Inside this issue:

Modern Languages Conference 2
Dr. Richard Bulliet Visit Apr. 2nd 3
Career Workshop 3
Study Abroad Presentations 3
Foreign Film Festival 4
Mardi Gras Celebration 5

12th Annual International Studies Film Festival: Earth’s Environment and Global Struggle

Beautiful Islands, Wed. Feb. 1, 7 p.m.
Year: 2010
Description: Three beautiful islands shaken by climate change are the film’s subject: Tuvalu in the South Pacific, Venice in Italy, and Shishmaref in Alaska. Beautiful Islands takes viewers on a two-hour trip around the world to meet people whose lives near the water are disappearing. “Extraordinarily eloquent”—Variety
Language: English
Running Time: 106 minutes

Disorder, Wed. April 4
Year: 2009
Description: Shot in Canton, China’s third largest city, Disorder shows gritty and sometimes bizarre events that can accompany rapid urbanization. The documentary captures, with remarkable freedom, the anarchy, violence, and seething anxiety animating China’s industrial development. “A gripping, stirring, occasionally shocking experience.”—The Atlantic
Language: Chinese
Running Time: 90 minutes

Milking the Rhino, Wed. Feb. 29, 7 p.m.
Year: 2009
Description: African nature documentaries usually ignore the people just off-camera living with the dangers and costs of wildlife. Milking the Rhino tells intimate, hopeful and heartbreaking stories of herders in Kenya and Namibia whose traditional ways of life are colliding with expectations of Western conservationists.
Language: English
Running Time: 83 minutes

Blue Gold: World Water Wars, Wed. March 21
Year: 2008
Description: Blue Gold sheds light on the world’s rapidly approaching water crisis and suggests that wars of the future will be fought over water, as they are today over oil. As the specters of drought and death loom, the film finds people willing to risk everything for the right to water. Winner of seven film festival awards.
Language: English
Running Time: 58 min.

Photo Contest to be Held

The International Photo Contest for students will take place from April 9 – April 13. Deadline for submissions will be Wednesday April 4 at 4:00 p.m. Details for participation will be posted online immediately following spring break at www.ship.edu/international.

Mardi Gras Party for a School in Haiti

Members of the SU French Club and Pi Delta Phi, the French Honor Society, organized a Mardi Gras celebration on Friday, February 17 featuring a mask and costume contest, a King Cake and beignets (fried dough) tasting, and a zouk dance lesson conducted by Dr. José Ricardo. There were also a series of presentations tracing the history of Haiti, as well as Haitian artifacts on display in order to help raise awareness of the difficulties faced by Haitians recovering from last year’s earthquake. The event was organized to raise funds to benefit a school in Haiti. The school adopted by the French Club is located in Gros Mangle, off the west coast of the Caribbean island. Students from the French Club will be travelling next year to Haiti for a service-learning project aimed at improving the infrastructure of the school (installing windows in the building, replacing cinderblocks so the walls are more sturdy, building a playground for the children to play in between classes, and other projects aimed at enhancing the school).

The French Club thanks all those who came and contributed to the success of the evening. The sum of over $300.00 that was raised will help buy materials and offset the costs of traveling to the country. Merci!

Scholar From Cameroon to Visit Shippensburg

Shippensburg University will be hosting a visit by Dr. Williborad Dze-Ngwa, a professor of history and politics from the University of Yaounde in Cameroon. He is currently on a year-long Fulbright sponsored program at Savannah State University in Georgia and will be visiting campus on Monday April 9th and Tuesday April 10th. During his visit he will be giving a public lecture, but will also be available to speak with classes or other groups of students and/or faculty. He can speak on a variety of topics dealing with Cameroon, West Africa, Colonialism, Peace and Conflict studies, Federalism, and the interaction of the international community in West Africa (or any related fields). He speaks fluent English, French and several other national languages. He is a very engaging scholar who truly enjoys meeting with faculty and students. As it stands now, we will have his public talk in the late afternoon or evening on Monday. If you are interested in having Dr. Dze-Ngwa speak and talk with one or more of your classes or groups, please send a request to Dr. Lonce Sandy-Bailey of the Political Science Department (lhsandybailey@ship.edu).
4th Modern Languages Conference: Representation, Reality and the Media April 27th–29th 2012

The Modern Languages Department will host its 4th Biennial Conference the last weekend of the semester, April 27-29. The members of the Shippensburg community are all invited and are encouraged to organize either an academic panel or a panel of students (upper classmen or graduate students).

We invite submissions of papers and suggestions for panels. Possible topics include but are not limited to:

- Popular Culture and Media, the Realities of Languages in Contact, Representations and Interpretation of the Other in Literature and Film
- Foreign Language Education as Agent of Cultural Representation
- Exoticism, Ethnographic Perceptions and Representations
- Historical and Political Variations in Reality Conceptualization
- Word and Image as Filters, Visual Aesthetics and Hybridity, Duchamp-Style Bilingual Art
- the Unrepresentable and Ethics
- Unstable Reality and Shifting Representations in Translation
- Democracy and mass media in modernity and postmodernity
- Reality and Cultural Misrepresentation

Papers can be presented in French, German, Spanish or English. Reading time should not exceed 20 minutes. A revised version of selected papers will be considered for publication in the third issue of the refereed Shippensburg Journal of Modern Languages (SJML).

Please send a one-page abstract electronically to the corresponding panel chairs. Abstracts for languages other than French, German or Spanish are to be sent to Dr. Ragone, Conference Chair. Abstract deadline: February 29th, 2012.

PANEL CHAIRS

French Literature and Culture
Dr. Blandine Mitaut,
bmmitaut@ship.edu

German Literature and Culture
Dr. David Wildermuth,
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Spanish Linguistics, French Linguistics
Dr. Agnès Ragone,
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Latin American Literature and Culture, Women's Studies, Film and Performances
Dr. Ana Moraña,
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Dr. Marcela Pineda,
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Caribbean Lit/Poetry
Dr. Robert Lesman,
rlesman@ship.edu

Spanish, Peninsular Literature and Culture
Dr. Angela Bagués,
aebagu@ship.edu

Foreign Language Education
Dr. José Ricardo, jgrica@ship.edu

For more information, visit http://www.ship.edu/Modern_Languages/Conference
Dominicans have played in the majors. Today, this Caribbean nation of over 9 million accounts for more than a tenth of all major leaguers and a third of all minor leaguers. The Republic of Baseball is the story of the pioneers who made it possible. Felipe Alou, Juan Marichal, Manny Mota, Ozzie Virgil, and Felipe’s brothers Mateo and Jesus grew up during the repressive reign of Dictator Rafael Trujillo, playing ball with homemade gloves and bats. But after Jackie Robinson leapt baseball’s color line in 1947, they became the first Dominicans to navigate the perilous currents of culture, curveballs, and race relations in the American South. This is their story.

Republic of Baseball Showing!

The film Republic of Baseball will be shown in conjunction with the Reach Out Service Learning project promoting education in the Dominican Republic on March 29th at 7 p.m. in DHC 051.

“On September 23, 1956, when Ozzie Virgil ran on to the field at the Polo Grounds to take his position at third base, he became the first Dominican in major league history. Since 1956, over 400 Dominicans have played in the majors. Today, this Caribbean nation of over 9 million accounts for more than a tenth of all major leaguers and a third of all minor leaguers. The Republic of Baseball is the story of the pioneers who made it possible. Felipe Alou, Juan Marichal, Manny Mota, Ozzie Virgil, and Felipe’s brothers Mateo and Jesus grew up during the repressive reign of Dictator Rafael Trujillo, playing ball with homemade gloves and bats. But after Jackie Robinson leapt baseball’s color line in 1947, they became the first Dominicans to navigate the perilous currents of culture, curveballs, and race relations in the American South. This is their story.”

Study Abroad 101 Presentations

Study Abroad 101 informational sessions will be hosted throughout the semester for students interested in taking the first steps to study abroad. Dates are February 23, March 8 and 22, and April 5. All sessions are in Dauphin Humanities Center Room 102 at 3:30.

Fulbright Scholarship Information Session

Students interested in earning scholarships to study, teach or research abroad should attend a presentation on “Fulbright and other Study Abroad Scholarships” on Tuesday, April 3 at 3:30 pm in DHC 207. The presenter is Dr. Jonathan Skaff, Director of International Studies, who also serves as campus Fulbright adviser. Dr. Skaff will provide an overview of study abroad scholarships and guidance for students interested in applying for Fulbrights. According to Dr. Skaff, success in scholarship competitions usually involves long-term planning, so Freshmen, Sophomores and Juniors are encouraged to attend. The next application deadline is in late September 2012. Seniors can apply for Fulbrights after graduating, so they also should attend if they have future interest in teaching or researching abroad.

Dr. Richard Bulliet to visit Shippensburg!

On Monday, April 2 at 7 p.m. in Old Main Chapel, Richard Bulliet of Columbia University will present a talk entitled "A Second Opinion on the Origin of Civilization." Dr. Bulliet is a Professor of History at Columbia University with specializations in Islamic history, the history of human-animal relationships, and the history of technology. An Illinois native, he received his Ph.D. from Harvard in 1967. His books include The Camel and the Wheel; Conversion to Islam in the Medieval Period; The Case for Islamo-Christian Civilization; Hunters, Herders and Hamburgers: The Past and Future of Human-Animal Relationships; and Cotton, Climate and Camels in Early Islamic Iran. He is a co-author of the world history textbook The Earth and Its Peoples: A Global History, as well as several novels. Known for both highly innovative scholarship and ready witticisms, he has lectured for the United Nations, and has a multi-room office filled with glass camels. In his spare time, he enjoys reading science fiction and graphic novels."

“Known for both highly innovative scholarship and ready witticisms, Dr. Bulliet has lectured for the United Nations, and has a multi-room office filled with glass camels.”
To Live (1994) • China • UR • 132 mins • Mon, February 27th 6:30-8:45pm

“Fugui and Jiazhen endure tumultuous events in China as their personal fortunes move from wealthy landownership to peasantry. Addicted to gambling, Fugui loses everything. In the years that follow he is pressed into both the nationalist and communist armies, while Jiazhen is forced into menial work. They raise a family and survive, managing ‘to live’ from the 40’s to the 70’s in this epic, but personal, story of life through an amazing period” (IMDB.com). Due to the film’s substantial length, there will be little time for discussion. However, viewers will be able to learn why this film was banned in China. The film also got Zhang Yimou, one of China’s greatest director’s of all time, a two year ban from filmmaking. Along with winning the Grand Jury Prize at the Cannes Film Festival, the film also won a BAFTA and Golden Globe Award for best foreign language film.

Suggested Audience: World history students, Asian studies, Chinese Club

Jin-Roh: The Wolf Brigade (1999) • Japan-Animated • R • 102 mins • Mon, March 19th 6:30-9:00pm

“Ten years after the end of World War II; anti-terror policeman Fuse gets suspended from service after the suicide by self-detonation of a young terrorist girl during an operation, as he failed to shoot her in time. When he tries to gather some information about her, he meets her sister and befriends with her. Both get dragged into the rivalries between the administration of the police and the counter terrorism commando unit 'Jin Roh' (human wolves)” (IMDB.com).

“Once there was a little girl, called Little Red Riding Hood, for she wore always that red riding hood. Now her mother had made her a suit of clothing for her to wear, and this suit of clothing had been made completely out of metal” (Wikipedia.com). We will discuss the analogy to the fairy tale, as well as the history behind the dark version it references. Also, we will look in-depth at the many, many references to postwar Japan’s political history.

Suggested Audience: Art students, Ethics on War & Terrorism, Political studies, English students

The 39 Steps (1935) • Great Britain • UR • 86 mins • Mon, March 26th 6:30-8:30pm

“A man in London tries to help a counterespionage agent. But when the agent is killed and he stands accused, he must go on the run to both save himself and also stop a spy ring trying to steal top secret information” (IMDB.com). The 39 Steps is the second film in a line of Hitchcock films based upon the idea of an innocent man on the run. What is an auteur? A brief introduction of Alfred Hitchcock’s work will be given. Can you spot Hitchcock’s cameo?

Suggested Audience: English students, Film students
Tulpan (2008) • Kazakhstan • UR • 100 mins • Sun, April 8th 6:30-9:00pm

“On the steppes of Kazakhstan, Asa lives in a yurt with his sister Samal, her husband Ondas, and their three children. Ondas is a herdsman, tough and strong. It's dry, dusty, and windy; too many lambs are stillborn. Against this backdrop, Asa, a dreamer who's slight of build and recently finished with a stint in the Russian Navy, tries to establish a life on the steppes…. Is this the place of Asa's dreams?” (IMDB.com). The film depicts the barren, rural side of the country and provides a look into a fading way of life. What is it like to have only one potential bride within 100 miles? The unique casting and filming approach to the film will also be explained. Terms like yurt will be explained. We’ll discuss why the film was criticized by some Kazakhstan government officials – even more so than Borat.

Suggested Audience: World history students, Sociology students, Middle East / Asian studies

Life is Beautiful (1997) • Italy • PG-13 • 116 mins • Mon, April 16th 6:30-9:00pm

“A Jewish man has a wonderful romance with the help of his humour, but must use that same quality to protect his son in a Nazi death camp” (IMDB.com). This film won the Oscar for Best Foreign Language Film and Best Actor in a Leading Role. Roberto Benigni directed, starred, and co-wrote this touching tale that occurs during WWII. Inside a Nazi concentration camp, a father attempts to preserve the innocence of his son through positive psychology. A mixture of comedy and tragedy, a film about the concept of hope in the worst of times. Highly recommended.

Suggested Audience: World history students, Sociology students, Psychology students

“Once there was a little girl, called Little Red Riding Hood, for she wore always that red riding hood. Now her mother had made her a suit of clothing for her to wear, and this suit of clothing had been made completely out of metal.”

We’re on Facebook too!

www.facebook.com/pages/International-Studies-Program-at-Shippensburg-University/182108988495105
The International Studies Program educates students about an increasingly complex international environment. The academic components of the program include an International Studies Minor and four different Area Studies Certificates. The minor and certificates use an interdisciplinary approach to help students understand other countries and cultures, and the forces of globalization. The International Studies Program also sponsors educational events to bring global perspectives to the campus community.