



# LEBANESE WOMEN'S VOICES IN TIME OF WAR

**TUESDAY, MARCH 22**  
**6:30PM • ORNDORFF THEATRE**

In this lecture, Dr. Rebeiz will examine the history of Lebanon, the 1975-1991 civil war, and the distinctive way by which Lebanese francophone women writers addressed issues of violence, war trauma, and gender relations. She will focus on war narratives published between the 1970s and the present day and examine the multiple roles of war literature. In the absence of an official recognition of the crimes committed during the war, war literature replaces history. It expresses trauma, attempts to render justice, and bears witness to human rights violations.

**Dr. Mireille Rebeiz** received her doctorate in Francophone Studies from Florida State University in 2012. She has a master's degree in International Law and Human Rights from Université de Rouen in France, and she is working on her second doctoral degree in international law at Penn State Dickinson Law. Her recent book, *Gendering Civil War. Francophone Women's Writing in Lebanon* is forthcoming with *Edinburgh University Press* in March 2022; it examines French-language narratives published between the 1970s and the present day by Lebanese women writers focusing on the Lebanese civil war of 1975-1991. In addition to her book, Professor Rebeiz published several articles in French and English. Her teaching and research focus on women's, gender, and sexuality issues in armed conflicts in the Middle East and North Africa.



**Dr. Mireille Rebeiz**

*The event is sponsored by the Department of Global Languages & Cultures, the International Studies Program and the Women's and Gender Studies Program*

**FREE AND OPEN TO THE PUBLIC.**

For more information, contact  
Dr. Blandine Mitaut, [BMMitaut@ship.edu](mailto:BMMitaut@ship.edu).



**SHIPPENSBURG  
UNIVERSITY**