| Book Titles | Book Authors |
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| A Quick & Easy Guide to Queer & Trans Identities | Mady G & J.R. Zuckerberg |
| Ace: What Asexuality Reveals About Desire, Society, and the Meaning of Sex | Angela Chen |
| All Boys Aren't Blue | George M . Johnson |
| As Nature Made Him the Boy who was Raised as a Girl | John Colapinto |
| Asegi Stories | Qwo-Li Driskill |
| Ask a Queer Chick: A Guide to Sex, Love, and Life for Girls Who Dig Girls | Lindsay King- Miller |
| Avidly Reads: Theory | Jordan Alexander Stern |
| Becoming NicoleThe Transformation of an American Family | Amy Ellis Nutt |
| Beyond the Gender Binary | Alok Vaid-Menon |
| Black Boy Out of Time | Hari Ziyad |
| Come Closer On Love and Self-Protection | Ilse Sand |
| Crip Theory: Cultural Signs of Queerness and Disability | Robert McRuer |
| Dirty River | Leah Lakshmi Piepzna-Samarasina |
| Dreaming Metal | Melissa Scott |
| Far From Xanadu | Julie Anne Peters |
| Fat and Queer | Bruce Owens Grimm, Miguel M. Morales, and Tiff Joshua TJ Ferentini |
| Females: A Concern | Andrea Long Chu |
| For Colored Boys: Who Have Considered Suicide When the Rainbow is Still Not Enough | Keith Boykin |
| Found Poetry | SpawningPool |
| Gay People of Color: Facing Prejudices, Forging Identities | Jaime A. Seba |
| Gender OutlawOn Men, Women, and the Rest of Us | Kate Bornstein |
| Gender OutlawOn Men, Women, and the Rest of Us | Kate Bornstein |
| Hidden From HistoryReclaiming the Gay and Lesbian Past x2 | Martin Bauml DubermanMartha VicinusGeorge Chauncey Jr. |
| How to Love | Thich Nhat Hanh |
| Indian Blood | Andrew J. Jolivette |
| Jaya and Rasa: A Love Story | Sonia Patel |
| Just Above My Head | James Baldwin |
| Last Ones Left Alive | Sarah Davis-Goff |
| Mad, Bad, & Dangerous to Know | Samira Ahmed |
| Milk (movie) |   |
| Minor Detail | Adania Shibli |
| My Two MomsLessons of Love, Strength, and What Makes a Family | Zach Wahles with Bruce Littlefield |
| Omnigender a Trans-religious Approach | Virginia Ramey Mollenkott |
| On Earth We're Briefly Gorgeous | Ocean Vuong |
| Our Work is Everywhere: An Illustrated Oral History of Queer and Trans Resistance | Syan Rose |
| Out on Fraternity Row: Personal Accounts of Being Gay in a College Fraternity | Shane L. WindmeyerPamela W. Freeman |
| QDA: A Queer Disability Anthology | Raymond Lucak |
| Queer Love in Color | Jamal Jordan |
| Queer Sex: A Trans and Non-binary Guide to Intimacy, Pleasure, and Relationships | Juno Roche |
| Queering the Color Line | Siobhan B. Somerville |
| Radical Hope: Letters of Love and Dissent in Dangerous Times | Carolina De Robertis |
| Real American | Julie Lythcott-haims |
| Recognize the Voices of Bisexual Men | Robyn OchsH. Sharif Williams |
| Redefining Realness | Janet Mock |
| Reflector (60th Anniversary) | Variety of Authors |
| Secret Sisters: Stories of Being Lesbian and Bisexual in a College Sorority | Shane L. WindmeyerPamela W. Freeman |
| Self-Portrait:A Nonbinary Person's Reflection on Identity  | Anonymous |
| She's Not There: A Life in Two Genders | Jennifer Finney BoylanAfterword by Richard Russo |
| Simon vs The Homo Sapiens Agenda | Becky Albertalli |
| Sister Outsider | Audre Lorde |
| Stone Wall: Breaking Out in the Fight for Gay Rights (audiobook) |   |
| Supporting Young Transgender Men | Matthew Waites |
| Surpassing Certainty | Janet Mock |
| Symptoms of Being Human | Jeff Garvin |
| Taking a Chance on God | John J. McNeill |
| The 57 Bus | Dashka Slater |
| The Church and the Homosexual | John J. McNeill |
| The Fruit of All My Grief: Lives in the Shadows of the American Dream | J. Malcolm Garcia |
| The Laramie Project | Moisés Kaufman |
| The Letter Q: Queer Writers' Notes to their Younger Selves | Variety of authorsSarah Moon |
| The Lonely Ace of Hearts: A Journey to Embracing the Asexual Identity | Caryn Purdy |
| The Prophets | Robert Jones, Jr. |
| The Queer & Trans Resilience Workbook | Anneliese Singh |
| The Reflector (2019)  | Variety of authors |
| The Reflector (2019)  | Variety of authors |
| The Revolution Starts at Home | Ching-In Chen, Jai Dulani, and Leah Lakshmi Piepzna-Samarasina |
| The Summer We Got Free | Mia McKenzie |
| Then Comes Marriage | Roberta KaplanLisa Dickey |
| There There | Tommy Orange |
| This Assignment is so Gay: LGBTIQ poets on the Art of Teaching | Megan Volpert |
| This Bridge Called My Back | Cherríe MoragaGloria Anzaldúa |
| Trans Allyship Workbook | Davey Shlasko |
| Trans Love: An Anthology of Transgender and Non-binary Voices | Freiya Benson |
| Trans+: Love, Sex, Romance, and Being You | Kathryn Gonzales and Karen Rayne |
| Transfigurations- Transgressing Gender in the Bible (movie) |   |
| Transgender History: The Roots of Today's Revolution | Susan Stryker |
| Trans-gressive: A Trans Woman on Gender, Feminism and Politics | Rachel Anne Williams |
| Trap Door: Trans Cultural Production and the Politics of Visibility | Reina Gossett, Eric A. Stanley, and Johanna Burton |
| Two Spirit People: An American Indian Lesbian Women and Gay Men | Lester B. Brown |
| Unashamed: Musings of a Fat, Black Muslim | Leah Vernon |
| Unlocking the Magic of Facilitation | Sam KillermannMeg Bolger |
| Verses | Ani Difranco |
| Violence: Humans in Dark Times | Brad Evans and Natsha Lennard |
| We Will Be Shelter: Poems for Survival | Andrea Gibson |
| White Fragility: Why it's so Hard for White People to Talk About Racism | Robin DiangeloForeword by Michael Eric Dyson |
| William Shakespeare's Much Ado About Mean Girls | Ian Doescher |
| Yes, You are Trans Enough: My Transition from Self-Loathing to Self-Love | Mia Violet |
| You Can Tell Just By Looking and 20 Other Myths about LGBT Life and People | Michael BronskiAnn PellegriniMichael Amico |