.

Graduate Research Assistantship, The Ohio State University, Department of Spanish and Portuguese (Spring 1998) Graduate Assistant of Professor Ignacio Corona (research on cultural studies and Mexican literature).

GRANTS AND AWARDS

Human Understanding Grant. Shippensburg University. Support to organize a movie festival for Spring 2019 for the Department of Global Languages. \$ 1,500.

Faculty Training and Continued Education Grant (FTCE). Shippensburg University. Support for NEH Summer Seminar in Buenos Aires, (Summer 2014) \$ 950

National Endowment for the Humanities. Awarded with Participation in Summer Seminar/Institute "Jewish Buenos Aires" (Location: Buenos Aires). Director, Dr. David W. Foster (Summer 2014) \$ 2,700

National Endowment for the Humanities. Awarded with Participation in Summer Seminar/Institute "World War I and the Arts" (Location: Cincinnati). Director, Dr. Elizabeth Frierson (Summer 2014) \$ 3,400. Declined (only one Summer Seminar/Institute can be accepted per year)

SURE (Summer Undergraduate Research Experience) Grant in cooperation with student from Modern Languages Department: Tatyana Thomas. Research topic: "Body Talk: Gender and Disabilities in Lucía Puenzo's film XXY (Argentina, 2007)" (Summer 2013) \$750.00

Human Understanding Grant (for traveling expenses to LASA Conference, San Francisco, 22-26 May 2012), \$ 1,000

CFEST Teaching and Research Excellence grant. Project: "Research on the Presence of the Other: Argentinean Magazine *Caras y Caretas* (1898 - 1910)" (Summer 2012) \$ 2,660

CFEST Travel Grants, Shippensburg University (2002-present)

Tinker Foundation Travel Grant, Research in Argentina and Uruguay for Dissertation (2000)

Sabbatical Year, Enseñanza Secundaria del Uruguay (project on Latin American literary historiography), Montevideo, Uruguay and US (1997-1998)

ACADEMIC RESEARCH

A) Book

La fiesta de la modernidad en la Argentina. La revista Caras y Caretas (1898-1910). Buenos Aires: Editorial Corregidor 2016. (visit website www.corregidor.com)

B) Solicited Dossier

Dossier coordinator: Ana Moraña. Topic: Periodicals, Literary Journals and Magazines in Southern Cone at the Turn-of-the-Century (XIX-XX). Collaborating scholars: Oscar Brando (on Uruguay, UdelaR); Sebastián Díaz-Duhalde (on Paraguay, Dartmouth University); Antonia Viu (on Chile, Universidad Adolfo Ibáñez) and Ana Moraña (on Argentina). Article's title: "Balconeando la historia: la Primera Guerra Mundial vista a través de las imágenes de la revista *Caras y Caretas* (Argentina 1914- 1918)" (*Hispanamérica. Revista de literatura*, 2016, No. 45, Vol. 135, 35-44).

C) Solicited Chapters and Articles

"Young Outlaws and Marginal Lives in Latin American Cinema: The Landmark of *Los Olvidados*." *The Companion to Luis Buñuel*. Editors R. A. Stone and Julián Daniel Gutiérrez Albilla. London-New York: Wiley-Blackwell, (2013): 255- 275. Translation: Robert S. Lesman. <http://onlinelibrary.wiley.com/doi/10.1002/9781118324882.ch12/summary> (online format also available)

"La propaganda, la moda y el consumo en la revista *Caras y caretas* (Argentina en 1910)". *Revista Estudios. Revista de Investigaciones Literarias y Culturales*. Coordinadora Cecilia Rodríguez Lehmann, Vol. 16- 32, julio-diciembre. Caracas, Venezuela (2009): 249- 273.

"La fiesta de la modernidad a través de la revista *Caras y caretas* (Argentina, 1898- 1910): negociando (en) la modernidad". *Universitas Humanística*, Coordinador Gilberto Gómez-Ocampo, No. 54 -XXIX, julio- diciembre. Bogotá (2002): 72-83.

D) Peer Reviewed Articles

“Cuerpos que hablan: identidad de género e impacto social en la película *XXY* de Lucía Puenzo”. *MARLAS*. Middle Atlantic Review of Latin American Studies, 2018 Vol. 2, No. 1, 31-50.

“Memoria e impunidad a través del imaginario cinematográfico: *La mujer sin cabeza* (Lucrecia Martel, 2008) y *El secreto de sus ojos* (Juan José Campanella, 2009)”. *Revista de Crítica Literaria Latinoamericana*, No. 73- XXXVII Boston- Lima (2011): 377- 400.

“Alfonsina Storni: la mujer y la ciudad”. *Letras Femeninas* (Órgano de la Asociación de Literatura Femenina Hispánica). No. 2- XXXIV, invierno (2008): 67-85.

“From Latin Americans to Latinos. Latin American Immigration in US: the Unwanted Children.” *Forum of Public Policy Online*. University of Oxford, United Kingdom. Spring (2007). Session: Migration. <http://www.forumonpublicpolicy.com/papersspr07.html#mig>

“Argentina y Estados Unidos: ¿defensa ante la amenaza o sueño de hegemonía? La revista *Caras y caretas*, 1898-1910”. *Hispanamérica*, XXXV, No. 105 (2006): 31-44.

“*El Paredón* revisitado, de Carlos Martínez Moreno, en el contexto de las ideas de Alberto Methol Ferré”. *Hermes Criollo. Revista de crítica y de teoría literaria y cultural*, 3 No. 7, marzo- junio, Montevideo (2004): 53-65.

“El silencio de Elisa. Análisis de “Vida mía”, de Rafael Courtoisie”. *Hermes Criollo. Revista de crítica y de teoría literaria y cultural*, 2, No. 4, noviembre – marzo, Montevideo (2002- 2003): 89-97.

E) Cultural Journalism

“La familia Glass. La otra familia de J.D. Salinger”. *Cuadernos de Marcha*, No. 115, Montevideo (1996): 74-75.

“Elogio de las mariposas albinas. (Estudio sobre “El elogio de la nieve”, de Hugo Burel, Premio Juan Rulfo). *Cuadernos de Marcha*, No. 114, Montevideo (1996): 66-68.

“Entrevista a Rafael Courtoisie. El poder está en la palabra”. *Cuadernos de Marcha*, No.113, Montevideo (1996): 61-65.

“El derecho de no ser nadie. La poesía de Emily Dickinson”. *El País Cultural*, No. 196, Montevideo (1993): 5.

“El arte, ¿es un buen negocio?”. *Brecha*, No.348, Montevideo (1992): 20-21.

“Entrevista con Tomás de Mattos. Ficción e Historia”. *Revista Relaciones*, No. 94, March, Montevideo (1992): 26-27.

“Todo lo sagrado es profano o profanable. Entrevista a Hugo Achugar”. *Brecha*, No. 272, Montevideo (1991): 22 –23.

“El remo en el agua. Entrevista a Circe Maia”. *Brecha*, No. 297, Montevideo (1991): 24.

“Cocinera de un pan extravagante. Entrevista a Amanda Berenguer”. *Brecha*, No. 216, Montevideo (1990): 26-27.

“Esa ensalada celeste y endiablada. La poesía de Marosa Di Giorgio” (Entrevista). *La Mañana* (revista). Enero, Montevideo (1986): 10-11.

F) Book Reviews

Democracy in Chile. The Legacy of September 11, 1973. Edited by Sylvia Nagy-Zemki and Fernando Leiva. MACLAS Latin American Essays. Vol. XXI (2008): 68-70.

Beyond Imagined Communities. Reading and Writing the Nation in Nineteenth-Century Latin America. Edited by Sara Castro-Klarén and John Charles Chasteen. Washington D.C.: W.W.C.Press; Baltimore and London: The Johns Hopkins University Press, 2003. *Revista de Estudios Hispánicos*. XL, No 1. Enero, (2006): 217 – 219.

Revista Iberoamericana, No. 176-177. *Papeles de Montevideo*, No. 1. March, Montevideo (1997): 141- 146.

La sombra y su guerrero, de Leonardo Rossiello. Montevideo: *El País Cultural*, No. 231, 2-8, Montevideo (1994): 14.

REVIEWS OF MY WORK

Bravo Herrera, Fernanda Elisa, Review of “*La fiesta de la modernidad: La revista argentina Caras y Caretas entre 1898 y 1910*, Buenos Aires, Argentina: Corregidor”, Cuadernos del Hipogrifo. *Revista de Literatura Hispanoamericana y Comparada* ISSN 2420 918X (Rome) <http://www.revistaelhipogrifo.com/wp-content/uploads/2016/12/184-186.pdf>

Márquez, María Victoria, “La prensa masiva y la formación de la clase media en Argentina a principios del siglo XX”. *Alter/nativas*, No.6 2016. <https://alternativas.osu.edu/assets/files/issue6/pdfs/marquez.pdf>

Horowitz, Joel. Ana Moraña 2016, *La fiesta de la modernidad: La revista argentina Caras y Caretas entre 1898 y 1910*, Buenos Aires, Argentina: Corregidor. *MARLAS Journal*, March 23, 2017. <https://www.marlasjournal.com/articles/abstract/136/>

INVITED TALKS

“*Caras y Caretas* and Argentina at the Beginning of the 20th-Century: Images of the Other”. SUNNY Oswego (March, 2018).

“Literatura argentina: mujeres, ciudad y poesía”. Department of Spanish and Portuguese. The Ohio State University. Columbus, Ohio (November 2008)

“Uruguay, su historia y su cultura”. American Association of Teachers of Spanish and Portuguese

(AATSP), RIO ARRIBA Chapter. Susquehanna University, Pennsylvania (November 2003)

"Función del grupo sintáctico nominal en *Llanto por la muerte de Ignacio Sánchez Mejía*, de Federico García Lorca". Instituto de Profesores "Artigas". Summer Courses for Teachers. Montevideo, Uruguay (February 1993)

"Análisis de la poesía de Marosa Di Giorgio". Casa de la Cultura de Maldonado. Maldonado, Uruguay (November 1991)

ACADEMIC CONFERENCES. Papers presented

"La poética de la espera en *Zama* y *El coronel no tiene quien le escriba*". MACLAS Conference, SUNNY Stony Brook, March 8-9, 2018. Paper submitted.

"Discurso visual, silencio institucional. Cine, telenovela e impunidad en la tardomodernidad argentina". Congress of Latin American Studies Association (LASA), Boston May 24-27, 2019). Session and paper accepted.

"La pintura de Martín Ramírez: el discurso del débil." Modern Languages Association (MLA) International Symposium, Lisboa July 23-25, 2019. Paper submitted.

"La pintura de Martín Ramírez: la existencia en los intersticios". MACLAS Conference, Mulhenberg College, Allentown PA, March 8-10, 2018.

"Cuerpos que hablan: identidad sexual en *XXY* de Lucía Puenzo". MALAS Conference, Saint Louis, MO (Octubre 19-21, 2017).

"Dámaso A. Larrañaga: visiones de la patria en el *Diario de viaje de Montevideo a Paysandú (1815)*." LASA Cono Sur. Montevideo (July 19-22, 2017)

"Revistas argentinas en la modernidad: consumo y la educación del gusto en *Caras y Caretas* y *El Hogar*". Simposio: Representaciones de la moda y el vestido en las literaturas hispánicas. Lehman College, City University of New York (April 7-8, 2017)

"Subjetividades y medioambiente. Reflexiones sobre *Don Segundo Sombra* (1926), de Ricardo Güiraldes". MACLAS. Charlottesville, VA (March, 24-25, 2017)

"'Muerte por alacrán', de Armonía Somers: Símbolos del deseo en la narrativa latinoamericana". Midwest Association of Latin American Studies Conference, Saint Louis (October, 12-15, 2016)

"Imágenes para una guerra. La Primera Guerra Mundial vista a través de las imágenes de la revista *Caras y Caretas* (Argentina 1914- 1918)". Conference of Mid Atlantic Council of Latin American Studies (MACLAS). Philadelphia (March 4-5, 2016)

"*Don Segundo Sombra* (1926), de Ricardo Güiraldes. Novela de la nostalgia". Conference of Midwest Association for Latin American Studies (MALAS), Millersville University, Millersville PA (October 8-10, 2015)

“Balconeando la historia: la Primera Guerra Mundial vista a través de las imágenes de la revista *Caras y Caretas* (Argentina 1914- 1918)”. Congress of Latin American Studies Association (LASA), Puerto Rico (May 2015)

“Body Talk: Gender and Disabilities in Lucía Puenzo’s film *XXY* (Argentina, 2007)”. Interdisciplinary Social Sciences Conference. Charles University, Prague, Czech Republic (July 30 -1 August 2013)

“El lado oscuro de la modernidad en el cambio de siglo en Argentina: la crónica roja en *Caras y Caretas* (1898- 1910)”. Congress of Latin American Studies Association (LASA). Washington D.C. (May 29 to June 1, 2013)

“The Feast of Modernity in Images. The Argentinean Magazine *Caras y Caretas* (1898-1910)”. Conference: Cultural Bricolage by Ediciones *Vigía*. University of Missouri, Columbia (November 11-13, 2012)

“Violencia y marginación: la otra mujer en las páginas de la revista *Caras y Caretas* (Argentina 1898- 1910)”. Congress of Latin American Studies Association (LASA). San Francisco, California (May 23-26, 2012)

“Realidad social latinoamericana en imágenes: el cine latinoamericano sobre la minoridad y la violencia urbana”. Conference of Mid Atlantic Council of Latin American Studies (MACLAS). American University. Washington D.C. (March 22-24, 2012)

“Mujer y consumo en la Buenos Aires del cambio de siglo a través de la revista *Caras y Caretas* (1898-1910)”. XXI Annual Conference of Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILFH). Centre Dona i Literatura. Universitat de Barcelona. Barcelona, Spain (October 19-21, 2011)

“El desafío de la revista *Caras y Caretas* (1898-1910) para el establecimiento de la modernidad en la Argentina”. “Coloquio Internacional Revistas, ideas intelectuales y redes”, UAM. Mexico DF, Mexico (January, 26 – 28, 2011)

“El tema de la justicia en el cine argentino actual. *El secreto de sus ojos* (Juan José Campanella, 2009)”. Conference on Modern Languages. Shippensburg University. Shippensburg (April 24-25, 2010)

“Memoria e impunidad a través del imaginario cinematográfico: *La mujer sin cabeza* (Lucrecia Martel, 2008) y *El secreto de sus ojos* (Juan José Campanella, 2009)”. Conference of Mid Atlantic Council of Latin American Studies (MACLAS). Johns Hopkins University, Baltimore, Maryland (March 26-27, 2010)

“Perturbaciones en la aldea global. *Crónicas* (de Sebastián Cordero, 2004)”. Conference of Annual XIX Conference of Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILFH). FLACSO, Quito, Ecuador (October 1-3, 2009)

“Hija de su clase. Reflexiones sobre Victoria Ocampo”. XVIII Annual Conference of Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILFH) on “Mothers and Daughters: Natural and Cultural Connections”. Agnes Scott College. Atlanta, Georgia (October 16-18, 2008)

“La *flâneuse*: la mujer narra la ciudad moderna”. VIII Jornadas Andinas de Literatura Latinoamericana (JALLA). Santiago, Chile (August 11-15, 2008)

“La poesía ciudadana de Alfonsina Storni”. Modern Languages 2nd Biennial Conference. Cultural Interactions: Past, Present, and Future. Shippensburg University, Shippensburg (April 5th-6th 2008)

“El cine de Lucrecia Martel: el mundo visto desde el pantano”. VII Congreso Internacional de Literatura Hispánica (CILH). Cusco, Perú (Marzo 3-6, 2008)

“Por tierra y por mar: inmigración latinoamericana a Estados Unidos. Un análisis comparativo de la película cubana *Balseros* y el cuento de Rafael Courtoisie “La tierra de promisión”. Conference of Mid Atlantic Council of Latin American Studies (MACLAS). Albright College, Reading, Pennsylvania (March 30-31, 2007)

“From Latin Americans to Latinos. Latin American Immigration in US: the Unwanted Children.” Oxford Round Tables. Session: Diversity in Society. Lincoln College, University of Oxford. Oxford, United Kingdom (March 25-30, 2007)

“La mujer y la ciudad: Alfonsina Storni y sus poemas urbanos”. 60th Annual Rocky Mountain Modern Languages Association Convention. Tucson, Arizona (October 12 -14, 2006)

“La poesía de Alfonsina Storni: la antiseñorita”. CEMHAL (Centro de Estudios de la Mujer en la Historia de América Latina). Tercer Simposio Internacional de Escritura Femenina e Historia en América Latina. Lima, Perú (August 9 – 11, 2006)

“*Crónicas* (de Sebastián Cordero, 2004): de la objetividad a la ficción.” Conference “Visual Sinergies” at University of Cambridge and University of London. Cambridge and London, United Kingdom (June 23- 26, 2006)

“La propaganda en *Caras y Caretas* (Argentina, 1898- 1910)”. First Conference of Modern Languages. Department of Modern Languages, Shippensburg University, Shippensburg (March 31- April 2, 2006)

“Argentina y los Estados Unidos: ¿defensa ante la amenaza o sueño de predominio? Análisis de algunas de las cubiertas de la revista *Caras y caretas*, entre 1898 y 1910”. Conference of Middle Atlantic Council of Latin American Studies (MACLAS). Ponce, Puerto Rico (March, 13-14, 2006)

“El salón literario de Marcos Sastre: espacio público de la generación del 37”. Conference of Middle

Atlantic Council of Latin American Studies (MACLAS), Richmond, Virginia (April 8-10, 2005)

“El papel de la pedagogía en la construcción nacional. Reflexiones a través de la novela *Juvenilia* (1884), de Miguel Cané”. Congress of Latin American Studies Association (LASA). Las Vegas, Nevada (October 7-9, 2004)

“El discurso educativo en la primera mitad del siglo XIX: Larrañaga, Sarmiento y Bello”. Latin American Studies Association (LASA). Dallas, Texas (March 27-29, 2003)

“La revista argentina *Caras y caretas* entre 1898 –1910. Imagen de la ciudad de Buenos Aires en la fiesta de la modernidad”. Conference of Middle Atlantic Council of Latin American Studies (MACLAS). Kutztown University of Pennsylvania (February 21-22, 2003)

“La fiesta de la modernidad a través de la revista *Caras y Caretas* (1898 – 1910)”. Congress of Latin American Studies Association (LASA). Washington DC. September 6-8, 2001

"El cine latinoamericano en el contexto ideológico de la década del sesenta". Congress of Latin American Studies Association (LASA). Miami, Florida (March 16-18, 2000)

“Análisis de *La hora de los hornos*, de Fernando Solanas y Octavio Getino”. 2nd Graduate Student Conference, The Ohio State University, Spanish and Portuguese Department (Spring, 1999)

PANEL AND CONFERENCE ORGANIZATION

“Discurso cultural y sordera política: medios masivos y cultura popular de Latinoamérica (cine y televisión)”. Congress of Latin American Studies Association (LASA), Boston May 24-27, 2019). Panel accepted.

“Intelectuales y servicio público en el Cono Sur.” LASA Cono Sur. Montevideo (July 19-22, 2017). Chair.

“Revistas ilustradas latinoamericanas I.” Panel Organizer Congress of Latin American Studies Association (LASA). Washington D.C. (May 29- June 1, 2013). Chair.

"Literary Journals and Illustrated Magazines in/on Latin America: Writing Culture, Making History." Congress of Latin American Studies Association Conference (LASA), Washington DC. (May 29- June 1, 2013). Chair.

"Images to Imagine Modernity". Cultural Bricolage. Ediciones *Vigía* Conference. University of Missouri, Columbia (November 11-13, 2012). Chair.

"Del centenario al bicentenario: algunas reflexiones sobre cultura latinoamericana". VIII Jornadas Andinas de Literatura Latinoamericana (JALLA). Santiago, Chile (August 11-15, 2008). Chair.

“Construcción de discursos nacionales en Latinoamérica en el siglo XIX”. Congress of Latin American Studies Association (LASA). Las Vegas, Nevada (October 7-9, 2004). Chair.

Co-organizer of 3rd Graduate Student Conference, The Ohio State University, Department of Spanish and Portuguese (Spring, 2000)

Co-Organizer of 2nd Graduate Student Conference, The Ohio State University, Department of Spanish and Portuguese (Spring, 1999)

CONFERENCES ATTENDED

RECAP. Resources for the Electronic Classroom: A Faculty-Student Partnership. West Chester University, Pennsylvania (May 15 and 16, 2008)

Women of Color Summit 2007. "Keys to Empowerment: Leveraging Career Success Through Networking, Community and Politics". PASHE, Harrisburg, PA (November 16-17, 2007)

Second International Conference on Cultural Studies: "Urban Space, Communications, and Violence in Latin America". University of Pittsburgh (March, 2000).

International Conference on Cultural Studies: "New Perspectives in/on Latin America: The Challenge of Cultural Studies". University of Pittsburgh (March, 1998)

Modern Language Association Conference. Washington D.C. (December, 1996)

WORKSHOPS ATTENDED and COURSES COMPLETED

Teaching Online Certification Course (May 27- June 28, 2013)

7th Annual Distinguished Workshop on IPA (April, 2007)

6th Annual Distinguished Workshop on Teaching. Oral Proficiency Interview (OPI) (April, 2006)

5th Annual Distinguished Workshop on Teaching. "Teaching and Assessing the Communication Standard: How Proficient Are Our Students?", by Dr. Theckla Fall. Shippensburg University (April, 2004)

4th Annual Distinguished Workshop on Teaching. "Story-Based Language Learning: A Creative Method for Actualizing the Standards" by Dr. Bonnie Adair-Hauck. Shippensburg University (April, 2003)

Workshop on Spanish as a Second Language, Peace Corps, Miami, Florida (March, 1995)

SERVICE TO THE PROFESSION- Officer

Officer of MACLAS (Mid Atlantic Council of Latin American Studies) since March 2017.

Officer of MALAS (Midwest Association of Latin American Studies) since March 2016.

Reviewer

MARLAS Journal (2018), electronic journal from MACLAS (Mid Atlantic Council of Latin American Studies).

Signa. Revista de la Asociación Española de Semiótica. Departamento de Literatura Española y Teoría de la Literatura. UNED, Madrid 2018.

Letras Hispanas (2017), journal from Texas State University.

Shippensburg Journal of Modern Languages (2008-09), Shippensburg University.

Proteus: A Journal of Ideas (Issue March, 2006 and 2007). Shippensburg University.

COMMITTEES AND SERVICE at SHIPPENSBURG UNIVERSITY

A) Director of Ethnic Studies- Duties:

Interim Director during fall 2010

Director of Ethnic Studies from 2012 – 2015. Position renewed in May 2015 and 2018

The position includes the following responsibilities:

- recruitment, advising and retention of students
- course planning (working in connection with the office of the Dean of Arts and Sciences and Registrar; making sure that all students of the minor are able to take the core and electives courses that they need and, if needed, creating opportunities for individualized instruction)
- selecting a Steering Committee and SPP (student position)
- budgetary and administrative planning (creating and administering the program's budget; submitting documents requested by administrative offices; buying books with library allocation and other supplies; calling to Steering Committee meetings, creating an agenda and taking the minutes for the meetings)
- event organization (academic lectures; student presentations; other events)
- writing and submitting academic reviews (five year and annual reviews)
- curricular development (developing, presenting and defending curricular changes in the program in the appropriate channels such as General Education Council, College Council, UCC, and University Forum).
- connecting the faculty with the different areas of the administration (attending College Council, College Retreat, Interdisciplinary Minors meetings). During academic year 2012-2013 I was a member of the Arts and Science Executive Committee representing Interdisciplinary Minors.
- teaching ETH 102 Introduction to Latino Studies

B) Curriculum Development

Development of General Education courses in English within the Department of Global Languages and Cultures, teaming with Drs. José Ricardo and Dr. Robert Lesman. The courses have been approved and taught face to face and online (SPN 150, 152 and 153, among others).

Ethnic Studies Core Courses 100, 101 and 102 proposals for Category E General Education (AY 2012- 2103)

Spanish 215. Spanish for Native and Heritage Speakers (online course; AY 2012- 2013)

Spanish 330. Spanish for the Professions (March 3, 2006)

Latin American Cultural Studies (certificate and minor) multidisciplinary proposal for a Latin American studies program at Shippensburg University (December 3rd, 2004).

C) Service to the Department

Mentor for Ms. Joyce Alexander, Instructor of Spanish (2012-2013)

Special Events Committee (Chair 2011- Present). I have organized the **Immersion Afternoon** in coordination with the Office of International Students and the International Studies program every fall, with the collaboration of the colleagues of the Department of Global Languages and Cultures. I am also the organizer of the **Film Festival**, starting fall 2018.

Member of the DPAC (since fall 2006- present)

Member of the Space Committee (2005- 2011)

Member of the Search Committee for Spanish Position (2005; 2006)

Member of the Curriculum Committee (2002- present)

Member of the Committee for the Conference on Modern Languages (2006, 2008, 2010, 2012)

Member of Film Series Sub-Committee (2004 -2005)

Member of the Search Committee for Spanish Lecturer position (2004; 2011)

Member of the Organization Committee of the Modern Languages Fair (fall, 2002)

D) Service to the University

Member of the Tenure Committee (2018)

Member of the Sabbatical Committee (2017-2018)

Member of the Multicultural Caucus (Treasurer since 2009- 2016; Secretary 2009-present)
President since 2006-2009; Co-chair from 2016- 2018)

APSCUF/SU Member of the Committee for Human Understanding (2010-2013; 2016-2017)

Member of the Search Committee for Director of Social Equity office (spring 2017)

Member Advisory Council on Undergraduate Research, Scholarship, and Creative Activities (URSCA) (2016)

Member APSCUF/SU representative for University Disciplinary Board (2015- 2016)

Member APSCUF/SU representative for CFEST Campus Support (2014-2015)

Member of the Arts & Sciences Advisory Committee (2012 – 2014)

Member for the Search Committee for Director of Disabilities Studies Program (spring 2013)

Member of the Search Committee for Dean of Enrollment Management (2012, 2013)

Member of the Arts and Science Executive Committee (2012-2013)

Member of Social Equity Fact Finding Committee (summer 2012)

Member of the General Education Council (2002-2007; 2011-2013)

Member of the General Education Council. Budget Sub Committee (2004-2007; 2011-2013)

Member of Frederick Douglass Institute's Executive Committee (2010)

APSCUF/SU Member of the Web Advisory Committee (2011-2012)

Member of the Academic Appeals Committee (2009-2010; 2013-2014)

Member of the Faculty Search and Recruitment Advisory Committee (2009- 2011)

Member of the Steering Committee for Ethnic Studies Program (2005-present)

Member of the Committee for the Design of the Academic Planner (2004-2012)

APSCUF/SU Member of the Safety Committee (2008)

Member of the Steering Committee for Women Studies Program (2008- 2009).

Participation in the Search for Provost (as President of the Multicultural Caucus) Ex Officio (fall 2007)

Member for the Search Committee for Director of International Studies Program (fall 2006)

Member for the Search Committee for Director of Ethnic Studies Program (spring 2006 and spring 2009)

Member of the Category B Sub-Committee for General Education Committee (since 2004; Chair in 2007)

Member of Search Committee for General Education Director (Secretary) (2004)

E) CONTRIBUTIONS TO STUDENT ORGANIZATIONS at SHIPPENSBURG UNIVERSITY

Presentation on the “Being Latinos in the United States”, for Latino Students Organization, Spring 2016.

Co-organizer of the Martin Luther King Essay Contest (January 15th, 2007)

Art of Being Latino. Series of conferences organized by McCune Hall (October 25th, 2005)
Spanish Club (2002- 2007)

Conversation Table (2002 – 2004; 2010)

F) MENTORING and ADVISING

Minds@Work. (Two sessions: Ethnic Studies student panel on Latino Studies and Latin American Narrative. April 22nd, 2016)

“Understanding Hispanic Cultures”. Department of Modern Languages-Spanish and Ethnic Studies Program. Student Panel. Celebration of Undergraduate Student Research. Shippensburg University, Shippensburg (April 23, 2013)

“Latin American Cinema”. Student Panel. Celebration of Undergraduate Student Research. Shippensburg University (April 19th, 2011)

“Latin American Novel and Cinema”. Student Panel. Modern Language Conference at Shippensburg University. Shippensburg (April 24-25, 2010)

ADVISING

Academic Adviser for Ethnic Studies students (2010- present)

Academic Advisor for Spanish Majors (2004-present)

Adviser of Undeclared students (2010- 2013)

G)COURSES TAUGHT (2002-present)

Department of Modern Languages:

SPN 101. Beginning Spanish I

SPN 102. Beginning Spanish II

SPN 103. Intermediate Spanish

SPN 150 Spanish Culture and Civilization (in English)

SPN 150 Spanish Culture and Civilization.

SPN 200. Introduction to Spanish Reading

SPN 202. Spanish Conversation and Grammar Review

SPN 204. Ideas and Culture in the Hispanic World

SPN 260. Introduction to Literature

SPN 302. Advanced Spanish Conversation

SPN 315. Spanish Grammar

SPN 361. Masterpieces in Hispano-American Literature (Latin American Colonial and 19th-century Literature) (face to face and by appointment)

SPN 385. Aspects of Spanish Civilization: Historias de amor en América Latina (2013)/ Espacios reales e imaginarios en la literatura del Río de la Plata (2015)
SPN 400. Cien años de voz femenina. Narradoras latinoamericanas
SPN 400. Tiempos violentos en Latinoamérica (Violence in Latin America from a cultural studies perspective)
SPN 400/520. Cine latinoamericano (for undergraduate and graduate students)
SPN 400. Mujeres y ciudad
SPN 490. Cine mexicano/ Géneros literarios en América Latina siglos XIX-XX
SPN 490. Fashion in Latin America (by appointment)
SPN 520. Escritoras latinoamericanas (by appointment)
SPN 520. Ficción. Espacios reales y espacios posibles en la literatura del Río de la Plata (by appt)
SPN 520. Ficción. Ficción latinoamericana desde el punto de vista de la ecocrítica (by appt)

Courses Taught Online

SPN 150 Spanish Culture and Civilization. Summer 2017 and 2018
ETH 102 Intro to Latino Studies. Winter 2017

Extended Studies Program. Courses for Teachers ACT. 48

Spanish 490. Latin American Culture. Shippensburg University (July 18 -28, 2006)
Spanish 490. Mexican Film. Shippensburg University (July, 25-29, 2005)
Spanish 490. Literature and Culture in the Turn of the Century in the Southern Cone. Argentina, Chile, and Uruguay from 1880 to 1925. Shippensburg University (July, 2004)

Ethnic Studies Program (Courses taught in English)

ETH 102. Introduction to Latinos (2003, 2004, 2006, 2008, 2009, 2011, 2013, 2015, 2016 and also by appt.)

Women Studies Program/Spanish

Spanish 400. Women in Latin America: Mothers, Warriors, Writers, and Divas (Course taught in English) (fall 2008)

Teacher Education

Supervision of Student Teachers (College of Education and Department of Modern) (spring 2004 and 2005)

H)SERVICE TO THE COMMUNITY

“Latin American Cinema”. Menno Haven Lecture Series. March 17th, 2015

“Traveling Latin America”. Menno Haven Lecture Series. April 3rd, 2012

Interpreter for Department of Counseling, Shippensburg University, fall 2010

Latino Film Festival. Presentation on the Ecuadorian movie *Crónicas*, by Sebastian Cordero. Event organized by Messiah College and Midtown Cinema, Harrisburg, PA. (November 12th, 2005)

PROFESSIONAL MEMBERSHIPS

Latin American Studies Association (LASA)
Middle Atlantic Council of Latin American Studies (MACLAS)
Modern Languages Association (MLA)
Sigma Delta Pi, Sociedad Nacional Hispánica

LANGUAGES

Spanish (native speaker)
English (near-native speaker)
French (advanced proficiency)
Italian and Portuguese (written and oral comprehension intermediate-high proficiency)